

# ARTEMISIA

*Nineteen Ninety Six*













# Introduction

Once upon a time, there lived thousands of Little Piggies. They lived in a beautiful kingdom... with a beautiful public university. Every day they attended classes to work toward their chosen majors. Some Little Piggies went to the College of Arts and Sciences, which was made of cement and steel. Other Piggies went to the College of Journalism, which was made of cement and steel. In fact, all the Piggies went to one of the colleges, which were all made of cement and steel. One day, in 1966, a Big, Bad Wolf came to this beautiful campus. He threatened to huff and puff and blow the colleges down and then leave in triumph. But before he could do that, he fell in love with the university. You see, he wasn't really so big, nor was he really so bad, just misunderstood. He never did leave, nor did he huff and puff, but he did occasionally give long speeches. Which just goes to prove that all wolves are full of hot air.

# Table of Contents

Student Life

4

Dorm Life

52

Clubs

64

Events and Entertainment

112

Sports

140

Portraits

180

Candid

192

Closing

212





Above: Where's Waldo?



# STUDENT LIFE

Ah-student life! That is to say the lives of students! (Philosophical query: Do students have lives? If so, why do I end up alone in my dorm on Friday nights?)

Trying to express student life in a few brief words is not unlike describing the ocean. One can give a broad overview, one can single out a small representative fish, or one can spend years trying to capture the spirit and essence of each wave, creature, plant, and movement.

"What is student life," said freshman Ryan Charlton, "it's hard to define. It encompasses every thing that happens to a student on and off campus. It is such a broad term."

We, at the Artemisia, hope that we have offered some impression of the majestic ocean with the following pages. The Artemisia staff has gone to great lengths trying to capture as much student life as possible. We can only assume that enough fragments and glimpses of the sea offers a complete picture.

With that in mind, we offer you our sea treasures. In the following photography, you will see students living. Whether they are enjoying pregame tailgating parties, relaxing near Manzanita Lake, enjoying a Flipside event, or studying for that fast-approaching test, all these people are sharing with us their student life.

"Student life is important." Mike Kari, a student at U of N added, "All the experiences we have as students come together to form our future and overall lives."

Life has its ups and downs, especially for students. Homesickness, Homecoming, homework, fun with friends, strange surreal nights with friends, crazy emotional battles with friends, career decisions, personal decisions, the list goes on and on.

I hope we all remember these years. Not just the good or bad, the apparent or hidden, but every part of them. These are the years that shape our lives... these are our student lives...





Above: What an animal!



# Campus Life



Top: Tee hee!



Above: Drunken stupidity.

Above: All eyes were glued on the game... or something like that.





Left: I just wanted to take your picture!

Below: Wow!

Bottom: Yes, you're definitely funnier when you're drunk!





Right: Roughing it at the football game.

Below: Professor Urie gives personal advisement.



Above: Well on the way to gettin' some.



Above: High quality fans for intramural sports.





Left: Danelle Padgett, Joanne Barnes, Jami Sandy, Amy Joiner, and Nichole Caswell prepare for a disco dance.

Below: Joe and a buddy get a new perspective at a local hangout.



Above: A cozy couple chatting after class.

Middle: Shiny happy people...yech.

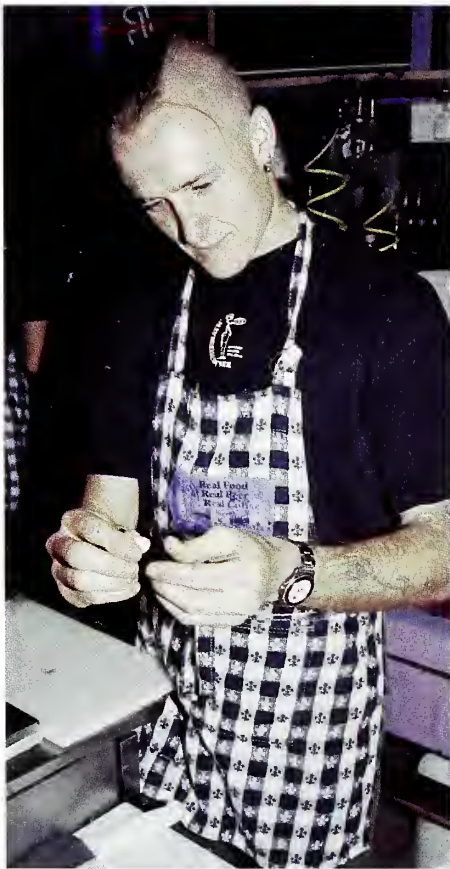
Above: A student tries to escape the reality of failure. (Did he renig on his commitments too?)



Right: Remember the stories our parents used to tell? Well, it's not uphill and it's not in the snow (this time) but it is...University of Nevada parking!

Below: Hangin' at the bonfire.

Below: Mark McDaniel, music major, is famous for his good sax (oh birrrrrd!).



Above: Serving up slop (damned good slop) at the Pneumatic Diner.

Above Right: She turned him down...Ya think it's wise to let him run the cannon?

Right: Christina Burnett, Amy Chatowski, Lisa Page, Dr. Steve Davis, and George Anastassos share excitement over their award winning pictures.



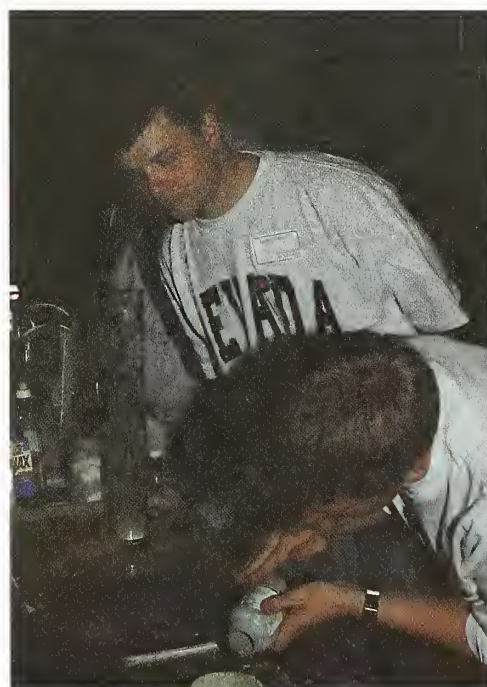




Left: We're thrilled!  
Oh baby, oh baby,  
oh baby, oh.

Below Left: Had a  
few?

Below Right:  
AAAHHH!!

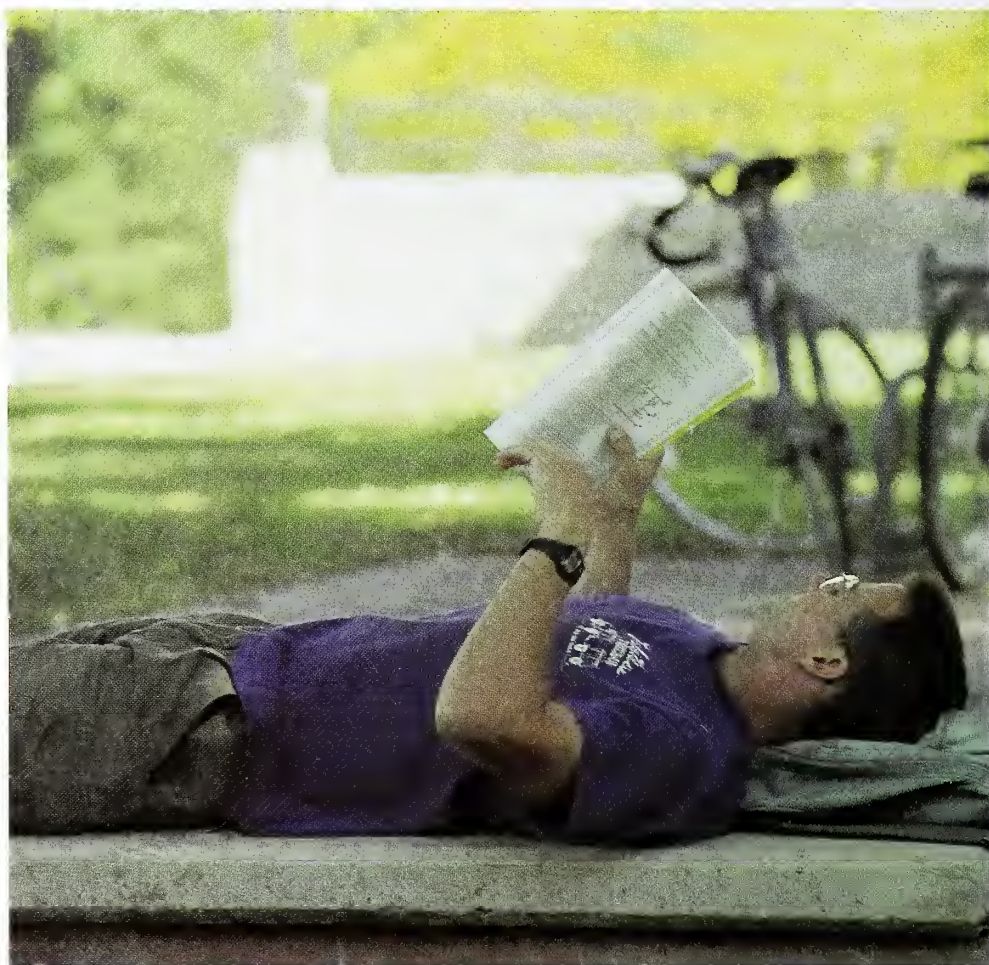


Far Left: Will someone  
turn on a light?



Left: Smile, it's Flipside!  
Shinter, Matt  
Fullenwider, Panda  
Foster, Stephanie  
Dmytriw, Scoop Cooper  
and Danika Carrillo.





Top: Hmm...is it true...what they say about her (on the wall)?

Above: The Wolf Pack Marching Band braves the heat (Help us...we's so hot!)

Top: Livin' large on some high quality Marriott chow.

Above: Catching up on some IMPORTANT WT homework.





Far Left: Just hold still and it won't hurt a bit! Tee hee.

Left: Hey baby, ya like pizza?



Above: Glenn, baby, why can't we win a date with you?

Center: AHH! Is that a needle?

Left: I need a date!





Right: Members of NASA discuss their performance at Heritage Day.

Below: Praying to the money god.



Above: Gimme beer...more beer...must have beer.

Above Right: Huh?

Right: Marleta Twyeffort, Olga Krasonski & Ken Burnett relax in front of the library before hitting the books.







Left: The music fraternity for women has a bake sale in front of JTSU (watch out for the Marriott Muffin Henchmen!).

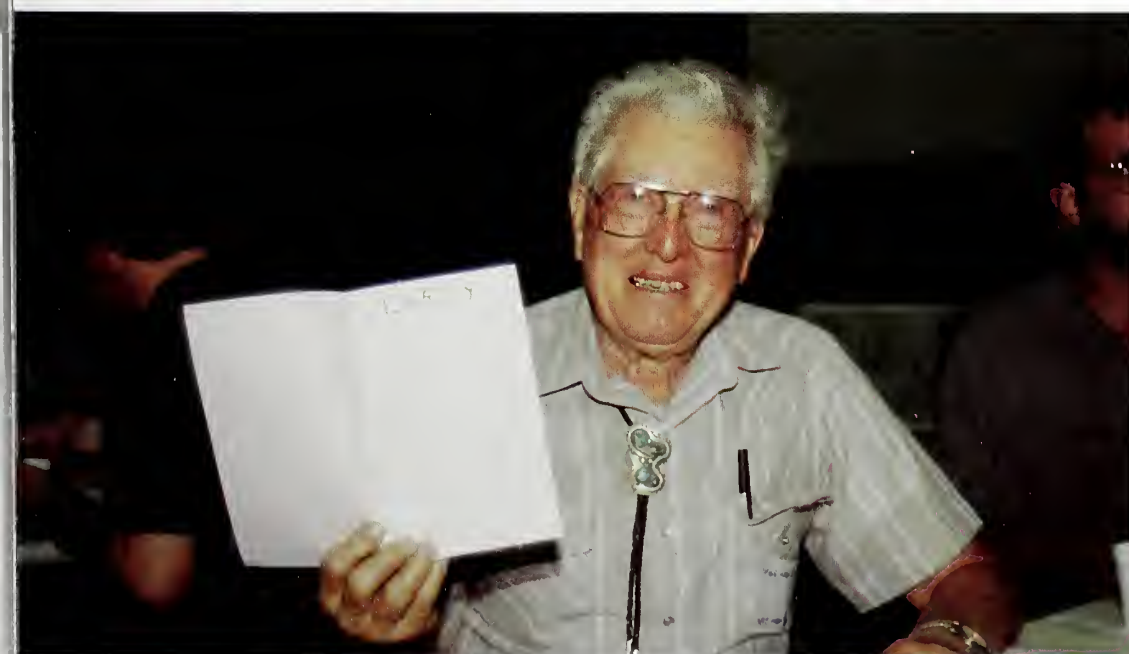
Below: Go Wolfpack! Yay! Rah! Shish-Boom-Pishaw!



Above: Safe Sex, you're never too young to learn. Yep...we'll be teaching 'em in utero next.

Above Left: Zzz-Zzz

Left: That's my name!





# The Campus Look



Top: What? Calvin Klein hasn't signed you handsome young men as models yet?

Above: Yes, he looks impressive!

Above Right: Bummin' it.



Above: Hey, where did you get those shoes?





Far Left: My Buddha says I should watch out for UFOs!

Left: I claim this land for the parking services!



Above: The highly fashionable cap and gown worn by an elite group!

Above Left: Talking jaw about how well he plays pool.



Left: The Jansport backpack will never let you down!



# Manzanita Lake



Above: Amber Couch, Christina Nellesmann, Heather Singer & Jen Martin picnic by Manzanita Lake.

Top: Ahhh! It's the headless swan!

Top Right: Manzanita Hall reflected in Manzanita Lake.



Above: Here, ducky ducky!





Left: Students relax with swans by Manzanita Lake.

Below: A future University of Nevada graduate admires our swans.



Above: Thanks, Dad. Now put me down, seriously!

Above Left: An aerial view of Manzanita Hall and Lake.



Far Left: A view of downtown Reno over the trees surrounding Manzanita Bowl.

Left: Oh my God, Eric Fox, it's Old Faithful!



# *The Space Between the Trees*









Below: Positive reinforcement.

Bottom: The Pack.





# *Team Spirit*



Left: Charge!

Below: Those football players are Sooooo bright!

Bottom: The friendly cheerleaders take a break.





# Tailgate Parties



Above: Hey! Doesn't anybody care that the game started? (Not really!)

Right: Fans choose the tailgate over the couch.







Left: Give a hoot, pollute!

Below left: One great party!

Below: Tailgating in style.



Above: Cheese!

Above: The resident cool guy in shades.



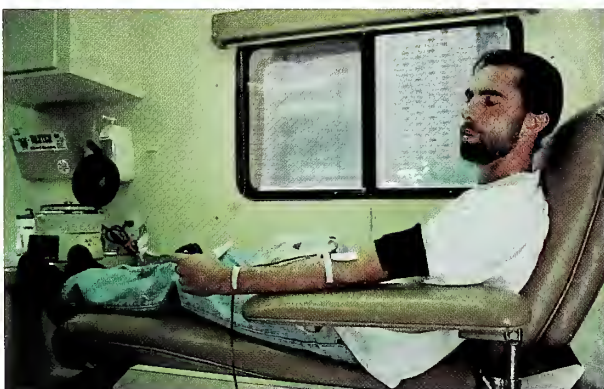
# Homecoming

Left: Marching Band marches (in the Homecoming Parade).



Below Left: Jamming.

Below: Spectators patiently wait for the bonfire to start.



Above: Student cheerfully gives blood at the University of Nevada blood drive.



Above: Glowing faces.



Below: Nevada cheerleaders ride in the parade.



Below: The Homecoming King & Queen, Jenni Tenk and Mac Bybee.



Above: The infamous Sundowners.

Left: Tri-Delts going down Virginia in the parade.



Below: The Wolf Pack's "12th Man" hobbles into the stadium.

Below: Flyin'.



Above: These vendors have spirit!!!



Above: The band does its halftime show.

# The Homecoming Game



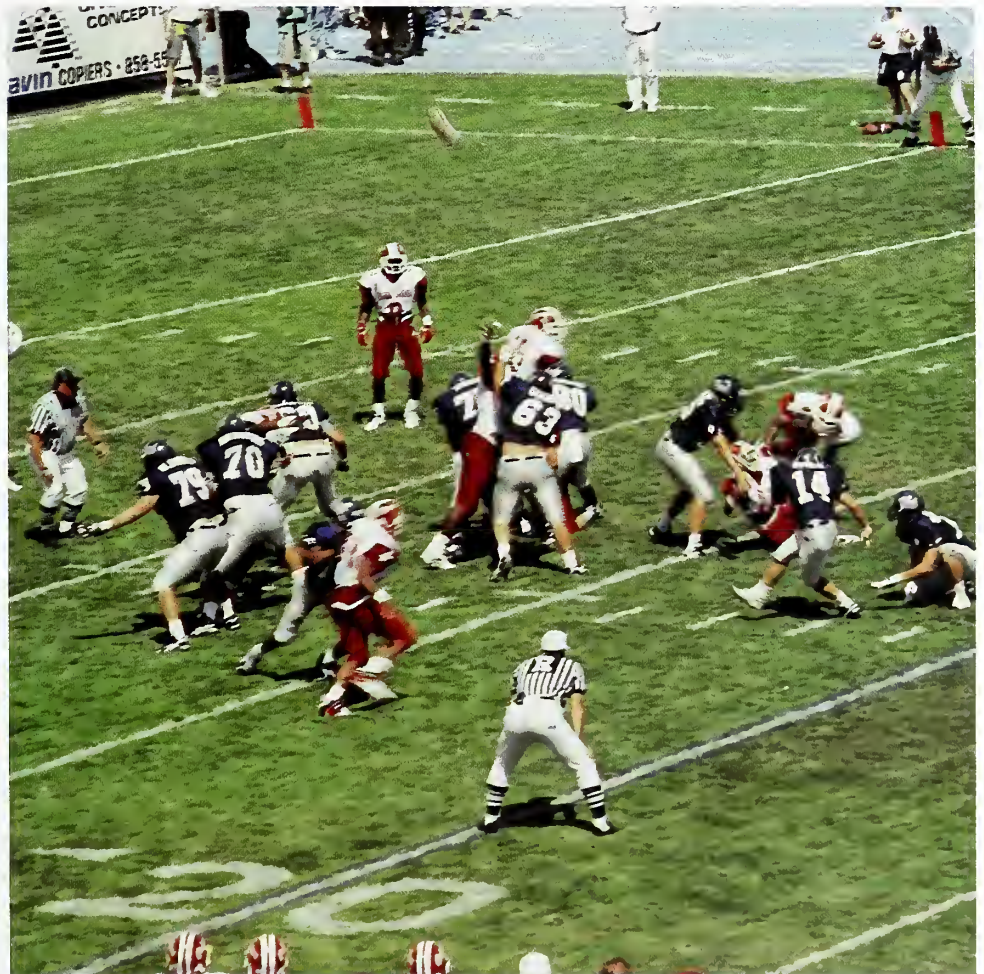
Below: Help, help. I'm endangered!



Below: We're all still drunk from the '94 game!



Above: What's that smell?



Above: What the world needs now... Is love, sweet love...



# The Great Reno Balloon Races



Above: Some of the balloons from *The Great Reno Balloon Race* light up for Dawn Patrol.



Above: Silhouettes on the dawn sky.

Above right: A man watches as Dawn Patrol prepares for flight.



Right: Omigod...flying odd-shaped bubbles!

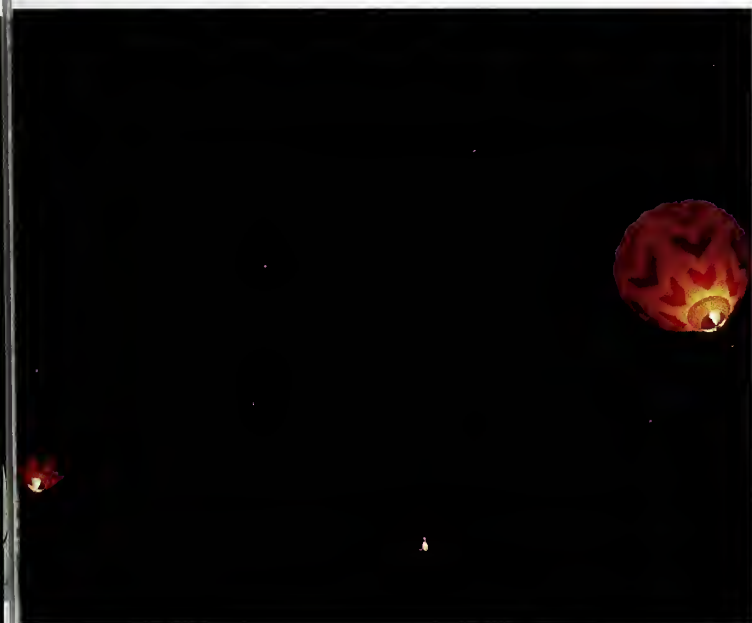




Below: Dawn Patrol 1995!



Below: They might be balloons or they might be giants...



Above: The balloons are light, the sky is dark, it's not necessary for me to be awake.



Above: Crowley, are you enjoying the balloons?





Right: Do you love me, now  
that I can dance?

Below: Girls are smarter  
than guys.







Left: Another beautiful dreamer.

Below: The victory sign.



Above: Hands off, boys.

Above left: In the shade of an Isuzu.



Left: No, really! I find the metaphysics of Sartre much too cynical for my taste. I prefer Camus' essay on Sisyphus, in which he maintained that in a world without spiritual or moral guidance, we must choose our own paths- choose to be happy...



# AGRICULTURE



**Dean:** Bernard M. Jones Ph.D.  
**Associate Dean:** Roger Lewis Ph.D.

**Majors:**

Agribusiness  
Environmental Policy Analysis  
Biochemistry  
Environmental  
& Natural Resource Science  
Animal Science  
Pre-Veterinary Science



Above: Agriculture senator Stephanie Pesek.



# ARTS & SCIENCES



Above: Arts and Science senators Erica Jones, Chris Ferrari, Amber Joiner, Doug Flowers, Clinton Pope, Peter Hartigan, Eric Fox, and Eric Woods.

**Dean:** Ann Ronald

**Associate Dean:**

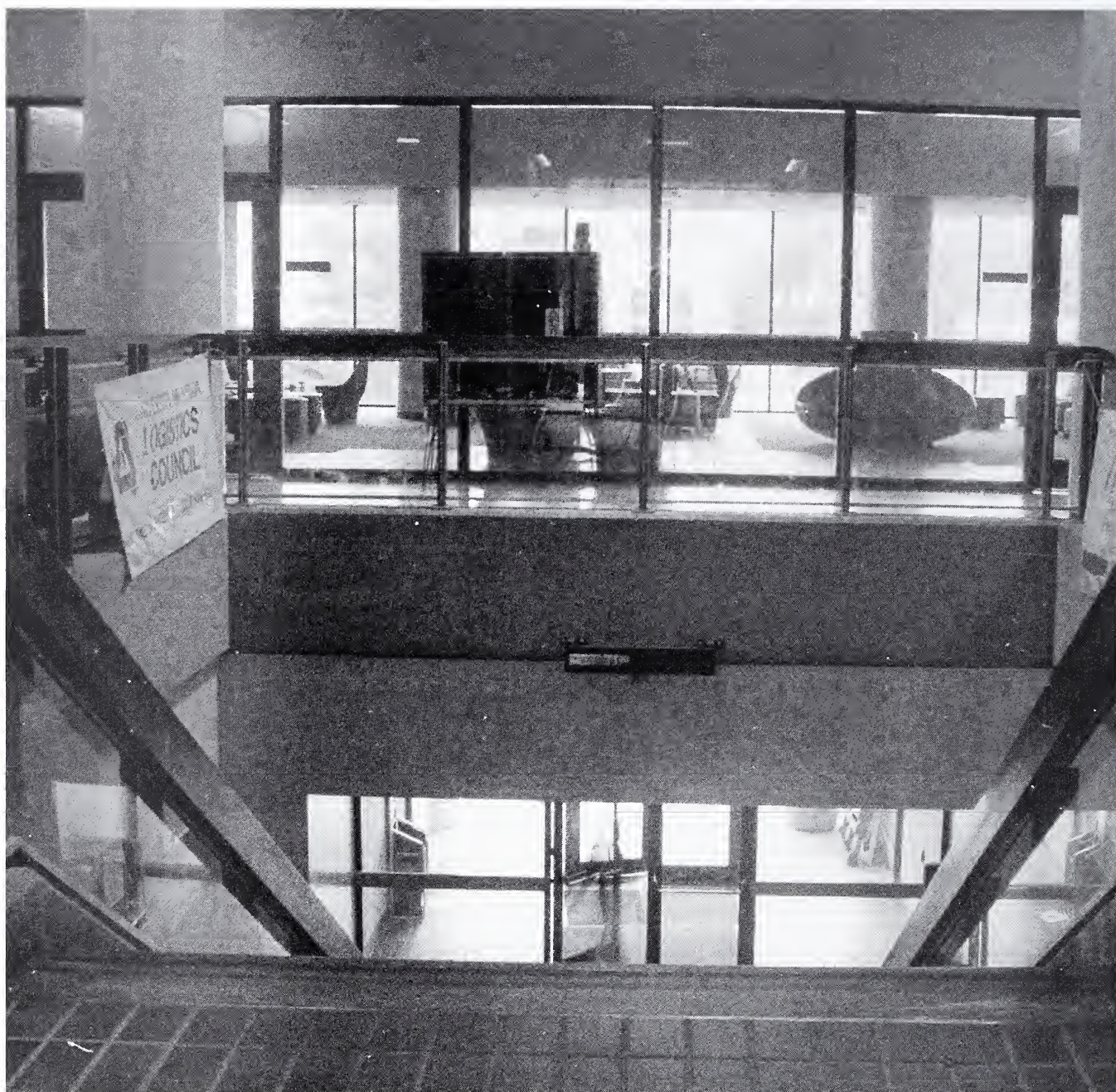
Robert Mead

## Departments:

Anthropology  
 Art  
 Biology  
 Chemistry  
 Criminal Justice  
 English  
 Foreign Languages  
 & Literatures  
 Geography  
 History  
 Mathematics  
 Military Science  
 Music  
 Philosophy  
 Physics  
 Political Science  
 Psychology  
 Sociology  
 Speech  
 Communication &  
 Theatre



# BUSINESS



**Dean:** Michael Reed, Ph.D.  
**Associate Dean:** Brent Bowman, Ph.D.

## **Majors:**

Business Administration  
 Accounting  
 Economics  
 Finance  
 Logistics  
 Management  
 Marketing  
 Gaming Management



Above: Business senators Dan Oster, Brian Fralick, and Nicole Moschetti.



# EDUCATION



**Dean:** Frank D. Meyers, Ed.D.

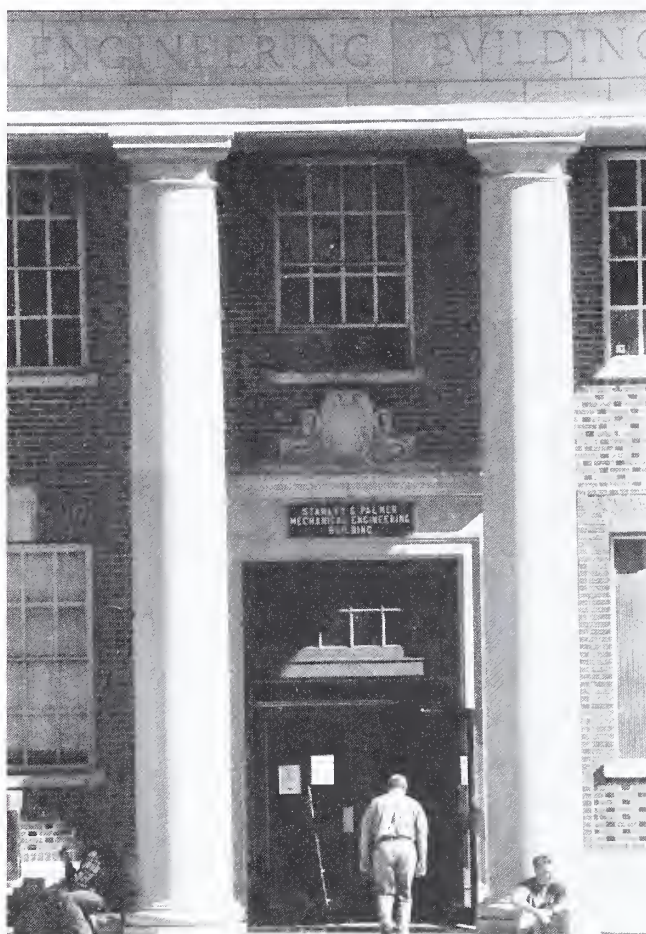
**Majors:**

Elementary/Special Education  
Elementary Education  
Special Education  
B.S. Secondary Education  
B.A. Secondary Education

Above: Education senators Allison West and Colin Beck.



# ENGINEERING



**Dean:** James L. Hendrix, Ph.D.  
**Associate Dean:** Walter K. Johnson, Ph.D.

## **Majors:**

Civil Engineering  
 Computer Science  
 Electrical Engineering  
 Engineering Physics  
 Mechanical Engineering

Above Right: Engineering senator Shari Davis.

Right: Engineering senator Julio Hernandez.





# HUMAN & COMMUNITY SCIENCES



**Dean:** Jean L. Perry, Ph.D.

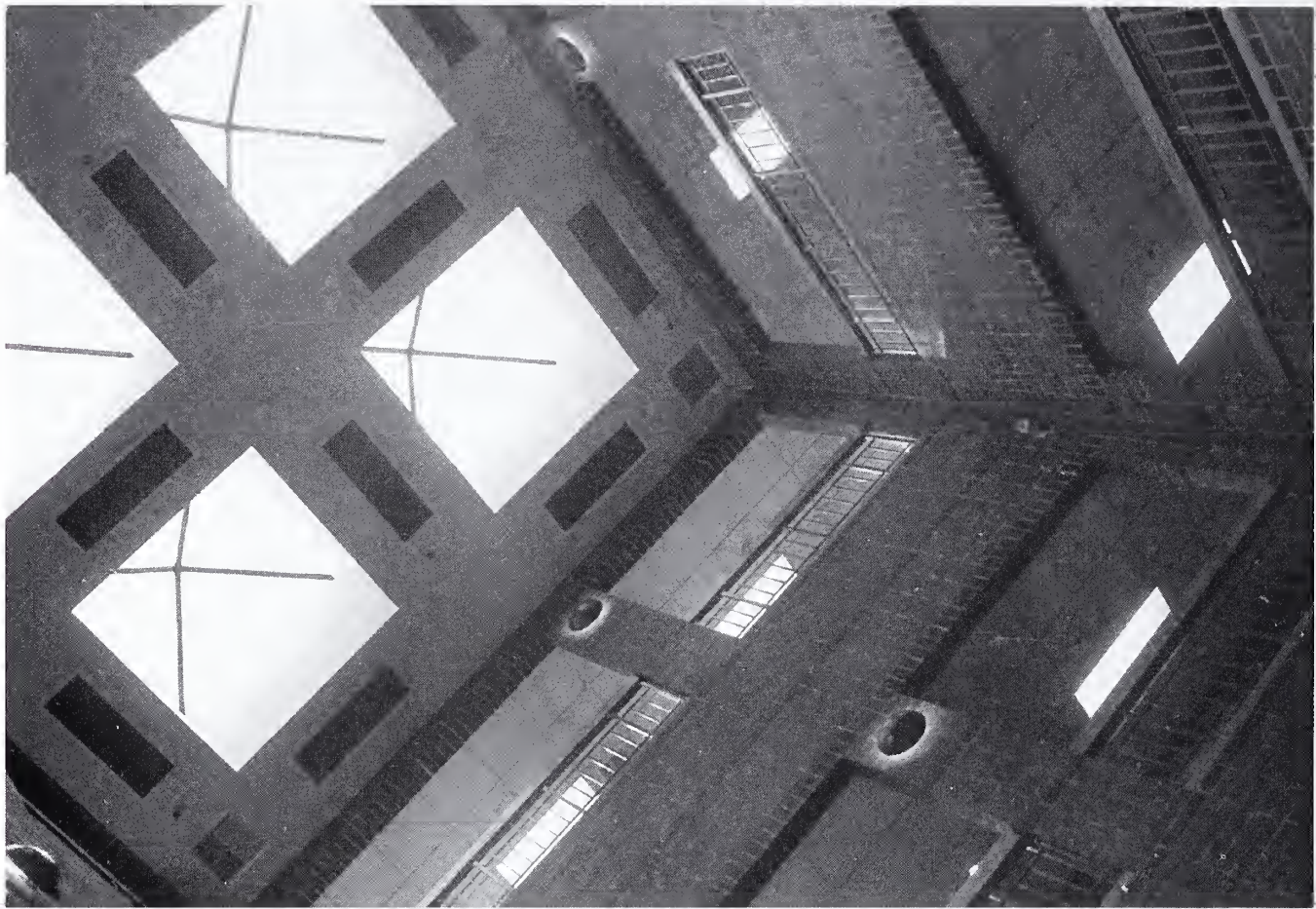
## **Majors:**

Health Education  
 Health Sciences  
 Preoptometry Option  
 Prepharmacy Option  
 Prephysical Therapy Option  
 Human Development-  
 & Family Studies  
 Human Ecology  
 Nursing  
 Nutrition  
 Physical Education  
 Recreation  
 Social Work

Above: Human & Community Science senators Won Lee, Jennifer Balducci, and D.J. Bornilla.



# JOURNALISM



**Dean:** James K. Gentry, M.A.

**Majors:**

Print  
Broadcast  
Advertising  
Public Relations



Above: Journalism senator Brian Hickey.



# M E D I C I N E



**Dean:** Robert M. Daugherty Jr.,  
M.D., Ph.D.

**Majors:**

Biochemistry  
Speech Pathology

Above: School of Medicine senator Joseph Blattman.



# M I N E S



**Dean:** James L. Hendrix, Ph.D.

**Majors:**

Chemical Engineering  
Materials Science & Engineering  
Metallurgical Engineering  
Geology  
Geological Engineering  
Geophysics  
Hydrogeology  
Mining Engineering



Above: Mines senator Ryan Aglietti.



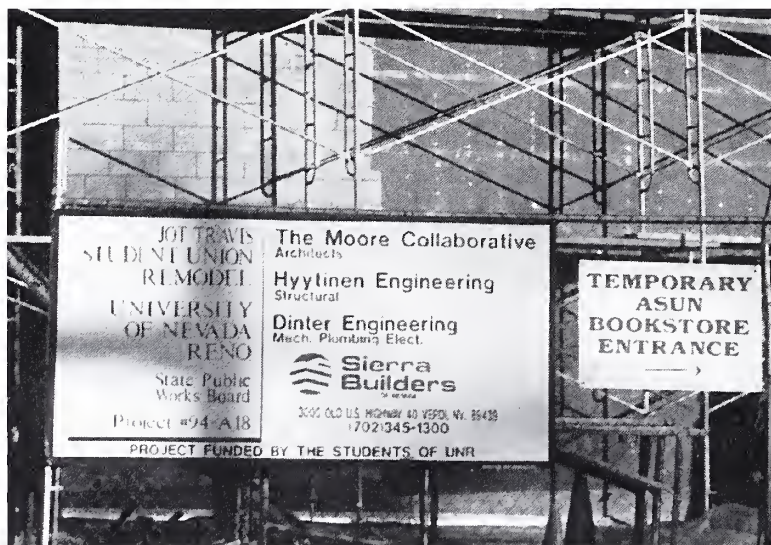
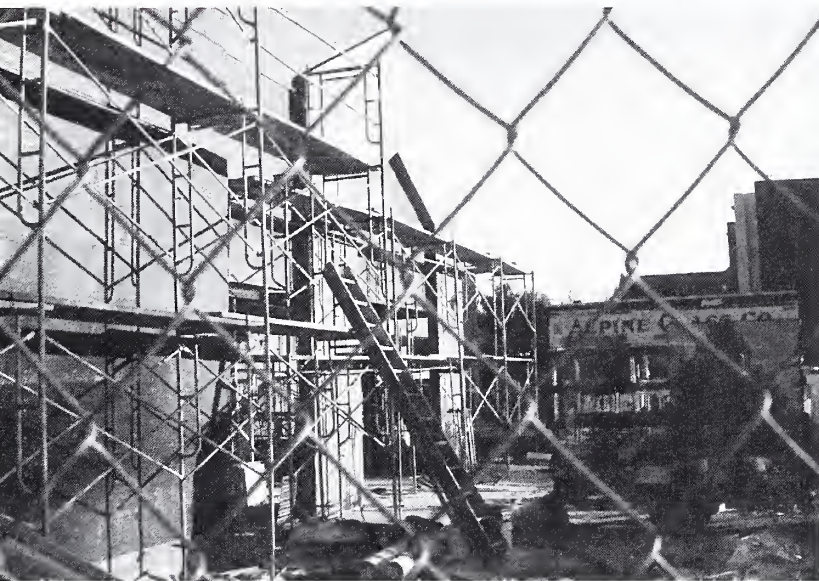
# The University of Nevada





# JTSU

## BEFORE & DURING



Opposite Top: Renovation workers take a break in front of the JTSU.

Top Center: The most noticeable change to the building was near the bookstore entrance.

Top Left: Watch it grow!

Above: Many signs directed students to their destinations.



Right: Big orange dumpsters were a common sight in fall '96.



# Renovation



**T**his year, the fall semester of school seemed to be dominated by the fact that Jot Travis Student Union was closed for renovations. In a decision that involved faculty, students and staff, the long-used building was to get a much needed face-lift.

There were many reasons for deciding to remodel JTSU. One of the most important was that the building failed to meet guidelines in the Americans with Disabilities Act (ADA). Many also felt that the floor plan was awkward to use and the technology needed to be updated.

Many were upset, however, about the difficulties the remodeling caused. Many departments were displaced and crammed into smaller areas. The Alumni lounge became the home to the ASUN, GSA, and several other offices. The *Sagebrush*, the *Artemisia*, and the *Brushfire* were moved off campus into apartments on North Sierra Street.

This made things especially difficult for the first few weeks of school. ID validation stickers had to be sought out in the Wolf's Den, finding information about the school was difficult, and the bookstore was limited to one or two entrances.

Many students who lived on cam-

pus found the noise of construction a rude awakening in the early hours of the morning, especially Lincoln Hall residents.

The grand re-opening occurred on January 29, 1996. Although many portions of the building were still under construction (the original opening had been scheduled for April but was finished in many areas ahead of schedule), this did not significantly affect the excitement of students as they entered their new student union. Some of the improvements included a newly furnished student lounge with a balcony area, a game-room, a student computer lab with internet access, bigger and better restrooms, high tech meeting rooms, large TVs, a movie screen, and generally improved accessibility to all offices and areas.

Returning Students were amazed and disoriented in the new building. A complete transformation had occurred, and many could not even recall the "old way" things had looked. In fact, debate over the differences was a hot topic in conversations all over campus.

In sum, students were extremely pleased with the renovation, especially those who remembered in detail, and are happy to forget, its appearance in former days.





# JTSU



Not Quite  
Finished...

Top: Chess anyone?

Above: "What're we gonna do with all those boxes?"

Right: Friendly workers finish the stairs to the bookstore.





# Opening

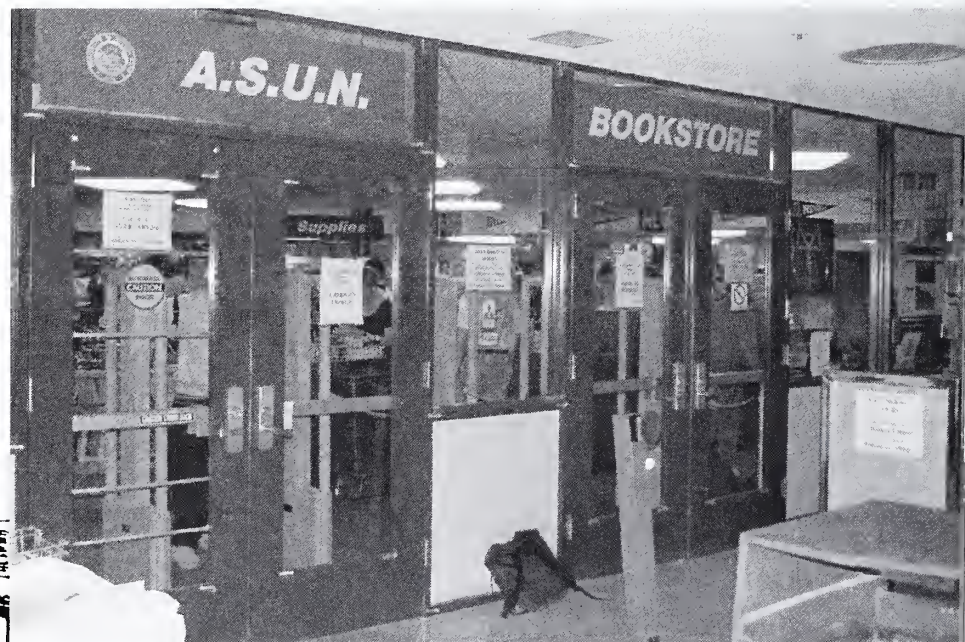


The New  
JTSU!

The Union  
JOT TRAVIS STUDENT UNION



# BOOKSTORE



Top: At the bookstore help window

Above: The bookstore remained open and unchanged during the renovation





# LIBRARY

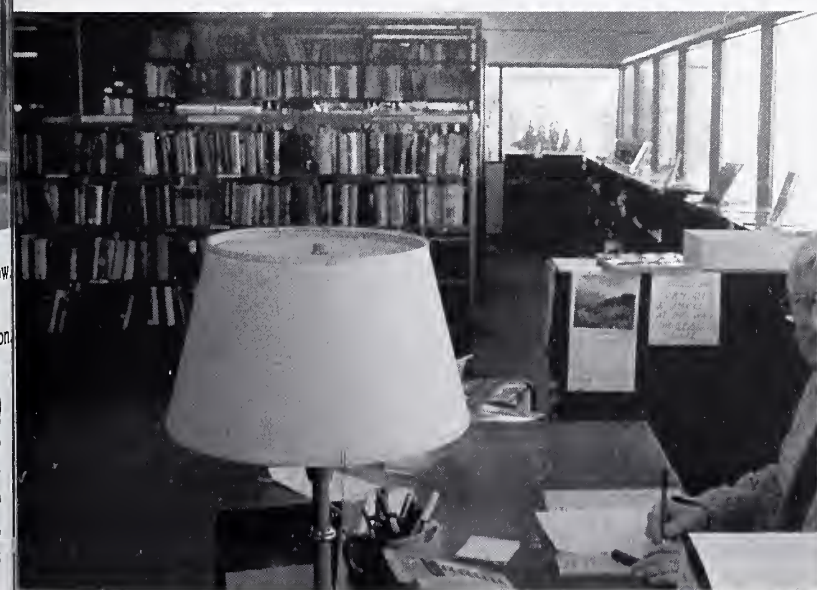


Left: Getchel Library in January.

Below Left: The Group Study area is a popular Sunday night hangout.

Far Below Left: Fred Ryser, Professor of Biology, works at the Book Nook.

Below: The Book Nook, the library's used book store, moved to a new home this year on the first floor behind the current periodicals.



HARDBACKS	\$1.00
PAPERBACKS	.50
SOFTBACKS	.75
SPECIAL PRICED ITEMS AS MARKED	
MAGAZINES	
Hardbound	1.00
Softbound	.25
PAMPHLETS	.10
JUVENILE BOOKS	
Hardback	.75
Paperback	.50
MAPS	.25
RECORDS	
LPs	.75
SPECIALS AS MARKED	
TAPES	AS MARKED





Above: Karaoke night at the crossroads.

Right: So many beverages, so little Advantage Cash.





# They Really Expect Us To Eat This?



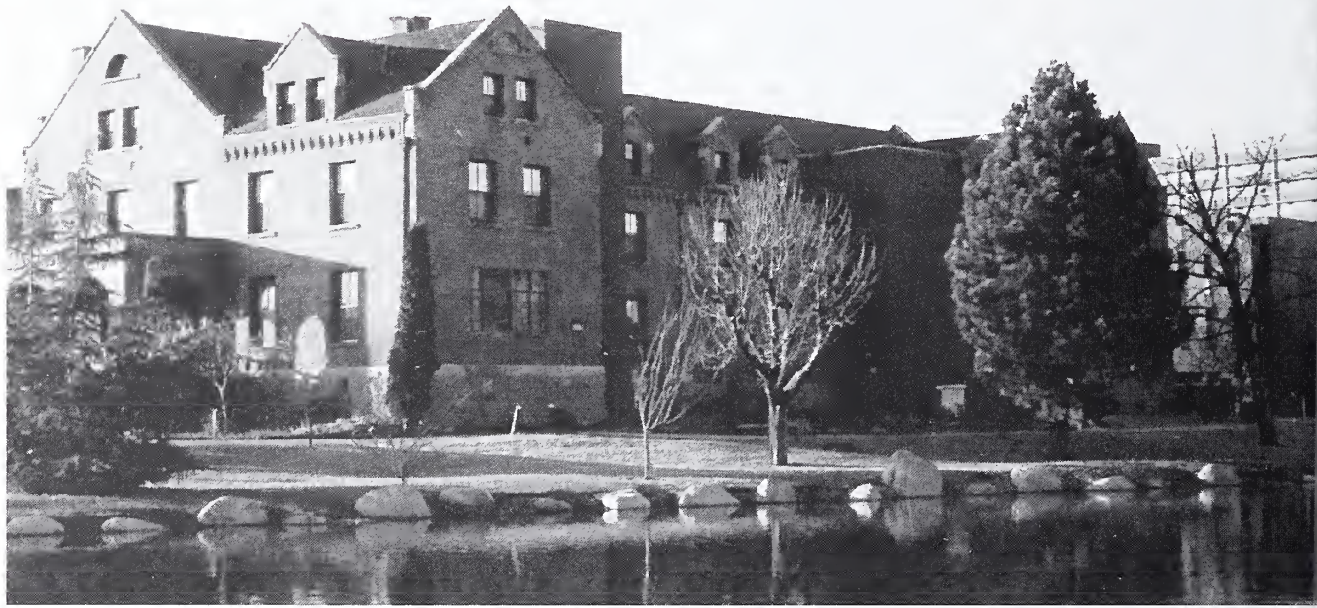
Above Left: Midnight... Not a sound from the pavement... Has the moon lost her memory?

Above: If one more person makes the "I'm late, gimme a latte" joke, I'm outta here!

Left: Braving the crowds at the Wolf's Den.



# RESIDENTIAL LIFE







Every year, hundreds of University of Nevada students choose to live in one of the six residence halls on campus. Residential living is a tradition that started 100 years ago when Lincoln and Manzanita halls were built in 1896.

Lincoln Hall is the oldest of the University of Nevada's residence halls. It was built in 1895 and currently is the longest running residence hall of continuous operation in the west. Lincoln Hall is an all-male residence hall which also houses the University of Nevada Honors program.

Manzanita Hall opened a few months after Lincoln Hall one hundred years ago and is equally rich in history. Manzanita has traditionally housed only female students. When

Manzanita was first built, it was named "The Cottage." It has undergone many renovations including enlargement and restoration. Manzanita is also the official residence hall for female members of the honors program.

Nye Hall is the largest residence hall on campus. Nye Hall's computer lab, gym, and other services have made it an appealing home to many.

Juniper Hall shares a lobby with its neighbor to the south, Manzanita Hall, which includes a pool table and large television set. Additionally, each floor of Juniper Hall includes a lounge of its own where students can study, relax, and socialize.

Canada Hall is the most unique residence hall at the U of N. This hall is usually reserved for upperclass-

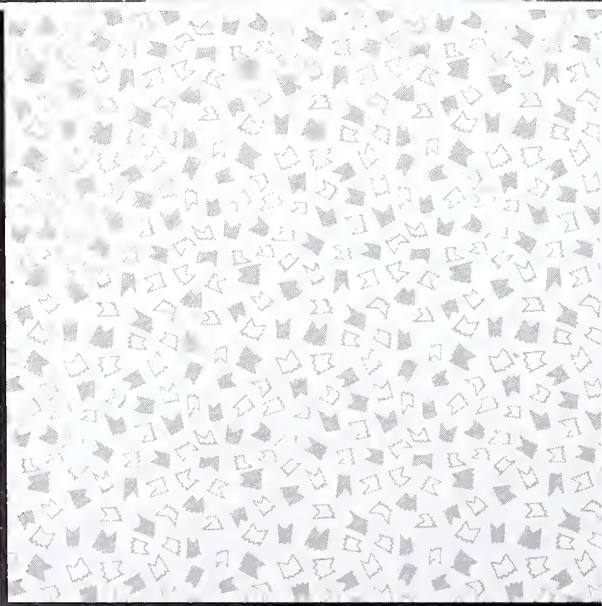
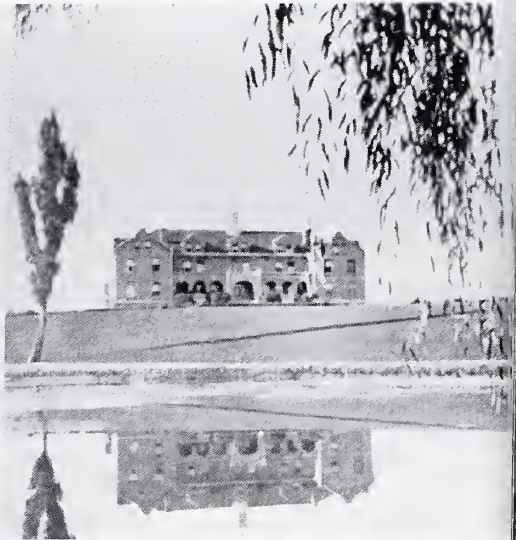
men, and it costs more to live there. Instead of offering the standard "room and a communal shower/bathroom" package, it offers apartments. The students who live in Canada also have access to kitchens.

Finally, White Pine is unique from the other dorms because it works on the "suite" system. It includes four rooms, two baths, and a living area for eight people.

For most, the six residence halls at the University of Nevada are ideal because of their close proximity to all campus services. Additionally, many students have found that the friendships and memories made while living in the residence halls are ones that will last a lifetime.



# LINCOLN HALL





H  
A  
P  
P  
Y  
  
C  
E  
N  
T  
E  
N  
N  
I  
A  
L







Here's to  
100 more!





# MANZANITA HALL



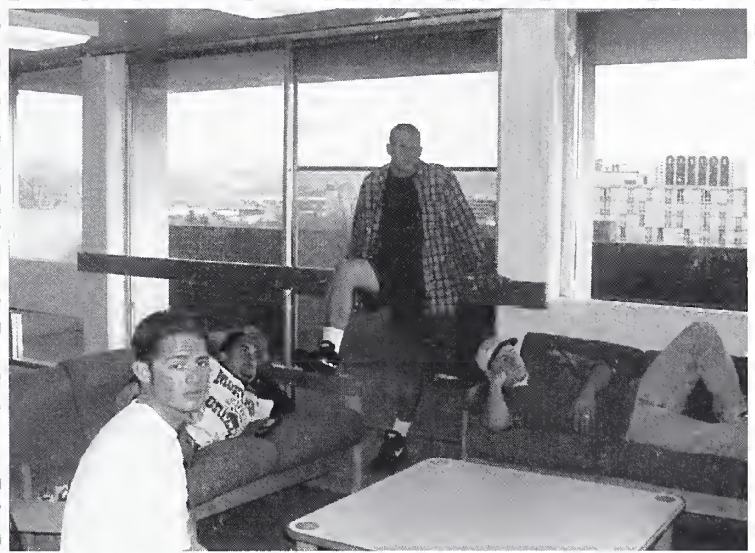


# CANADA HALL





# NYE HALL





# WHITE PINE HALL

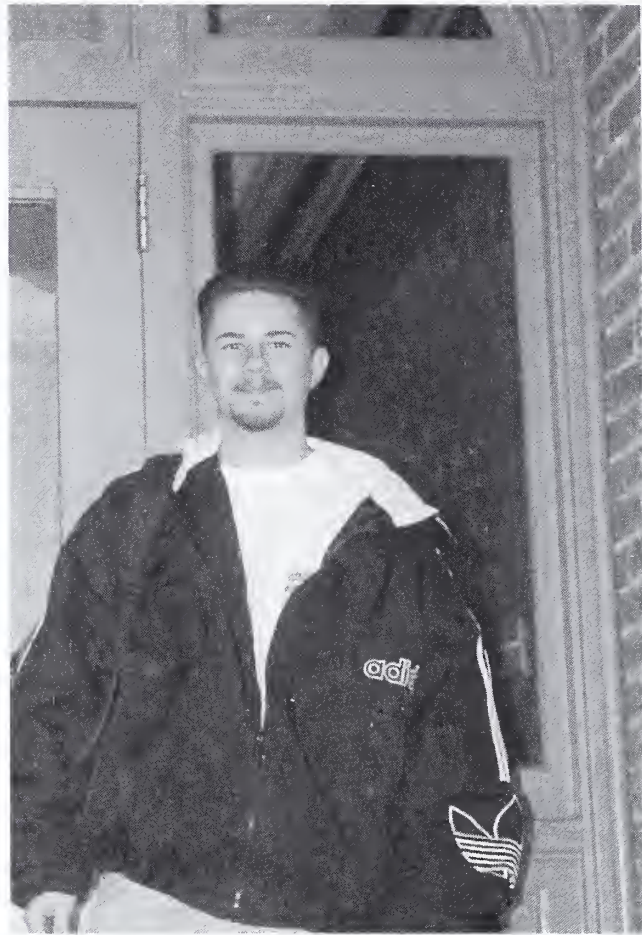
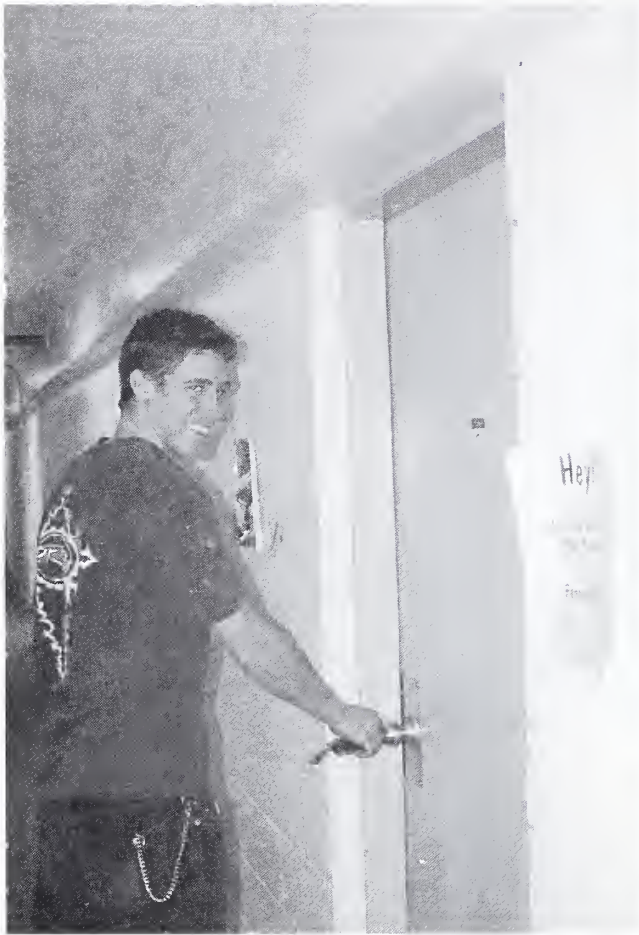




# JUNIPER HALL











# Random Residents



# CLUBS & ORGANIZATIONS



Above: The Black Student Organization offers information.

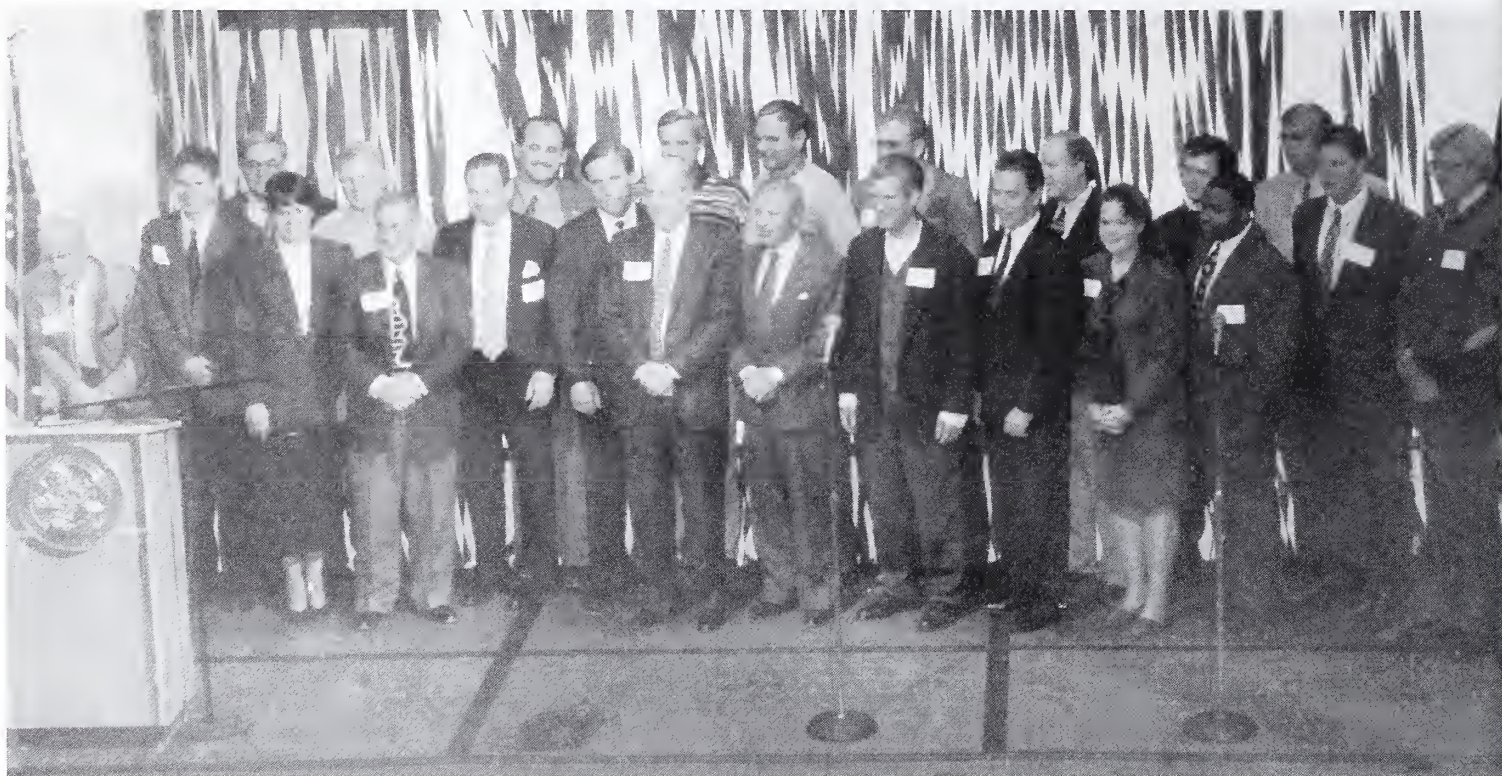




Above: Members of the Rock Climbing Club scale a cliff.



# ASUN's 100th Anniversary Party









# ASUN Senate



Above: 1995-1996 ASUN Senate. Back Row: Brian Fralick, Allison West, Stephanie Pesek, Erica Jones, Colin Beck, Dan Oster, Alison Whitford, Chris Ferrari, Glenn Booth, Kirsten Mashinter, Ryan Aglietti, Amber Joiner, Brian Hickey, Jennifer Balducci, Peter Hartigan, Clinton Pope, and Eric Fox. Front Row: Eric Woods, D.J. Bornilla, Janelle Silva, Doug Flowers, and Shari Davis.

Right: Won Lee, Joseph Blattman, Julio Hernandez, and Nichole Moschetti.



**T**his year, ASUN attempted to restructure the protocol in which issues are discussed, voted on, and enacted. By using resolutions and recommendations, senators are able to express their concerns in writing and have them voted on by the ASUN Senate. Resolutions and recommendations are used to generate thought and ideas which will shape discussion and promote issues on campus to the general student body. All resolutions and recommendations are voted on, formally recorded in the minutes, and filed away for future senators to refer to. Often the legislation is passed and forgotten. The key to using this method effective-

ly lies in the ability of the senator who promotes the legislation to follow up his/her proposal and take the correct steps in assuring that the legislation is carried through. Once an idea has been passed by the Senate and enacted into action, it is the Executive Council's responsibility to see that the new proposal is honored.

Any student with an idea can submit a proposal which must be addressed by the Senate. This method empowers all students and makes the ASUN Senate more accountable to the student body. Some of the issues which were translated into legislation and enacted upon this year were:

1) Resolution and Recommendation 1995-96 D. This proposal established a Health Center Survey which was used to record student input in regard to the established Health Center Fee.

2) Resolution and Recommendation 1995-96 G. Sponsored by Doug Flowers, this recommendation (eventually approved by the Faculty Senate) allowed junior and senior students dropping a class on the final drop date a reasonable amount of time, two days, in which to find a course with which to supplement their schedules. It also allowed students to enroll in a course two days after the final drop date in order to take advantage of the





Above: Senate in session.

available sections which may arise.

3) Resolution and Recommendation 1995-96 I. Sponsored by Eric Fox, this proposal recommended that the ASUN Senate remove the "under God" portion of The Pledge of Allegiance from being stated before Senate meetings. Eric Fox believed that in our diverse environment, "under God" did not apply to everyone, especially those who did not believe in God. It was not enacted. However, there were senators who believed so strongly in the petition that they refrained from saying the pledge of allegiance for the remainder of the year. In essence they remained loyal to what they believed to be an outdated

pledge in a society which must learn to be more sensitive.

4) Resolution and Recommendation 1995-96 O. This proposal established the STAR (Students Talk About Race) program within the Senate. This was enacted in the hope of educating the Senate and the student body on how important diversity education is while also providing a good method of spreading this message. This program educated several senators and executive members and allowed these students to educate others.

5) Resolution and Recommendation 1995-96 AA. Sponsored by Chris Ferrari, this legislation sug-

gested that any increase to the student Health Center Fee be brought before the ASUN Senate for approval. This gave the Senate the right to decide the future of the fee and whether or not it will be increased.

There were numerous other recommendations, too many to discuss in this article. The ones I chose to discuss seemed to shape the year in ASUN. If you think about it, they are the same issues which Senators and Congresspersons are debating on a National level. Socialistic tax, diversity, prayer in school...does any of this ring a bell?

Glenn Booth, ASUN President



# Executive Council



## Letter from the President of ASUN:

Accountability has always been a goal for ASUN representatives. This year the ASUN Executive Council and the ASUN Senate have taken active steps to hold themselves accountable to all students. By using the Grievance Board as an avenue for ASUN complaints as well as student concerns, we have set a precedent for future ASUN representatives. Grievances discussed this year dealt with Marriott's food sale policies, an international student mandatory fee, advisement and counseling for U of N students, and the implementation of a Hate Speech Policy in response to an offensive flier posted on campus.

Another example of ASUN's accountability can be seen through the acquisition of creative ideas presented through the Resolution and Recommendation Campaign. This endeavor produced a multitude of

ideas, some of which were enacted and some of which were denied. Our goal of generating ideas which will affect all students cannot be questioned.

In addition to our dedication to holding ourselves accountable to students in regard to campus issues, we attempted to represent students on a national level as well. Proposals to cut Federal student funding were looming over all students who receive financial aid, or apply annually for Pell Grants and work study programs. ASUN collected over 600 petitions from students who exercised their right to express themselves to their elected officials in Washington D.C. I only hope a similar campaign can be organized to question the recent enactment of the Federal Communications Bill which censors what students can access over the internet. Again, that would be

accountability to our constituents.

As your representative, it is my responsibility to inform the student body that ASUN, above all, is a service to students. We represent you! We should be held accountable to you! We should serve you! Challenge us! Our first priority after being elected by you is the struggle to symbolize what the future of representation will entail here at the U of N, in the state of Nevada, and in our country. Issues of diversity, fiscal management, freedom of speech, technology, expansion, tuition, and quality of education should be pursued by your elected representatives. This may sound naive and idealistic, and if it does there is something wrong because it should sound like the norm!

Respectfully,  
Glenn Booth





Below: Speaker of the Senate Dan Oster.

Bottom: Executive Vice President Janelle Silva.



Top: ASUN President Glenn Booth.

Above: Vice President for Programming Kirsten Mashinter.





# In the ASUN offices



Top: Vicki McVeigh and Gina Sisson in their new office.

Above: Shirley Wilson enjoys her temporary cubicle...Bob Hepler sits in the background.



Right: Shyla Lemons photocopies in the alumni lounge-the temporary location of ASUN offices during the renovation.





Left: Matthew Ford is a busy legal information and referral person.

Below: Ryan McGinness, publicity director.

Bottom: Melissa Clement and Samantha Hudson look busy.





# Programming Board Flipside

Right: Flipside faces.

Below: The  
Programming Board:  
Matt Fullenwider,  
Danika Carrillo, Victoria  
Fortna, Amanda  
Foster, Stephanie  
Dmytriw, Kirsten  
Mashinter, Sara Ellis,  
and Scott Cooper.

Below Right: Kirsten  
Mashinter (Vice  
President for  
Programming) and  
Stephanie Dmytriw  
pose before the moon  
off in the new JTSU.



## Letter from the Vice President of Programming:

**F**lipside Productions is the programming arm of the student government. We are here to entertain the student populous. This past year we've brought people like Skankin' Pickle, Bruce McDonald, and William Gates to spread their magic. To tickle your tummies, we've sponsored free food fests with ATΩ, ΔΣΠ, and the Society of Women Engineers. And to appeal to your creativeness, we supplied butt

paints at the Moon Off. We did Homecoming Week, we did Winter Carnival, and we did Mackay Week. We've done a lot of stuff. Flipside is made up of eight board members, although currently we only have seven, the Speaker of the Senate, myself, and our Wondrous Advisor Sam. These ten people have worked their butts off to organize some of the very best entertainment this campus has to offer. Don't flog us, hug us.





# Ngaio III...

This Time  
It's Personal



**Nevada BOXING**  
Since 1928  
The Tradition Continues

**SKI DAY**

Winter  
Carnival

Hey Students!



humor columnist Mark Russell

**Friday the 13**

# MOON



Roni Vasquez

## Hypothermania

**Monday** *FREE FOOD!*  
Port of Subs Nooner, Barnes Plaza (Library Quad)  
Ski Movie, 8:00 p.m., Pine Student Lounge

**Tuesday** *Free!* *All Day!*  
10% off at J.J.'s Pie Company with student I.D.  
Roommate Game, 7:30 p.m., ASUN Auditorium

**Wednesday**  
Carnival on the Quad with *MORE FREE FOOD!* (and hot chocolate)  
10:30 p.m.

Moon Off! On the Quad, 12:00 Midnight  
Bring your BUTTS!

**Thursday**  
U of N Night at Pub 'n Sub, 7:00 p.m. *Discounts and Fun!*



## UNIVERSITY OF NEVADA Winter Carnival

February 2nd- 9th, 1996

## Katie Koestner

...speaks out  
about acquaintance  
rape and other rape  
related issues.

JOIN US FOR AN  
informative EVENING  
doesn't  
THURSDAY  
always  
OCTOBER 9, 1995  
happen  
7:00 P.M.  
to  
THE ASUN  
AUDITORIUM  
else



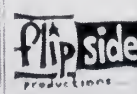
### Upcoming Events...

**Katie Koestner**  
• November 9, 1995  
• "When No One's Looking"  
• 7:00 p.m.  
• ASUN Auditorium

**Strictly Roots**  
• Reggae from the Heart, mon.  
• 7:00 p.m.  
• ASUN Auditorium  
• \$4 showers, \$8 general

**Bob Harris**  
JFK Lecture  
• "Beyond JFK: 1963-1995"  
• ASUN Auditorium  
• 8:00 p.m. Admission  
• \$7 with I.D. \$4 without

**All the President's Men**  
• Free Movie on the Quad  
• 8:00 p.m.  
• November 17, 1995



## Strictly Roots

Reggae from  
the heart, mon!

## Fun, Sun, and Live Music on a Saturday Afternoon

The music starts Sept. 9th, 3p.m. at the Intramural Fields, North Campus  
Free Admission

\$8 general,

Really  
Cheap  
Prices!

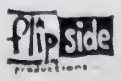
## Self Defense Seminar

PERSONAL  
SAFETY  
SPECIALISTS

## FLIPSTICK

11/10/95 KLP Billed yet 1/11/96

Live Bands  
Smuffy Barbecue  
Cold Beverages (things to drink)



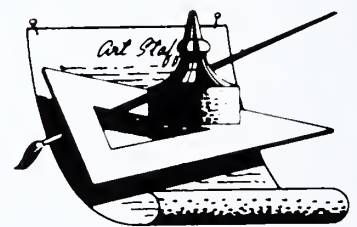


# The Brushfire Literary Magazine



Above: Christina Nellesmann, *Brushfire* Editor for 1996.

*The Brushfire is the University of Nevada's literary magazine. It is a publication including poetry, fiction, and essays by students at the University. The Brushfire is printed once a year and is available to all students free of charge in the ASUN Bookstore.*



## Letter from the editor:

If you want to get to know someone, rather than looking into their eyes look at something they have written. Now I don't mean a history or chemistry paper but a poem or story of their own creativity and love. I have always believed that someone is less of a stranger when you have read something directly

from their heart.

The writers' work that I have had the chance to work with this year on *Brushfire* has shown me more about them than a photograph of their face ever could. I would like to thank everyone for sending in their great work.

I hope everyone likes *Brushfire*

this year. Because of the metamorphosis of the Jot Travis Student Union I have had to do most of the work out of my own backpack and borrowed computers. No matter what, I hope what is said is true: "The written word remains."

Christina Nellesmann



# The Artemisia Yearbook



Above: Co-editor Jeremy Keys corrects all of Amber's mistakes on the proof sheets.



Above: Co-editor Amber Joiner wonders, "what have I gotten myself into?"



Above: Photo Editor Gary Weinheimer sprains his ankle while on the job.

## Letter from the editors:

**T**he *Artemisia* this year was, in short, a collaborative effort entailing the dedication of many people. Despite the unexpected staff turnover, haunting rumors of discontinued funding, discouraging student apathy, and intense deadline pressures, we managed to finish *Artemisia* '96. We have had a great deal of help in achieving this goal. We are indebted to a variety of people who helped us out time and again.

For this yearbook, we owe thanks to: **Heather Singer** and her staff for early work on the book and giving it a direction, **Amber Couch** for helping us decipher layouts and ladders, **Jerry Thull** and **Elisa Teague** for selling ads,

**Melissa Clement** for her advice and dedication to the book despite her busy schedule, **Gina Sisson** and **Vicki McVeigh** for putting up with our lack of purchase order etiquette, **John McQuaid** for teaching us how to use the computers and for having all the answers, **Gary Weinheimer**, **Irene Kung** and **Jenn Ritter** for putting up with several editors, **Janelle Silva**, **Dan Oster**, **Glenn Booth** and **Kirsten Mashinter** for caring enough to help keep the *Artemisia* alive, clubs and greeks for interest and participation, and the *Sagebrush* for helping its sister publication with much needed last minute photos.

Amber Joiner & Jeremy Keys

*The Artemisia, the yearbook of the U of N, was first published in 1899. "Artemisia" literally means: Any of a genus of aromatic herbs or shrubs of the composite family with small yellowish flowers including wormwood and sagebrush. Artemisia is named after the wife of Mausolus, the King of Caria, an ancient region in southwest Asia Minor, fourth to second century B.C.*



# The Sagebrush

## Letter from the Editor:

**T**his has been one hard year! The *Sagebrush* office moved out of the student union, and started the year with a completely new staff.

The first month of the fall semester was a nightmare. We ordered new equipment in June and it still hadn't arrived by our first production night in August! That day we spent 24 hours straight at the paper and then waited around at the printer's for an hour, before delivering all 6,000 copies of that (embarrassing) issue. The front page had so many different fonts, it looked like a type catalog. It was obvious that our first attempts at using Photoshop were our first attempts at using Photoshop. We were so tired, we wanted to quit, or cry, or both.

Things started going better in January. The staff had morphed over the fall semester into a *new* new staff. And they were good. Writers (magically?) appeared. Campus issues were being covered. In-focus photos were being scanned and printed without err. We started crawling into bed as early as midnight on production nights.

There is some justice in the world, I thought. Hard work *does* pay off.

Without the commitment of some of this year's staff, the *Sagebrush* would have never gotten to this point. To all of this year's editorial staff- Jennifer Folsom, Wally Giller, Lou Schack, Lorna McDaniel, Erica Olsen, Gabrielle Stevenson, Diedre Pike, Janine Simonowski, Brock and Jace Radke, Sandy Donovan, Vicki Jarman, John Curtis, Nate Exline, Lance Velasco, Brian Bintz: Thank you for sticking it out, and good luck. You've earned it.

To Jerry Thull, this year's advertising manager: thank you for not screaming when Jen and I rearranged, lost, or damaged ads at the last minute. I think it's finally time to break out that champagne.

To Melissa: I appreciate your listening to my sob stories, and for putting my job in perspective. And for not letting everyone quit, when we really, really wanted to.

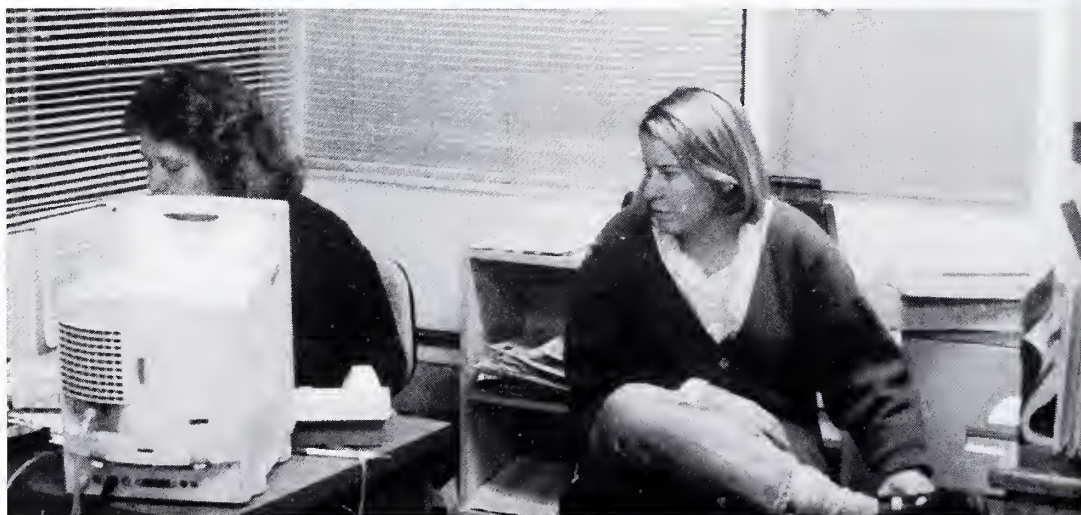
It's been a hard year, but worth every hour of lost sleep. Much of this year's staff has pledged to return in the fall (A small miracle in itself!) and I'm confident in saying we left the *Sagebrush* better off than when we arrived. I hope that in years to come, future staffs will be able to say the same thing.

Heather Hammermeister

Top: Heather Hammermeister, Editor.

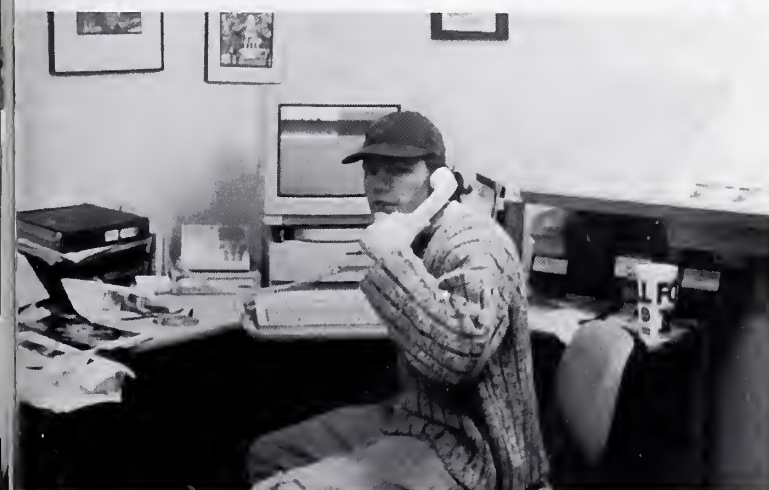
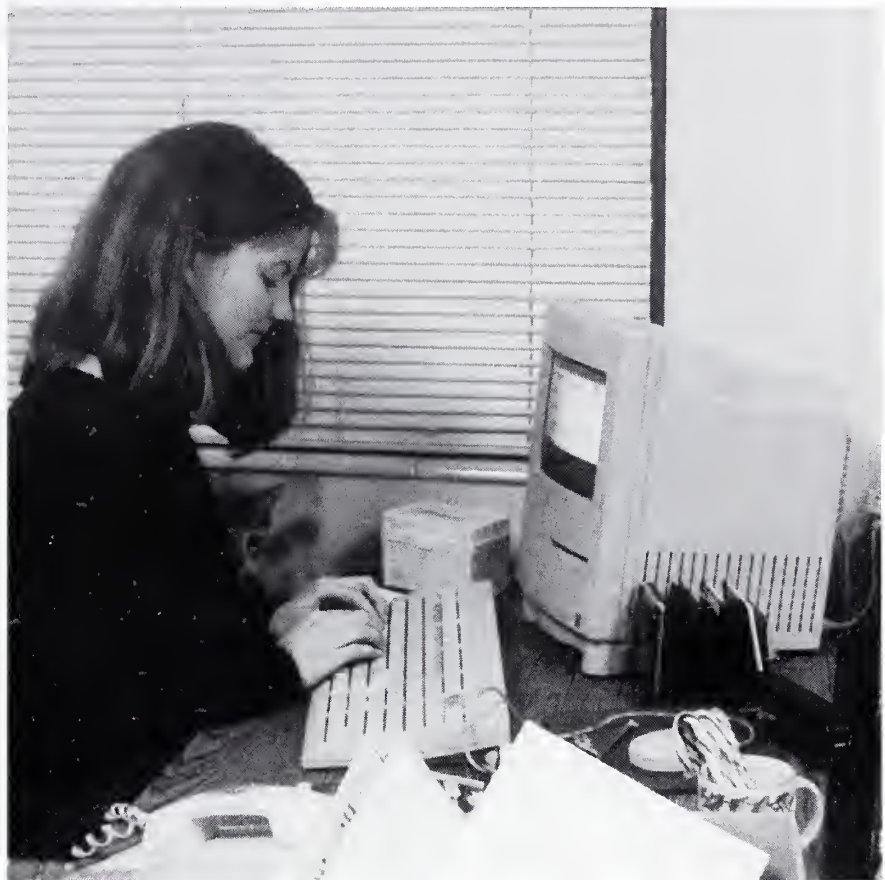
Center: Diedre Pike, News Editor, and Sandy Donovan, Op/Ed Editor.

Bottom: Jace and Brock Radke, Sports Editor.





# Student Newspaper



Top Left: Victoria Jarman,  
Copy Editor.

Top Right: Janine  
Simonoski, Variety Editor.

Above Left: Ad Reps Elisa  
Teague and Atsushi  
Homma; and Jerry Thull,  
Ad Manager.

Above: Jennifer Folsom,  
Production Manager.

Left: Wally Giller, Photo  
Editor.

## STAFF

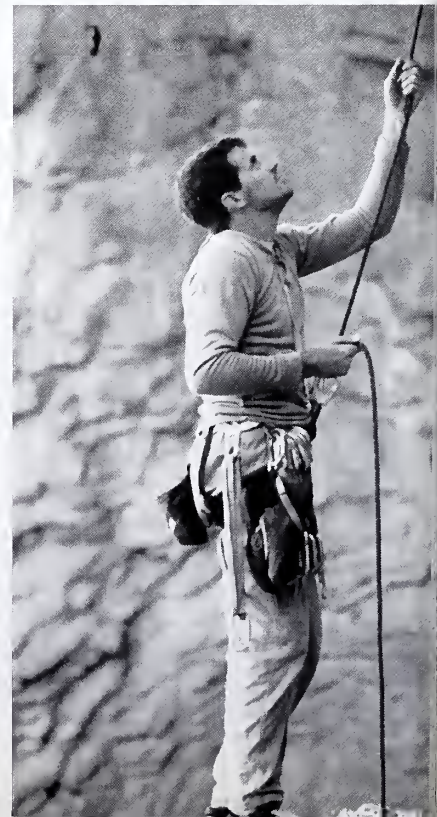
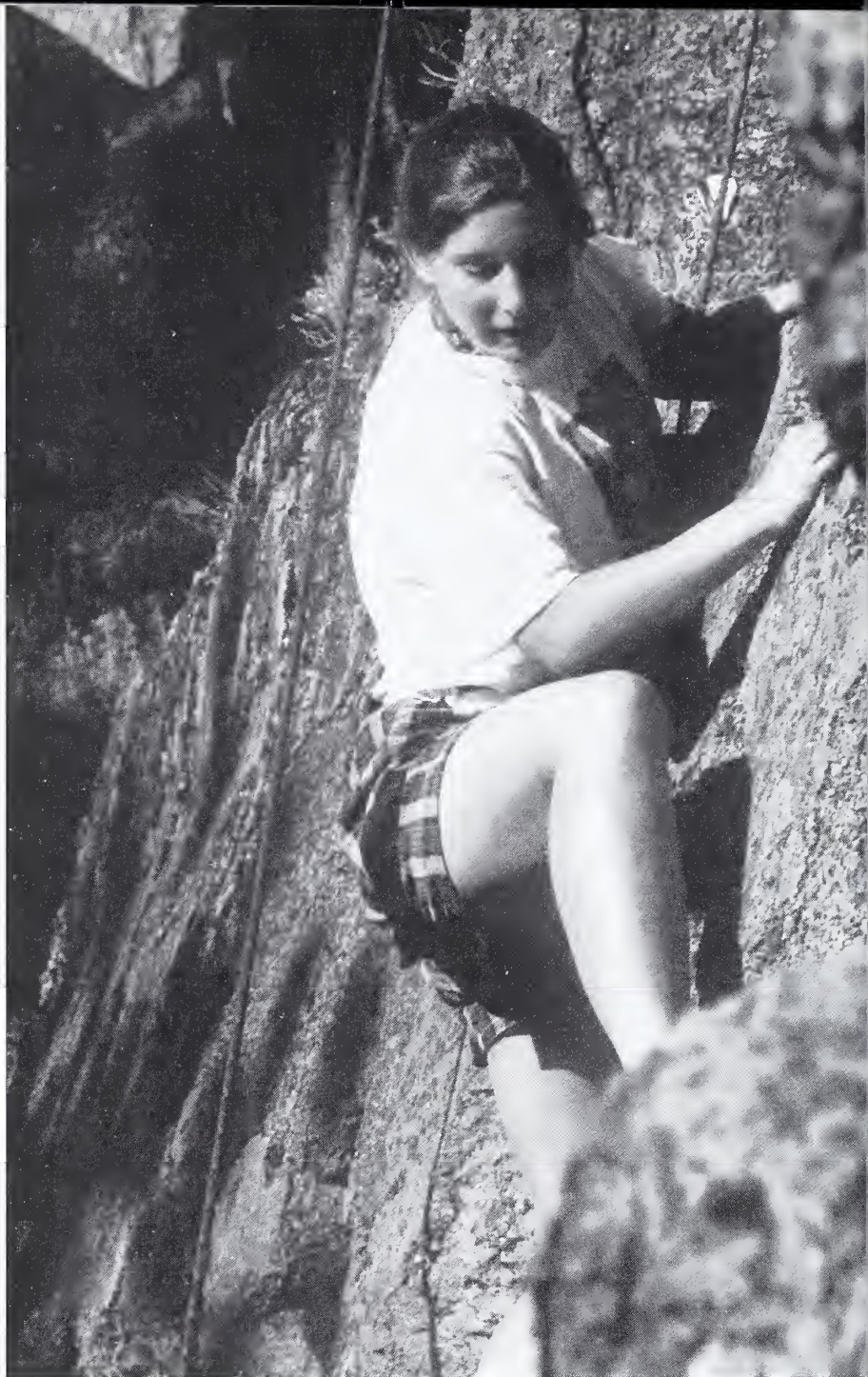
**Editor** . . . Heather Hammermeister  
**Advertising Manager** . . Jerry Thull  
**Business Manager** . . . Melissa Clement  
**Production Manager** . Jennifer Folsom  
**News Editor** . . . . . Deidre Pike  
**Asst. News Editor** . . Peter Marshall  
**Variety Editor** . . . Janine Simonoski  
**Op/Ed Editor** . . . Sandra Donovan  
**Sports Editor** . . . Jace & Brock Radke  
**Photo Editor** . . . . . Wally Giller  
**Copy Editor** . . . . . Victoria Jarman  
**Ad Representatives** . Atsushi Homma  
    & . . . Elisa Teague  
**Ad Production** . . . . Alex Leutzinger  
**Office Manager** . . . Lawrence Velasco  
    & . . . . . John Curtis  
**Circulation Manager** . . Brian Bintz

### Contributing Staff

Martha Bellisle, Gordie Bowles,  
 Jeff Crites, Brian Felgar,  
 Amanda Hammon, Chad Hartley,  
 Jory John, Todd Kelly,  
 Jeremy Keys, Karen Koelling,  
 Kelley Lang, Jody Lindke,  
 Hirofumi Ohue, Kristina Pfaff,  
 Diana Pyatov, Steve Renner,  
 Marcia Rohrer, Gabrielle Stevenson,  
 Bill Stobb, Cullen Wojcik



# Rock Climbing Club



**T**he UNR-RCC welcomes everyone from first time climbers to experienced pros. The club offers introduction days and discounts on equipment through local merchants.

Top Left: Keep going, you're almost there!

Top Right: Hey, we told you not to look down!

Above Left: Manvel Souza contemplates the cliff.

Above: The '95-'96 Rock Climbing Club.

Right: Belaying for other rock climbers.



# Dance Co-op



**T**he Dance Co-op is open to dance minors or anyone interested in dancing. Their monthly activities include travelling into the community to see shows. They host the Choreographer's Forum and hold a spring concert in Red-field Proscenium. Some of their goals for the future include starting a dance scholarship and becoming more involved in community performance.

Above Right: This year's Co-op participants were: (top row) Andrea Dupree, Tenaya Wambaugh, Natale Casas, Jim Klipp, Vice President Christopher Anderson, Katie Preble, Jesica Saylor, Rene Patane, (middle row) President Yvette Kaunismaki, Midori Ishibashi, Secretary/Treasurer Amy Tovoli, Amanda McNulty, Courtney Curry, Wendy Andrews, (front row) Faculty Advisors Teddy E. Araas and Jennifer Hubbert.

Above: Yolanda Brown performs "In Flight" at the Choreographer's Forum on Dec. 2, 1995.



# Women's Political Action Network



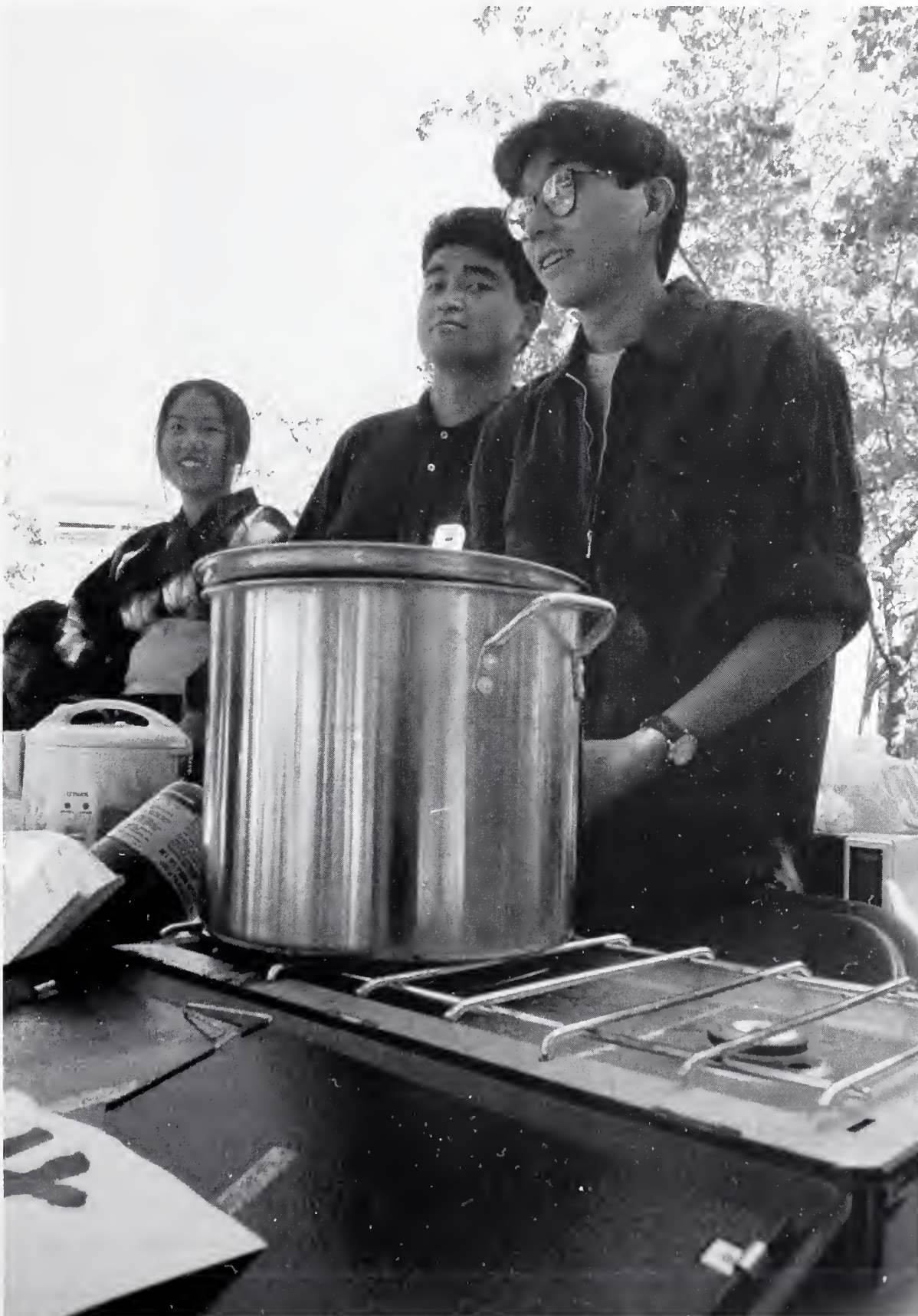
Above: Heather Wilson, member of WPAN, womans the information booth.

**T**his year, WPAN hosted "Pizza and Poetry," the "Fear of the 'F' Word" workshop, the "Personal Safety Workshop," and participated in "Heritage Day." Also in progress is the group's course proposal for the addition of a sexual assault education/self-defense course in the University's curriculum to hopefully be offered in spring 1997. Additionally, Sonya Hem and Ali McWilliams participated in the "Feminist Expo '96" in Washington D.C. with 3,000 feminists from 48 states.

The group strives to continually diversify itself and encourages both men and women to participate. Members in 1995-1996 included Susanne Adams, Matt Drazich, Sonya Hem, Amber Joiner, Ali McWilliams, Cindy Reynolds, Stephanie Saggio, and Heather Wilson. The group's advisor is Leah Wilds.



# Korean Student Association



**T**he Korean Student Association represents Korean interests on the University of Nevada campus. Members participate in events like Diversity Week and Heritage Day. They encourage anyone interested to participate in their club.

Above: Members of the Korean Student Association offer a "Korean Barbecue."



# Pairing Alumni With Students



**P**airing Alumni With Students, among other activities this year, attended the regional conference at Brigham Young University in Provo, Utah. At the conference, students attended seminars on interpersonal communication, community involvement, recruiting, and time management. Members attending the conference included Michelle Binimow, Sara Ellis, Anna Grubaugh, Sarah Houghton, David Lan, Lark Lund, Dave O'mara, Shannon Stubblefield, Erin Taggart, and advisors Gretchen Korelski and Mike Davis.



# The Latter Day Saints Student Association



**T**he LDSSA is sponsored by the Church of Jesus Christ of Latter Day Saints and provides opportunities for students to be involved in social, religious, and service activities. The group emphasizes leadership training and spiritual growth. Non-LDS students are welcome and encouraged to participate. LDSSA is housed at the Reno Institute of Religion at 95 West 11th St., across from the Jot Travis Student Union. Activities include day and evening classes, ping pong, Friday luncheons, pool, and foosball.



# Biochemistry Club



**T**he Biochemistry Club is an ASUN recognized organization open to students in any major. At their meetings members of the community, university faculty, and students speak about their research and occupations. Some of this year's speakers include Dr. Clark, a forensic pathologist; Dr. Ron Pardini, a U of N biochemistry professor; Andrea Speck, an OB/GYN Nurse Practitioner who is the Nurse Coordinator at the Northern California Fertility Center; and Dr. Garner, a Gamete Biologist and U of N professor in the School of Medicine. These presentations provide undergraduate students with a in-depth look at career opportunities and current topics in the research sciences inside and outside the university. As a club, members have participated in the March of Dimes Walk-a-thon, and each year they award the Outstanding Senior Student with a plaque at the College of Agriculture Senior Breakfast. This award is open to all Seniors participating in the Biochemistry Club regardless of their major. They also have free pizza and soda at each of their meetings, so go check them out.

In the 1995-1996 school year, officers included President Joseph Blattman, Vice President Jamie Speck, Secretary MaryAnn Leynes, Treasurer Kindra Phillips, Historian Chelise Williams, and Advertising officer Jennifer Velasco.



# Graduate Student Association



Above: Graduate Student Association Secretary Victoria Briscoe and Travel and Social Chairperson JoAnn Coleman pose in the GSA office in the new Jot Travis Student Union.

Left: The GSA booth in the North Parking Lot.



# ROTC





# Marching Band Color Guard



**M**embers of the fall 1995 Marching Band Flag Team included (left picture) top row: Pamela Juniel and Denelle Padgett. Second Row: Tamika Shauntee, Shannon Regin, Valerie Parker, Christine Salkowski, Lara Siri, and Jennifer Beevs. Third Row: Julie Phillips, Amy Joiner, Joanna Garnas, Lupe Loya, Nichole Caswell, Jennifer Roberts, Christy Bumgarner, and Advisor Holly Vassallo. Not pictured: Rebecca Kiehn, Jaime Sandy, Elizabeth Margerum, and Christie Arey.



# JTSU Student Staff



**M**embers of the new JTSU's student staff (managed by the assistant director of the student union Bob Hepler) include Amy Brown, Lisa Craig, Taryn Daniels, Sara Ellis, Shelia Forty, Kim Hazen, Mindy Hernandez, Chris Higginbotham, Bill Johnson, Ben Kennedy, Joe Krugar, Jennifer Martin-Levy, Paul Lucas, Chris Mello, Clay Miller, Charles Moore, Robyn Painter, Randy Paranick, Aaron Rasmussen, Neelam Shukla, Shannon Stublefield, Marjorie Thompson, Peggy Van Blaricum, and Shirley Wilson.



# UNEA

University of Nevada Educational Association



**T**he National Education Association is the largest organization in the nation for students who are planning careers in education with 50,000 members nationwide.





# Eta Kappa Nu

## Electrical Engineering Honor Society



**T**o become a member of the University of Nevada chapter of the National Electrical Engineering Honor Society, students must be majoring in engineering and be in the top fourth of the junior class or the top third of the senior class. Members participate in field trips and attend an annual spring initiation banquet.



# Sister to Sister



**M**embers of Sister to Sister include: Back Row: Keya Walker, Sylvia Carter, Natasha Williams, Schniquia Mitchell-Owens, Tselaine E. Jones, and Hazel Ralston. Middle Row: Renee Claytor, Yerie Williams, Pamela M. Juniel, Jennifer R. Matthews, Dr Lis Harry, and Sydney Brazile. Sitting: Shayla S. Ervin, Stephanie White Thorn, Sherry R. Green, Khalilah Smith, and Darnesha Ridard.



# University of Nevada Broadcasters



**S**tudents interested in broadcast journalism meet twice a month and discuss situations in broadcast news with working reporters, anchors, producers, and other professionals in the field. The club is a student chapter of RTNDA (Radio-Television-News Directors Association).

This year the club included back row: Claudia Aguayo, Kevin Hickey, Michelle Fraser, Terri Johnson, President Brian Hickey, Hazuki Saito, and front row: Vice President Tiffany Dedeaux.





# Advertising Club



**M**embers of the 1995-1996 Advertising Club are: President Christine Grabber, Vice President Kristin Ghiggeri, Treasure Dawn Doan, Stacey Berger, Rebecca Chancellor, Georgia Chapin, Patty Culleeny, Michelle Imrisek, Todd Landaburu, Pat McFarland, Mark Mellow, Christina Nellenman, Brandi Thomas, Deron Thorp, Gavin Tucker, Dianna Walker, and Bob Zucco.

**AD  
CLUB**



# Alpha Zeta

## Honorary Agricultural Fraternity



Above: Members of the Alpha Zeta fraternity 1995-6.

**A**lpha Zeta, an honorary agricultural fraternity, accepts as members students who have completed at least one semester and who have earned a minimum grade point average of 3.0. Members are eligible for national scholarships and attend the national leadership conference. The fraternity also sponsors the AZ Quadrathlon each spring which is an academic competition that tests students' knowledge of information from all of the college's departments.





# Rifle Team





# Women's Swim Team





# MENC

## Music Educators National Conference



**M**embers of the U of N chapter of the Music Educator National Conference include Lisa Ethridge, Roger West, Susan Benefield, Dianna Kite, Todd Hudson, Cody Forcier, Natasha Sadoski (national collegiate advisory council western representative), Heather Harrell, Jay Pickett, Patti Jones, Cristie Long (vice president), Rodney Woodburry, Cassie Taylor, and Christian Vossler (president).



# Cycling Team



Above: The 1995-1996 Cycling Team.

**T**he University of Nevada Cycling Team competes in bicycle road racing and represents the university as a club sport. The cycling season is from February to May during which the team competes against California schools in the Western Collegiate Cycling Conference, part of the National Collegiate Cycling Association.





# Native American Association



Above: (back row) Kim Hooper, Melinda Jackson, Mary Ring, Tanya Jackson, (front row) Russell Brigham, President Gilly Corwin, and Rozena Brecke.



**M**embers of the Native American Association strive to promote and improve the educational, social, and cultural needs of Native American students at the University of Nevada. Members are also involved in community activities and campus events dealing with Native American culture. Any student on campus is welcome to join the group.

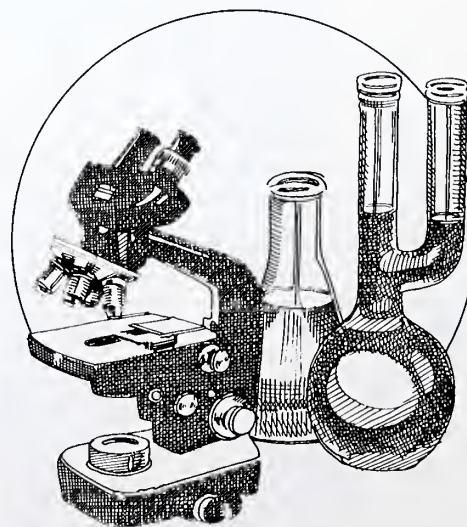


# Chemistry Club



Above: (back row) Irene Kung, Moon Su, Michelle Lagg, Amy Senh, Ann Yeung, Marie Weinheimer, (front row) Dr. Vince Catalano, Quynh Anderson, Heath Willis, Tomoyoshi Nakano, Brinn Belyea, John Maberry.

**T**he University of Nevada Chemistry Club welcomes any interested students to participate in their social and educational activities. Members interact with faculty and staff in all related departments, are made aware of job opportunities, and are given scholarship information. The Chemistry Club is ideal for students interested in any field relating to chemistry.

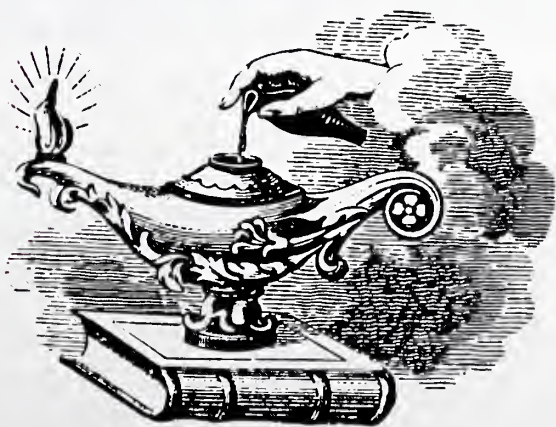




# Honors Student Council



Above: Erick Ching, Ali Etezadi-Amoli, Thomas Troung, Dave Parsons, Matt Fullenwider, Deborah Ballard-Reisch, Matt Exline, and Dave Lan.



**T**he Honors Student Council represents students from the University of Nevada Honors Program. The council organizes and hosts activities to inform and unite socially honors students at the U of N. In the 1995-1996 school year, Matt Exline served as president; Matt Fullenwider, Vice President; Kellie Weiss, Secretary; Deborah Ballard-Reisch, Advisor/Assistant Director of Honors Program.



# American Choral Directors Association



Above: From left to right: Dr. Mayhall, Amanda Dennis, Jennie Tibben-Lembke, Diana Kite, Tracy Freeze, Susan Benefield, David Gaunt, Stephanie Smith, Christi Long, Mary Frankson, and Anne Chaimberlain.

Officers of the U of N chapter of the American Choral Directors Association in the 1995-96 school year were Jennie Tibben-Lembke, President; Tracy Freeze, President Elect; Susan Benefield, Secretary; Cristie Long, Treasurer; and Mike Carlson, Seargent at Arms. Other members included Anne Chaimberlain, Amanda Dennis, Mary Frankson, David Gaunt, Dianna Kite, Stephanie Smith, Cassia Taylor, and Rodney Woodbury.



# Jazz Choral Ensemble



**T**he Jazz Choral Ensemble was a new addition to the list of U of N music clubs in the 1995-1996 school year. It is a student directed ensemble: The 1995-1996 director was Mike Carlson. Accompanist was Jennie Tibben-Lembke. Some members included: Dan Baldwin, Amanda Dennis, Marian Fine-Kennedy, Joanna Garnas, Chuck Growdon, Yasmine Hadorph-Yonibi, James F. Holak, Amber Joiner, Amy Joiner, Rebecca Kiehn, Beth Nanney, Lars Odsather, Maile Ogden, Sean Oliver, Valerie Parker, Eryka Raines, Lara Siri, Mary Anne Souza, Cassia Taylor, Lisa Weiser, and Rodney Woodbury.



# Karate Club



**T**he Karate Club is a social organization, open to all skill levels, which promotes the development of “true” karate. Club members participate in tournaments, train in the art, and enjoy social activities with other members.





# Forensics Society

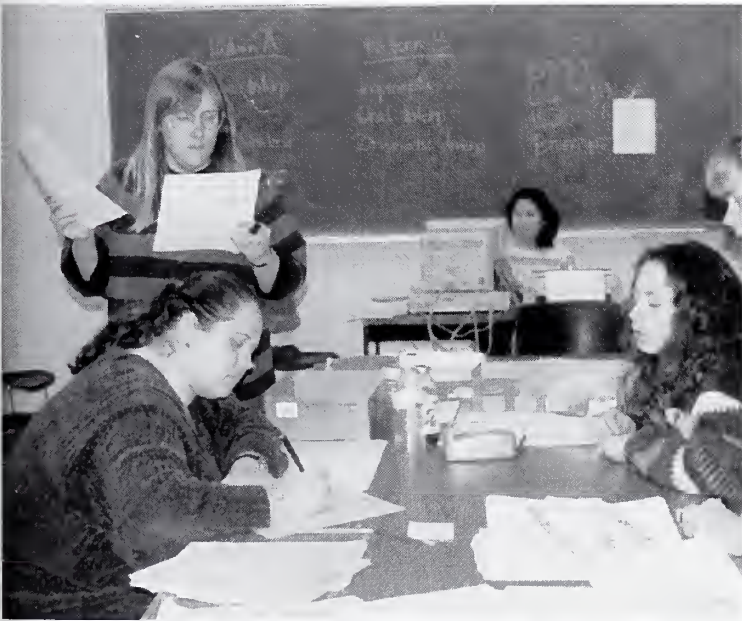
## Intercollegiate Speech and Debate Team



Far Left: Jason Meyers, Brandon Wirth, David Lee, Heather Wilson, Tom Brundige, and Amber Joiner celebrate success at the Fresno State Tournament.

Left: Ronna Liggett: dedicated coach, chuffer, critic, and rallyer of team spirit.

Bottom: Erin, Jason, Jill, and Vince practice a Parli round.



Above Middle: Lisa Massi, K.C. Boylan, and Lisa Kamamura from Los Rios work behind the scenes with squad member Heather Wilson at the U of N's high school invitational tournament.

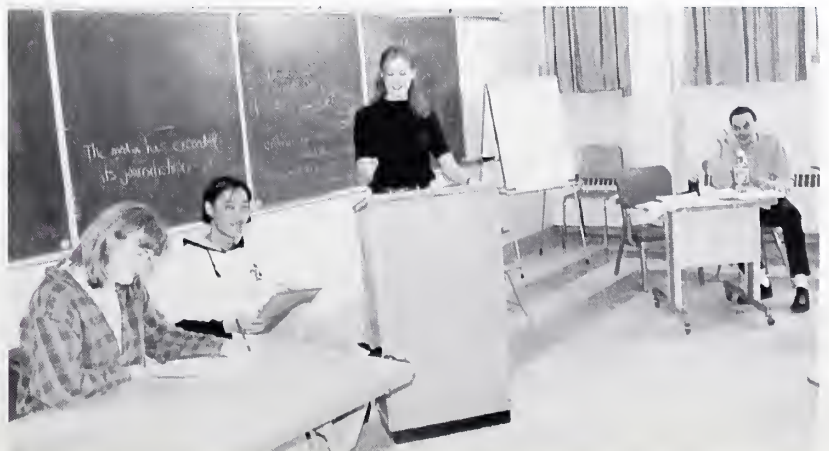
Above: Darvel, Dusty, and Stephanie prepare for the Hayward tournament.

The 1995-6 Forensics team continued the long-standing tradition of excellence in intercollegiate speech and debate competition (which began in 1900) at the U of N. Students compete against other colleges in many events including Cross Examination and Parliamentary Debate (a new addition to the Northern California Forensics Association this year); individual events such as persuasive, informative, and after dinner speaking; and interpretative events such as humorous, dramatic, poetry, and prose interpretation.

This year, the team successfully competed in tournaments at various colleges including Fresno State, Santa Rosa Jr. College, Butte College, University of Utah, University of Oregon, Sacramento State, Los Rios, and Hayward.

The Forensics team hosted the University of Nevada High School Invitation Debate Tournament in January where high school teams from Nevada and California competed.

1995-96 Team members include: Darvel Bell, Tom Brundige, Vince Illia, Amber Joiner, Erica Jones, David Lee, Tiffany Lepard, Jill Metzger, Jason Myers, Erin Painter, Heather Wilson, and Brandon Wirth. The team is coached by the Director of Forensics, Ronna Liggett; assistant coach, Dusty Harmon; and assistant student coach, Stephanie Saggio.





# Women's Resource Center







**T**he Women's Resource Center is open to everyone, but its main focus is on the females of UNR. The center has countless functions. It is used as meeting place for several groups, it has an extensive library, it has a place to study, it is a source for pamphlets and information, and it is a place where women can meet other women who share their concerns.

Just a few of the resources available include: peer counseling, fellowships, grants, jobs information, and child care referrals. Information can be found at

the center regarding such issues as life and career transition, sexual assault, gay and lesbian issues, domestic violence, and many more.

Some services offered are SAFE (Sexual Assault Facts and Education), support groups on many topics, women scholars, and personal change workshops.

An important part of the WRC's mission is to connect women from across the community regardless of race, class, or sexuality. Some groups that help deal with these issues are: Lesbian Discussion Group, Women Against Racism, Sexual

Harassment, and others.

The center is open from 9 a.m. to 5 p.m., Monday through Friday. The staff is very friendly, and they welcome newcomers and will answer all your questions. In fact, they really want people to stop by.

The staff for the WRC are: Helen Jones, director; Susan Trenthan, graduate assistant; interns Martha Aiyuk, Bree Carlson, and Julie Schell; and volunteers Cassandra Little, Stephanie White-Thorn, and Susan Chandler. The WRC supplies a monthly publication called *Centerline*.





# SAFE

## Sexual Assault Facts & Education







Opposite: Students participate in peer education training for the SAFE program in the Women's Resource Center.

Opposite Left: Helen Jones, Director of the Women's Resource Center hosts SAFE training.

**S**AFE is a rape prevention program designed to educate both men and women on issues regarding rape and other forms of sexual violence.

The organization's philosophy is based on a holistic view of rape as a violent and oppressive act which affects everyone in our community.

Students from the

University of Nevada, through the Women's Resource Center, undergo training to become peer educators of rape prevention. Members of the group give presentations to classes, fraternities, sororities, dorms, and clubs.

Through training, students learn how to be a source of information for other students and community

members on rape and sexual assault prevention.

In the workshops, members of SAFE use a format including the presentation of myths and facts, the sexual violence spectrum, a discussion of socialization, and a six point redefinition of rape to convey their message of rape prevention.



# EVENTS & ENTERTAINMENT

Each year at The University of Nevada, students benefit from a wide variety of events and entertainment. The ASUN Programming Board sponsors a number of events. Some events are purely for entertainment such as comedians during homecoming, hypnotists, dating games, and many "nooners."

Other programs focus on educating students on a wide variety of issues including the JFK conspiracy speaker, Bob Harris; Sexual Assault Prevention Speaker, Katie Koestner; and the internationally recognized anthropologist, Jane Goodall. Additionally, programs like Heritage Day, University Awareness Day, and numerous Executive Council Diversity Forums help to celebrate diversity here at Nevada.

The numerous clubs and organiza-

tions at the University of Nevada also sponsor events and entertainment. For example, the Black Student Organization holds an annual Spring Ball, and the International Club sponsors Night of All Nations, an international dinner for all students.

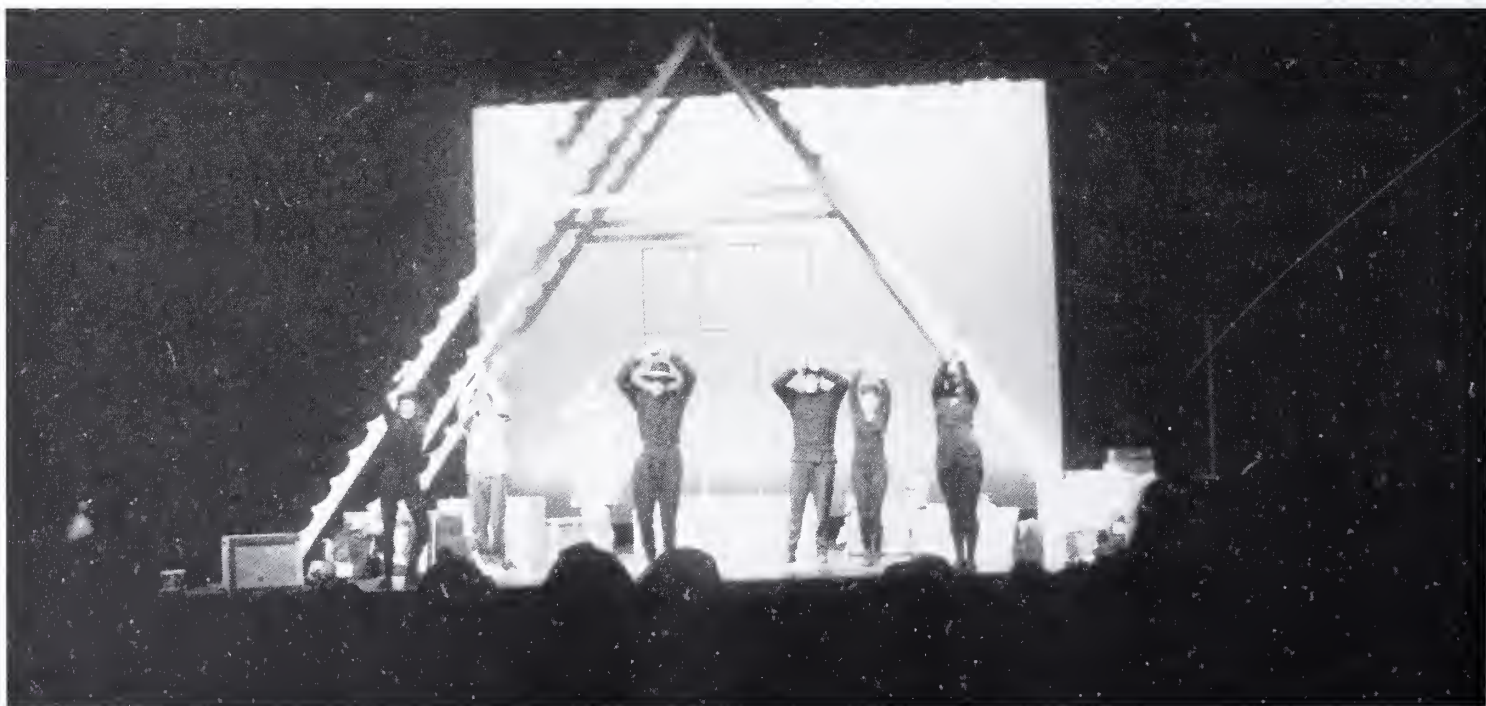
This year, the Interfraternity Council and Panhellenic Council pioneered the idea of a Community Clean-up, attracting 250 concerned students to promote a clean environment in the neighborhoods around campus.

Artistically, the University of Nevada excelled. The Nevada Repertory Company performed *Hedda Gabler* which was the first time in its 20 plus year history that the NRC had performed a Henrik Ibsen play.

Other NRC shows included the musical *Smile*, *Rashomon*, and the

AIDS drama *The Normal Heart*. They also sponsored two children's plays.

The Performing Arts Series, which is sponsored by the Continuing Education department, brought the San Francisco Mime Troupe to Reno and also provided several jazz events throughout the year. This year, the Art Department lived up to its reputation by providing exciting gallery art. The Center for Environmental Arts and Humanities also contributed to events by introducing a lecture series which brought several authors to campus to discuss environmental issues through literature. Overall, the University of Nevada successfully provided cultural and social events to match the broad interests of its students as well as the city of Reno.



Above: The cast of *Shadows in the Attic* dances to "Thriller."





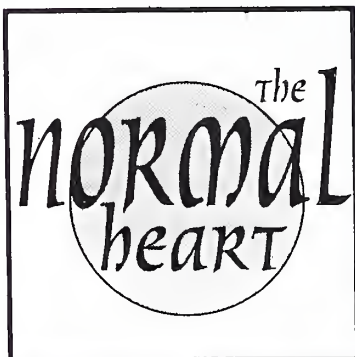
Above: Andrei Hobson gives his Senior Voice Recital in Nightingale Music Hall.



# THEATRE

Right: Paul Kiser and Marcus Wolland listen to Michael Maupin in *Rashomon*.

Far Below: Saralinda Seibert conjures a ghost from the dead in *Rashomon*.



Above: Jim Bernardi and helpers make money in the box office.



Above: Chip Arnold and Brian Hurley face off in *Rashomon*.



Above: Katherine Preble and Mary Van Kirk speak to the judge in *Rashomon*.



Below: Ryan Charlton and Natasha Walls about to discover they are not alone in the attic.



**RASHOMAN**

**HEDDA  
GABLER**



Above: The cast of *Shadows in the Attic* with director Nancy Rue.



# CONCERTS



Top: The men of Concert Choir!

Above: Warming up before the performance.

Right: A contestant in the Reno Pops Orchestra Contest.







Above: The Vocal Jazz Ensemble debut!

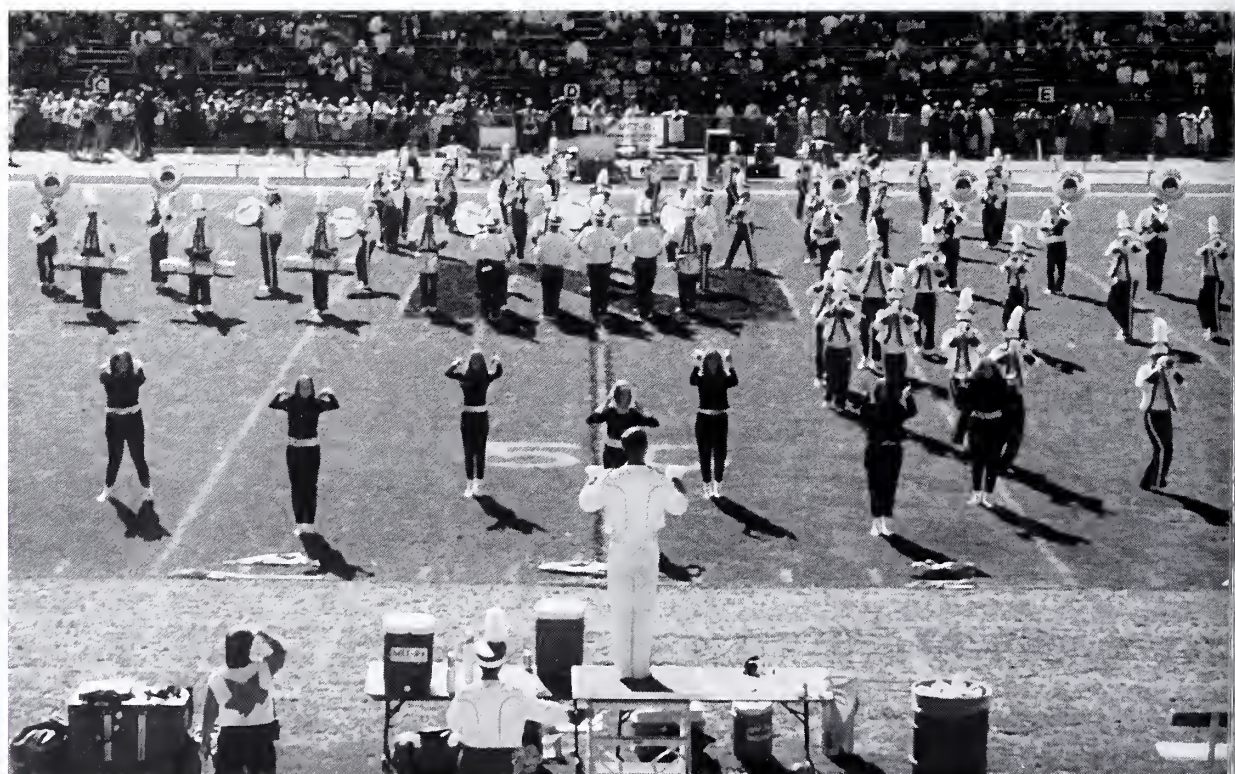


Above: The women of Concert Choir!

Top: Concert Choir performs in the Fall Choral Concert with the Nightingale String Quartet I.



# UNIVERSITY OF NEVADA TALENT



Top Left: Andrei Hobson entertains music students during his Senior Voice Recital.

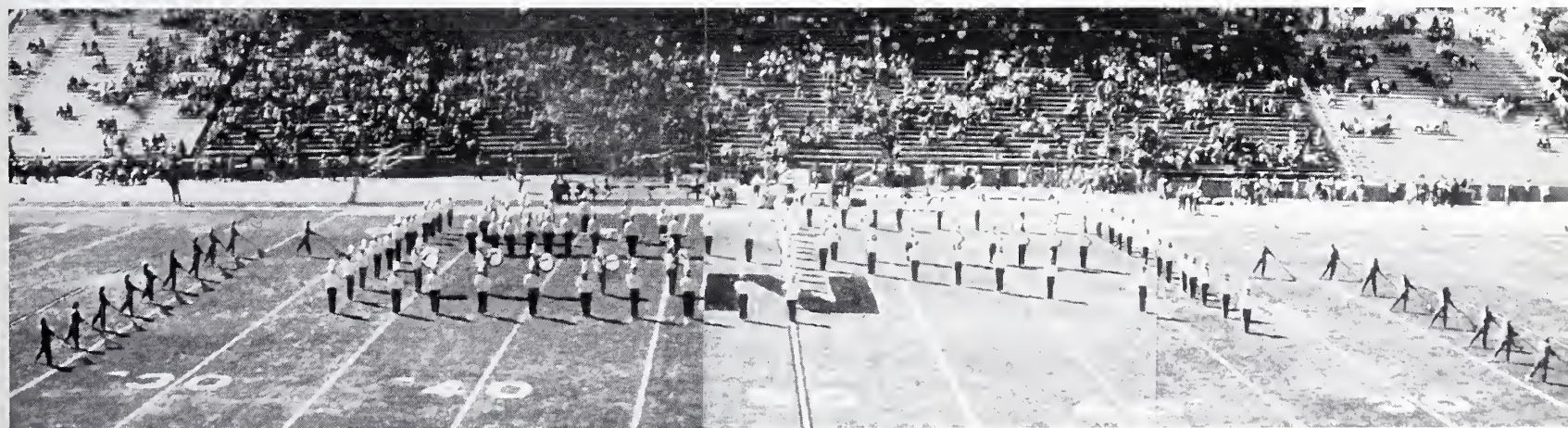
Above: Disco Revival!





Left: Interpretive dance.

Below: Buddhist Monks from Tibet share their culture.



Above: The Pride of the Sierras.

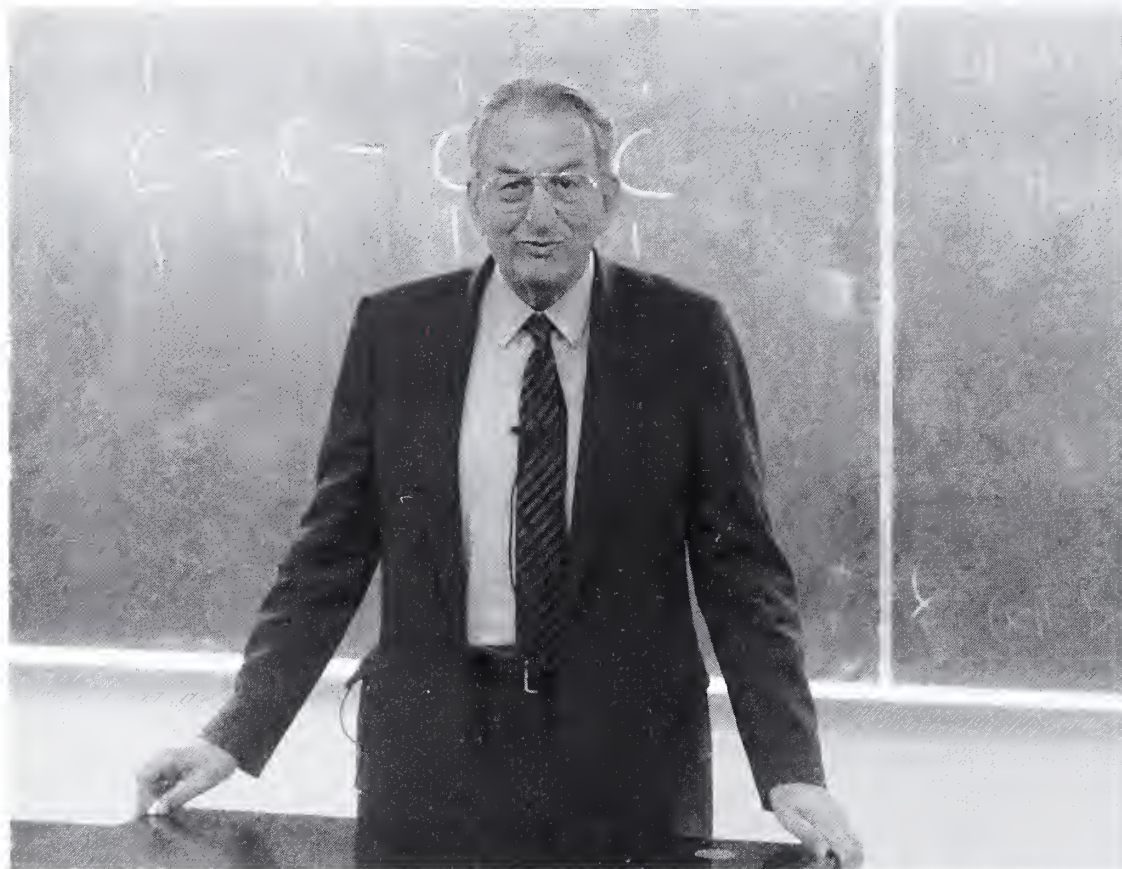


Left: Ooh! Ahh! Oh!



# SPEAKERS

Right: Japanese students get a crash course in murder mystery.



Above: George Olah, winner of the Nobel Prize in Chemistry in 1994, enlightens students as to the problems with using gasoline.

Right: Ann Ronald, Dean of Arts and Sciences, speaks about her new book.







Below: James Vivian, veteran graduate student, discusses how to apply to graduate schools.



Above: Students look on as George Olah lectures.

Left: Today is the first day of the rest of your lives!





# STUDENT OCCUPATIONS

Right: A bouncer at The Little Waldorf.

Below: Amy Senh, junior Biochem Major, works in the Chemistry stockroom, here helping John Maberry.



Above: Those lucky Marriot employees!

Right: Students get a jump on their careers with the job fair.







Left: Tomiko Linder, an education major, shows Gary how she makes her spare money.

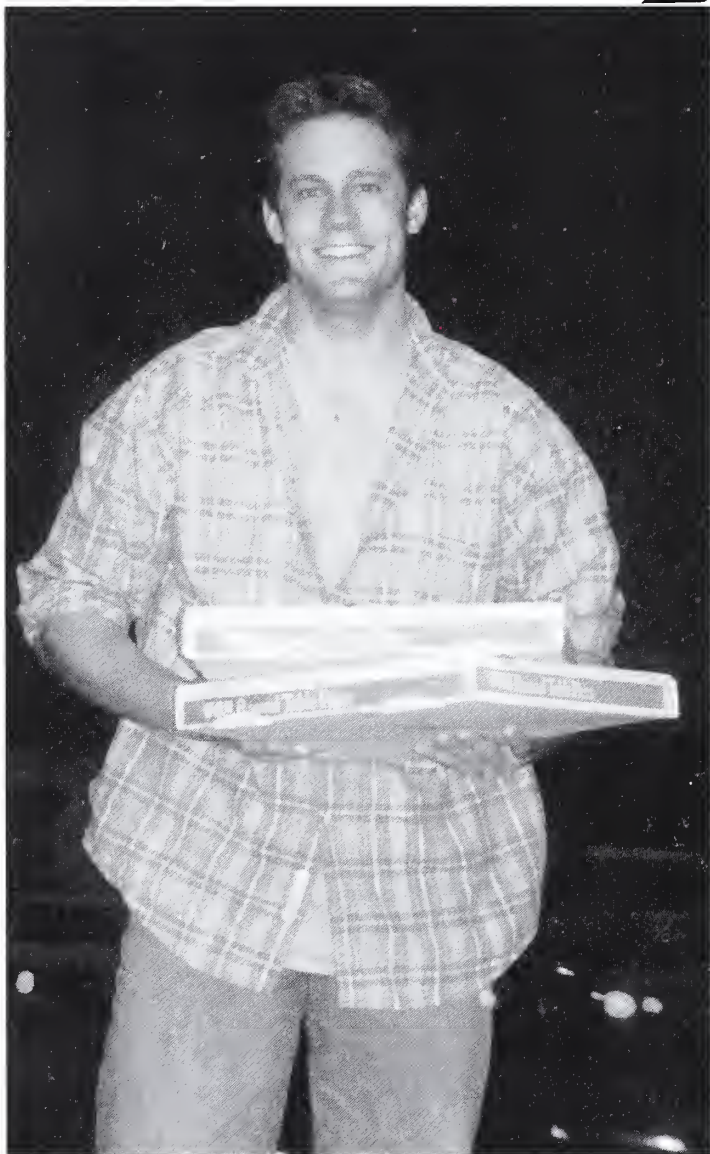
Below: Tony Moore, Criminal Justice Major, works as a Resident Assistant in Lincoln Hall.



Above: Officer Shane Reed from Campus Escort wishes he had a real gun..



# More Student Occupations...



Above: Glenn Booth, the *Artemisia*'s personal pizza delivery boy.



Above Right: Guanzhen Ji, a grad student, works in the Chemistry department.

Right: Hey, it doesn't pay much, but at least you don't have to sleep.



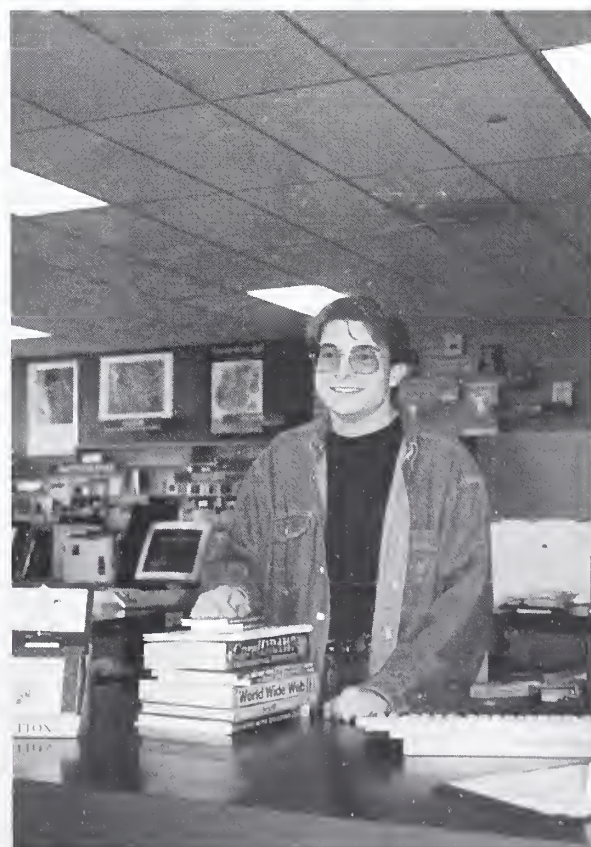




Above: Amy Joiner, the sweetest, most wonderful sister in the whole wide world (Amber made us say that), cooks and serves yummy vittles to hungry golfers in the bar and grill at Northgate Golf Course.



Far Left: Sara Rolfs, sophomore in Civil Engineering, works at Sundance Bookstore.



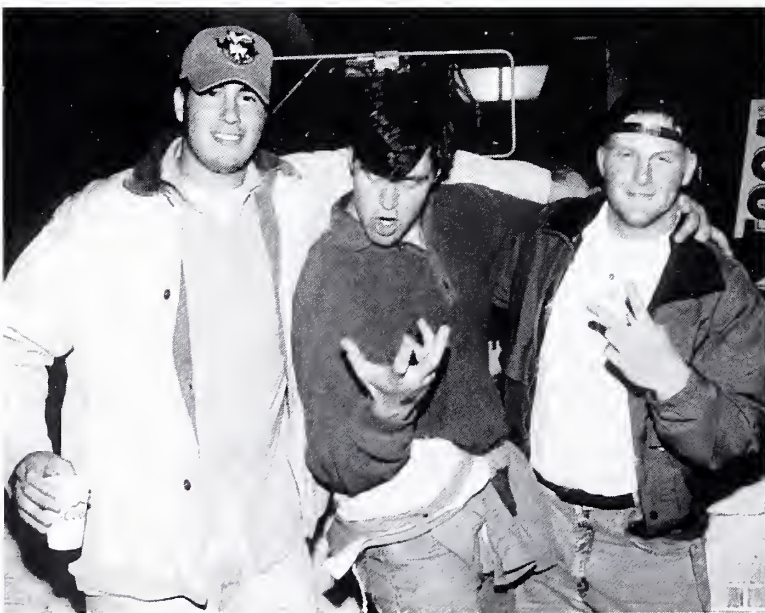
Left: Andrei Hobson, senior in Music Education, greets customers at Sundance Bookstore.



# NIGHT LIFE

Right: Brotherly love between the Pikes.

Below: The new Break Away on a typical friday night.



Above: These three drunks in front of the Beer Barrel wanted to show Irene their "car."

Right: There are far too many drunk people here!

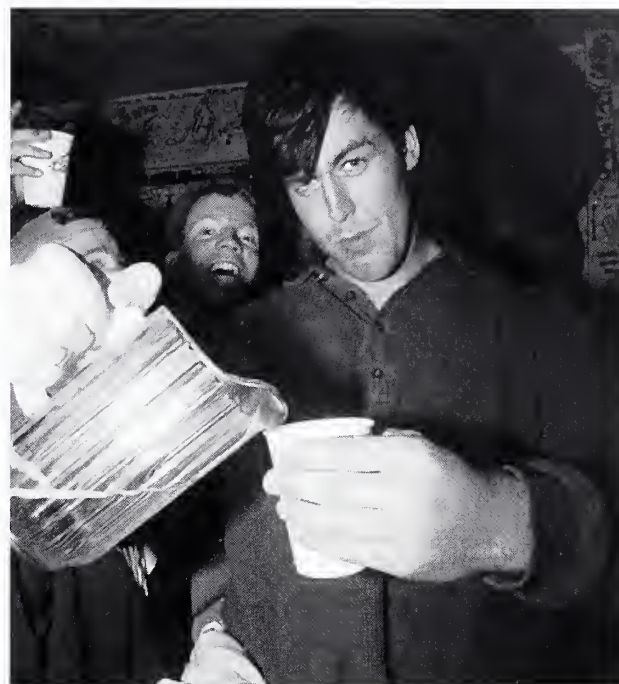






Left: Thank you, sir. May I please have another!

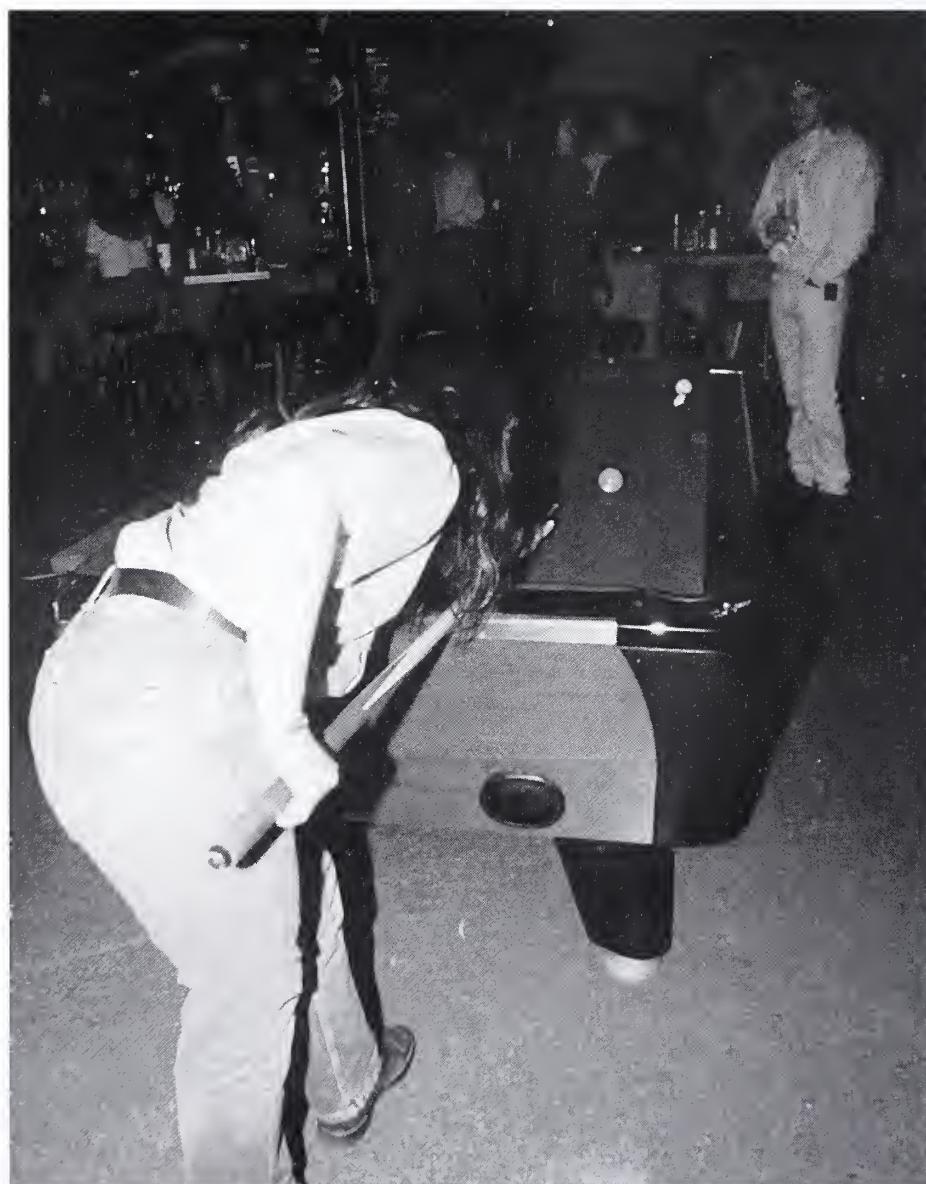
Below: The nectar of the gods.



Above: Seduction of the Artemisia photographer!

Above: Concentration will always lead to a great shot!





Top: Clouds gather for the Reno sunset.

Above: Nine ball, corner pocket.





Above: Danny Galecki from the rock band "Fall Silent" boards in front of the Business Building.



Top: Someone had too much fun tonight.

Above: Joyous intoxication (from an intoxicated point of view also).



# Shuttles & Cops

Right: Rare UNPD sighting (minus doughnuts).

Below: This is my job!



Above: Wanna ride on my bike baby?

Right: A Nevada Highway Patrol Trooper cruises down Virginia Street during the Homecoming Parade.







Left: Home of the Campus Police



Above: Hi ho, hi ho, it's off to the North Parking lot I go.

Middle: This isn't yet another shuttle photo, is it?

Left: Look! It's another shuttle!



Right: Benchin' it.

Below: Browsin' in Bobby Ras' Reggae Shop.



Above: Green slime!

Right: University of Nevada's resident  
"Robin Hood."

# OUT AND ABOUT







Left: yeah!

Below: Growling at Artemisia photographers.



Above: Some University of Nevada students do have class.



Above: Caught in the act!



Left: University of Nevada students, rush to class.



# THE RENO AIR RACES



Above: It's a big flying doobie!



Above: The plane is going down!





Top: A plane is taking a dive behind the gate for the 1995 Reno Air Races.

Above: So much depends upon red planes with smoke against a blue sky.

Left: ...One nation, under God...



# INFORMATION FAIR



Top: The College of Human and Community Sciences "Touches Lives."

Above: "Turn us on" begs KUNR.

Right: The Biological Resources Research Center shares its computerized information.







Top: The University Inn offers information.

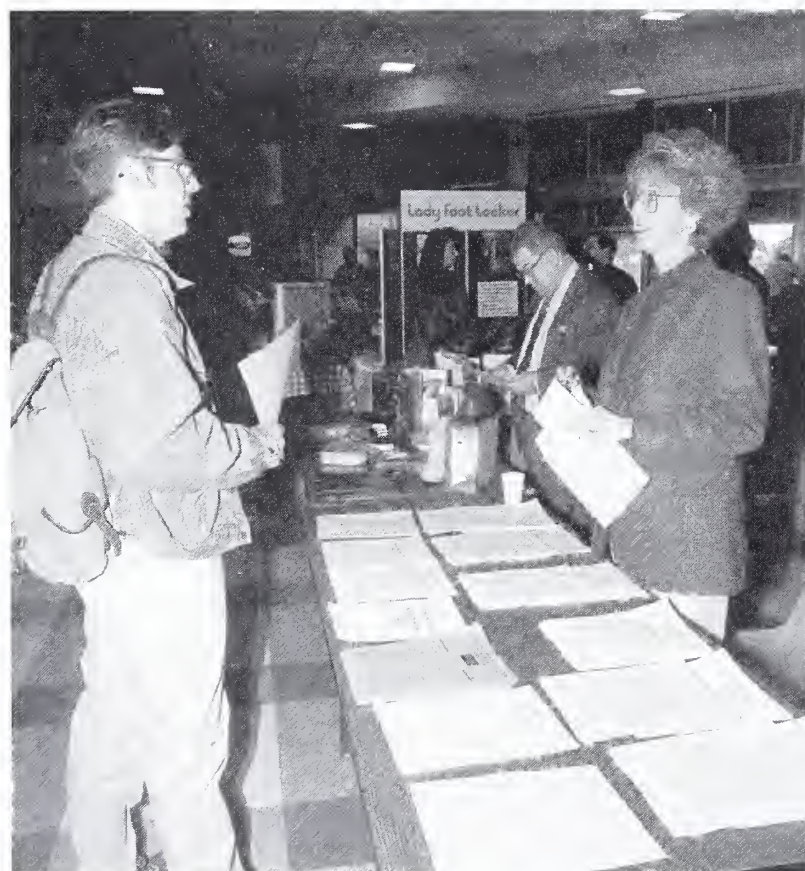
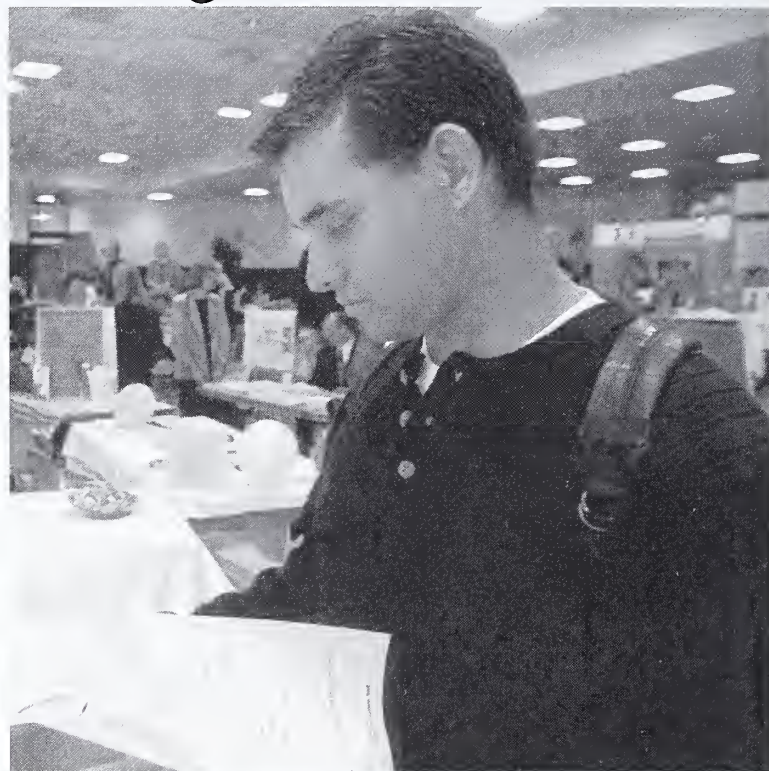
Above: The ROTC offers information.

Top: The Alumni Association offers information.

Above: A lovely lady offers information.



# JOB FAIR



Top: Crowds gather for the annual job fair.

Top Right: How many applications do I have to fill out?!?

Above: Crash course in how to make a resume.





# HERITAGE DAY



Left: A culturally informative table.

Below: Play that funky music, non-white, not-necessarily boys.



Above: Wheee!

Left: Some Heritage Day entertainment.



# SPORTS

**A**thletics at the University of Nevada have always set high standards. This year was no exception. Our highly acclaimed and ranked football team earned an invitation to the Las Vegas Bowl on December 14th. Also, both Men's and Women's basketball have recruited top high school athletes in hopes of pursuing "Hoop Dreams."

Our Women's volleyball team started out red hot, then struggled, yet finished the year in fine style. In the Spring, our Ski team and Baseball team will test their skills. Our Baseball team, once Nationally ranked, will seek to improve and break into the top 25 best teams for 1996. Developing young players promise the continued athletic success that U of N has learned to expect.

Our Athletic Director, Chris Ault, has dedicated much of his career to Nevada sports. His ability to motivate and recruit athletes has pushed Nevada into Division I sports. Ault responded to the NCAA gender equity policy which requires an equal number of men's and women's programs. This allowed women athletes who would not normally have the opportunity to play collegiate sports

to be recruited by U of N.

Athletes not only compete athletically but also academically. In addition to 4 hour practices every day, games during the week and weekend, student athletes receive little sympathy from professors who hold them to the same academic standards as other students. Many of our athletes are on academic and athletic scholarship. Our athletes here at U of N leave the University with memories of athletic achievement and a degree which will help them in a difficult job market.

Many Nevada athletes have moved on and learned to compete at a higher level. For example, the National Football League contains Nevada alumni Brock Marion and Derrick Kennard who play for "America's Team," the Dallas Cowboys. In addition to these NFL players, our own "come back kid," Chris Vargus, plays in the Canadian Football League. These athletes are products of the high quality programs the U of N has built in the last few years.

All our athletes deserve the recognition they sometimes don't receive. For example, does anyone know that a Nevada women's swimmer, Katie

Lukens, was the Big West Swimmer of 1995?

So when you see an athlete around campus, or go to one of the games, be proud of them, support them and encourage them. They are symbols of collegiate athletic excellence.

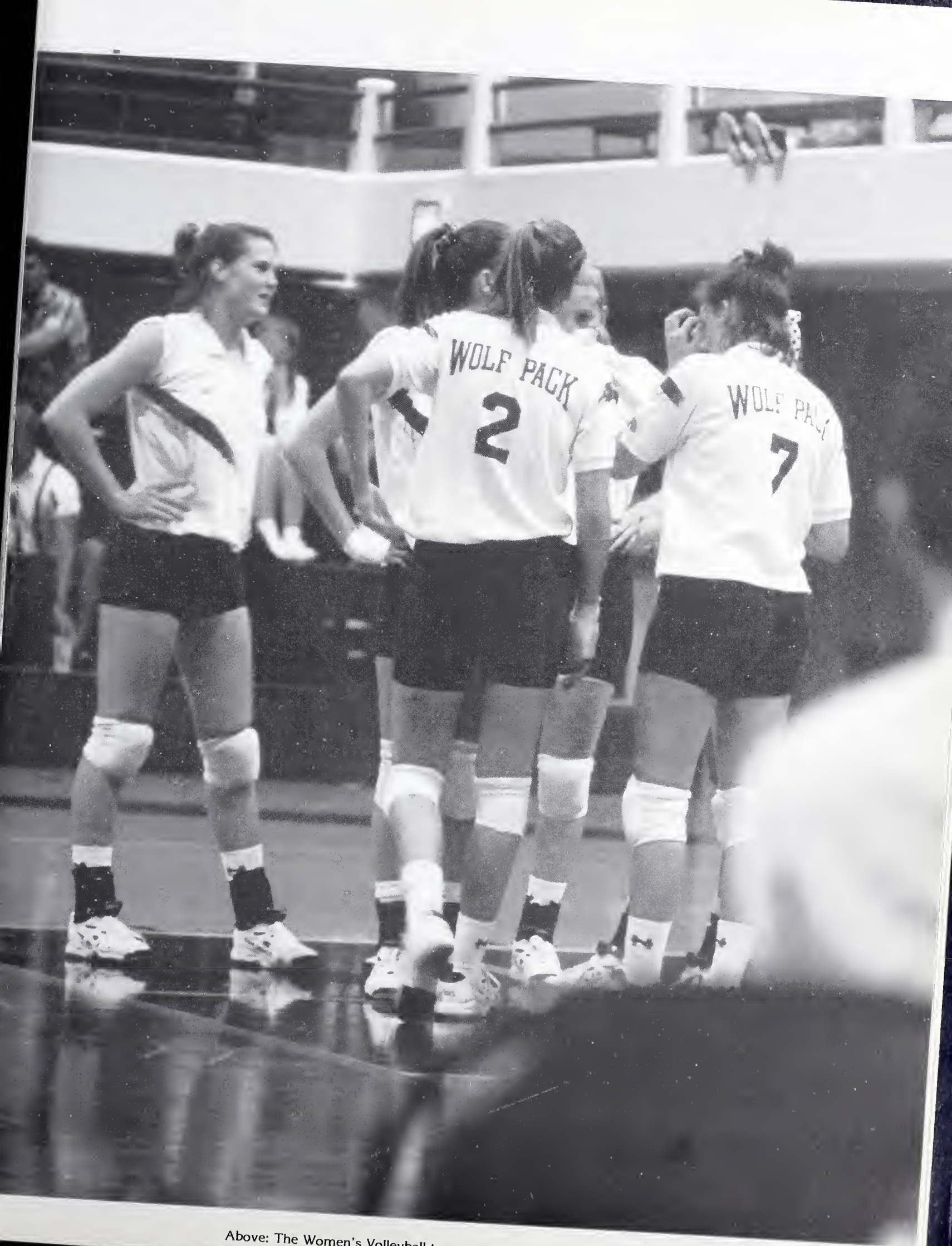
Another athletic opportunity, which focuses on the less talented student, is the Intramural Athletic program operated by Steve "sweat suit" Pomi. He has developed a program which allows all students to have the opportunity to participate and compete. Intramural sports includes major sports: football, basketball, softball, volleyball, soccer, and track. It also includes alternative sports including: racquetball, roller-hockey, and just about any sport which uses a ball, frisbee or net. If you want to compete: get a team, sign a sheet, and get ready to play.

Steve Pomi has also created a wellness center which has expanded to accommodate every student. The wellness center has free weights and exercise equipment which will help any man or woman get a date with that extra special significant other.



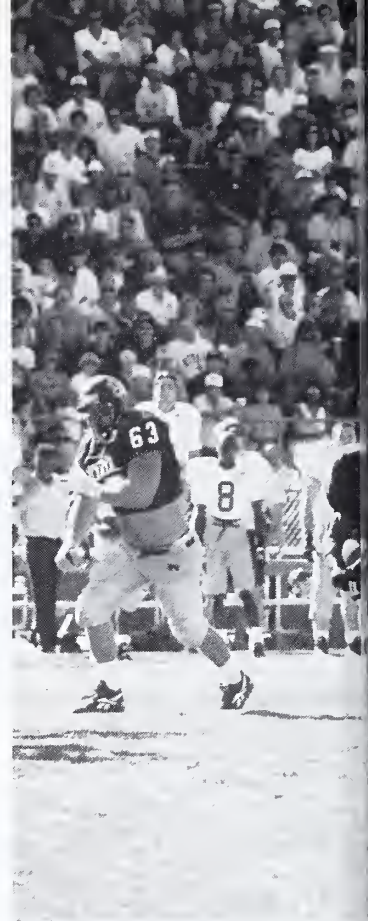
Above: Here comes the Pack!



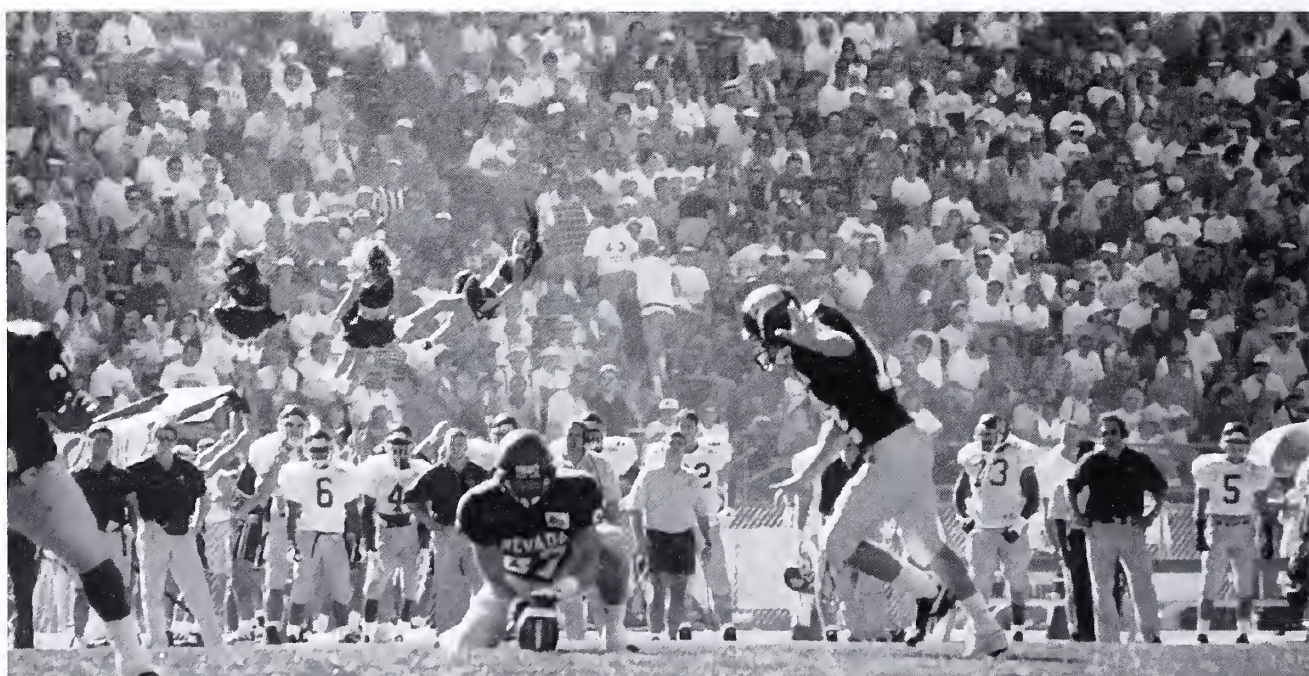


Above: The Women's Volleyball team regroupes as coach looks on.





# PACK FOOTBALL



Top Left: Come on, I can handle all of you!

Top Right: Run!

Above: Hold on, I gotta punt this!





**W**olf Pack football had a successful record breaking year. Their 9-2-0 record put them in the Las Vegas Bowl against Toledo, the Mid American Champion.

Outstanding players for 95-96 includes the Wolf Pack quarterback, Mike Maxwell. Maxwell led the nation in total offense, compiling 3,623 yards in a year with injuries that kept him out of two games. Kin Minor, the Pack's running back ran up 1,052 yards on 218 carries with 9 touchdowns. Finally, the most valuable player, Alex Van Dyke, the Pack's star receiver led the nation in total reception yards with 1,854. This number set a new NCAA record and put Van Dyke's name into the NCAA statistic book for eternity.

In asking students what they thought of the Wolf Pack's success, and whether the Pack would win The Las Vegas Bowl, we had confident responses. Matt Ford, our student representative on the Intercollegiate Board expressed his view, "The Wolf Pack will win if Van Dyke can exploit Toledo's backfield....he's too fast, and too sure-handed."

Glenn Booth, ASUN President, put in his two cents. "When the Wolf Pack's chemistry is just right and their concentration is focused, they are unbeatable, they have too much talent."

Finally, Jason Frierson, outgoing ASUN President and former Nevada running back, described the Wolf Pack as an "explosive, high powered offense with the talent and experience to beat Toledo.....only a bad day for the Wolf Pack could result in a loss" (It turns out, a loss of only three points in the first collegiate bowl game ever to be decided in overtime was not such a bad day after all). Overall, a great year for Nevada football!

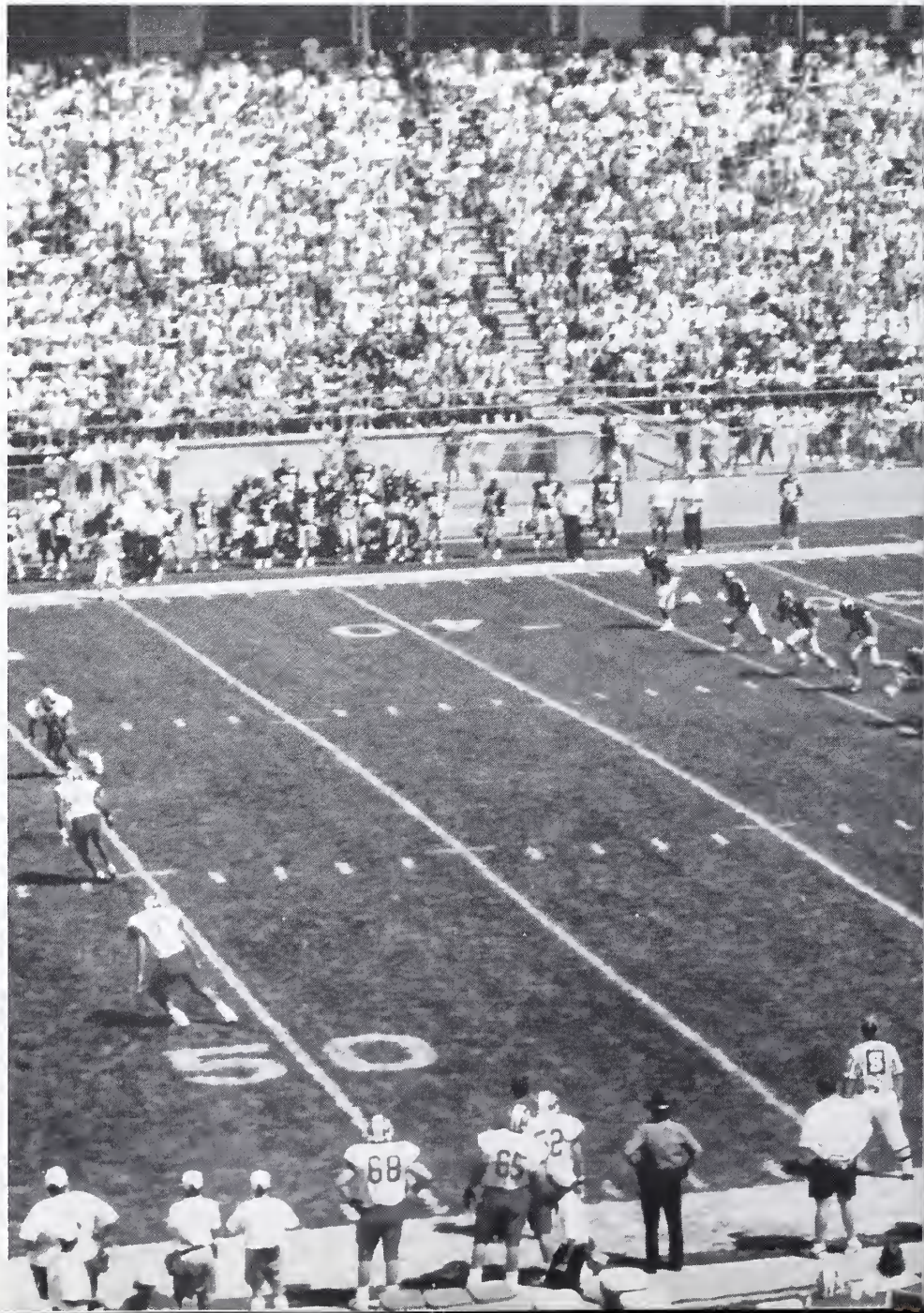
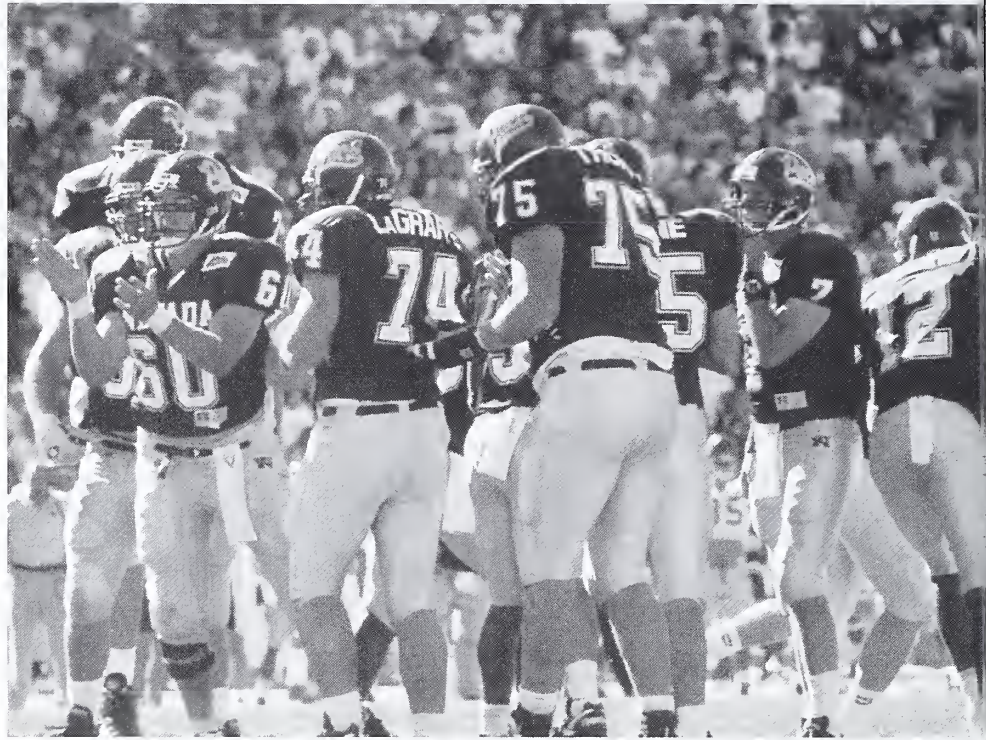
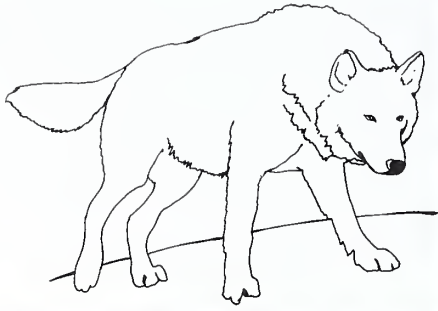


Top Right: Alex Van Dyke breaks free.

Top Middle: I caught it!

Above: Smashing the Rebels as reflected on our shiny new scoreboard.





Top: Van Dyke dodges the enemy.

Top Right: Break!

Above: Ouch!

Right: Charge!

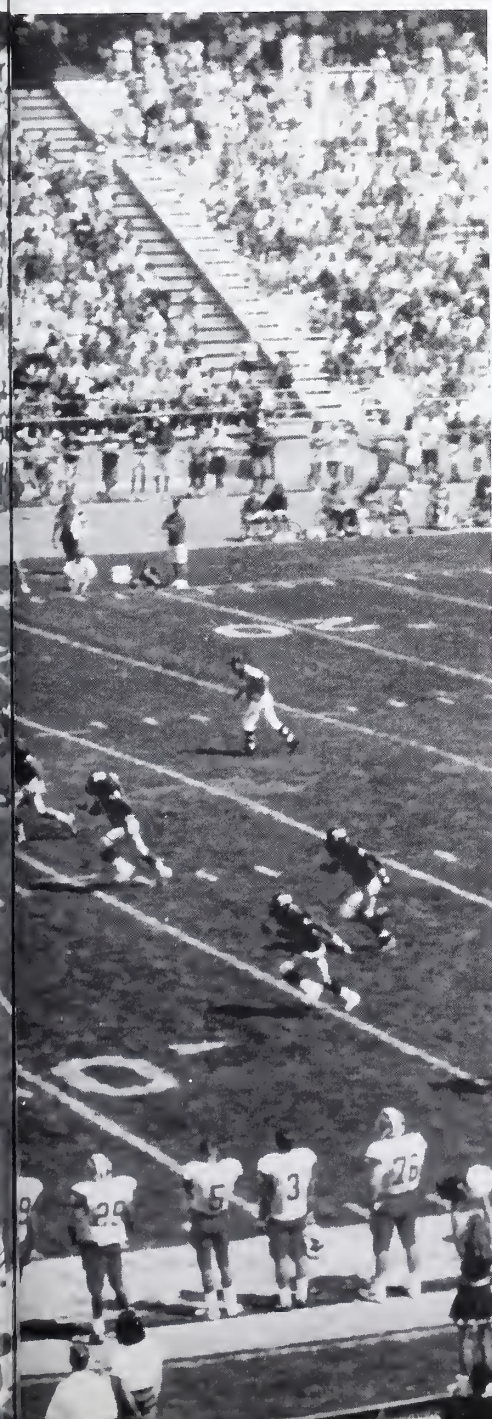
**Go  
WOLF  
PACK!!**





Left: Make my day!

Below: Shower time!



WOLF PACK

UNIVERSITY  
OF NEVADA  
RENO

First Interstate Athletic Complex

1995 FOOTBALL

SCHEDULE

SEP 2 SW LOUISIANA

9 AT NEW MEXICO ST.

16 OPEN

23 TOLEDO

28 AT SAN DIEGO ST.

OCT 7 NORTH TEXAS

OCT 14 NE LOUISIANA

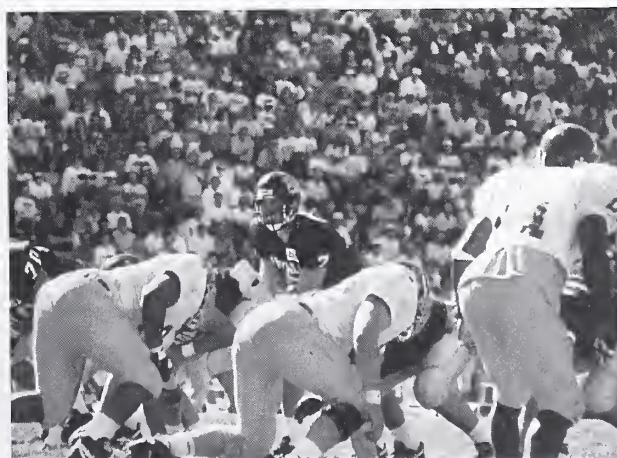
21 AT LOUISIANA-TECH

28 UNLV

NOV 4 AT UTAH ST

11 AT PACIFIC

18 SAN JOSE ST



Above: Set...Hike!

# Las Vegas Bowl Here We Come!



# SPIRIT LEADERS!



Above: How many cheerleaders does it take to screw in a light bulb?

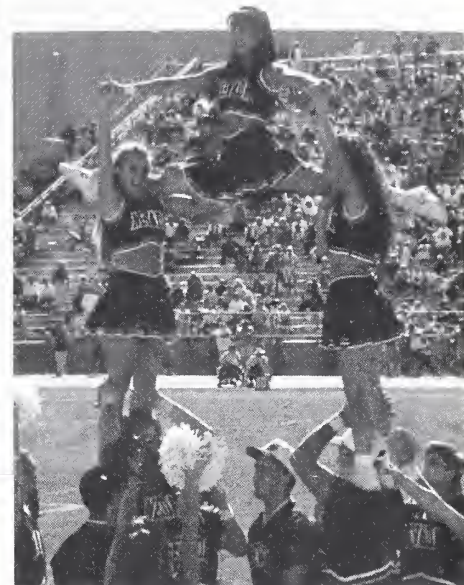
Right: The Marching Band salutes the Pack.



Far Right: You can't see my hands. Tee-hee!







Top Left: The rippling flag-ettes

Top Right: Ooooooh!

Above: Gee, Wolfie, why is your hat so big?

Above: Why do cheerleaders always get the best view of the game?

**Hip... Hip...  
Hoorah!**



# Rugby

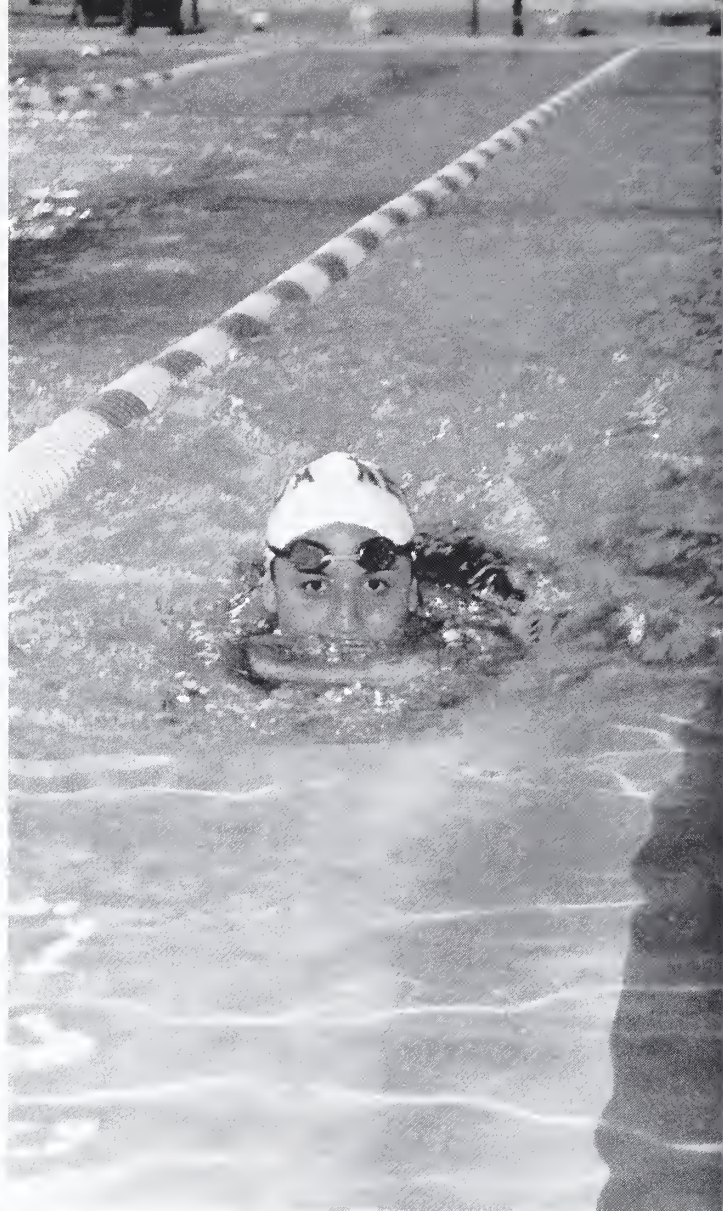








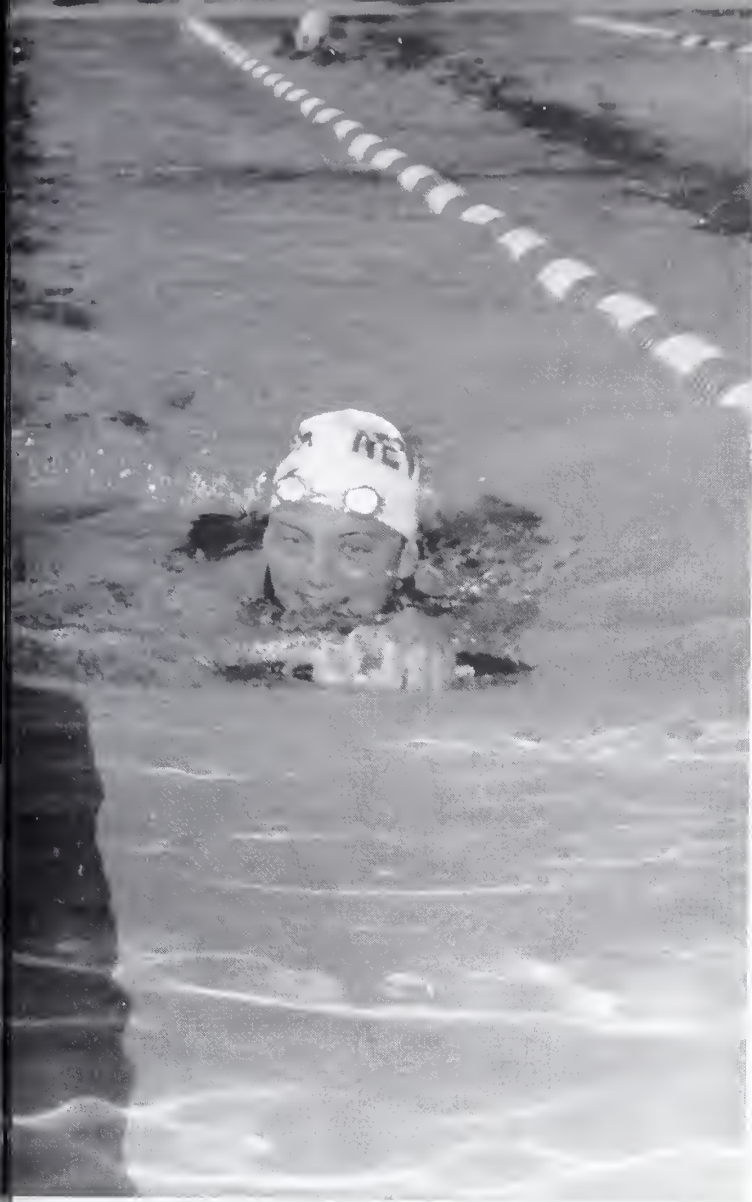
# Water Fun!



Above: Ramming speed! Load torpedo one!

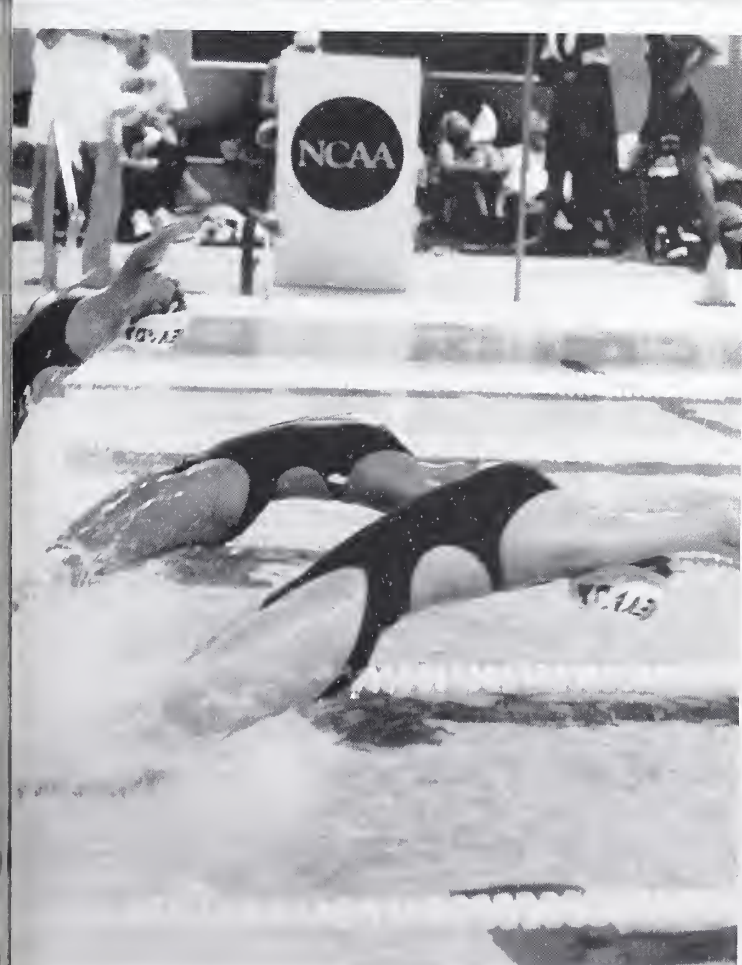
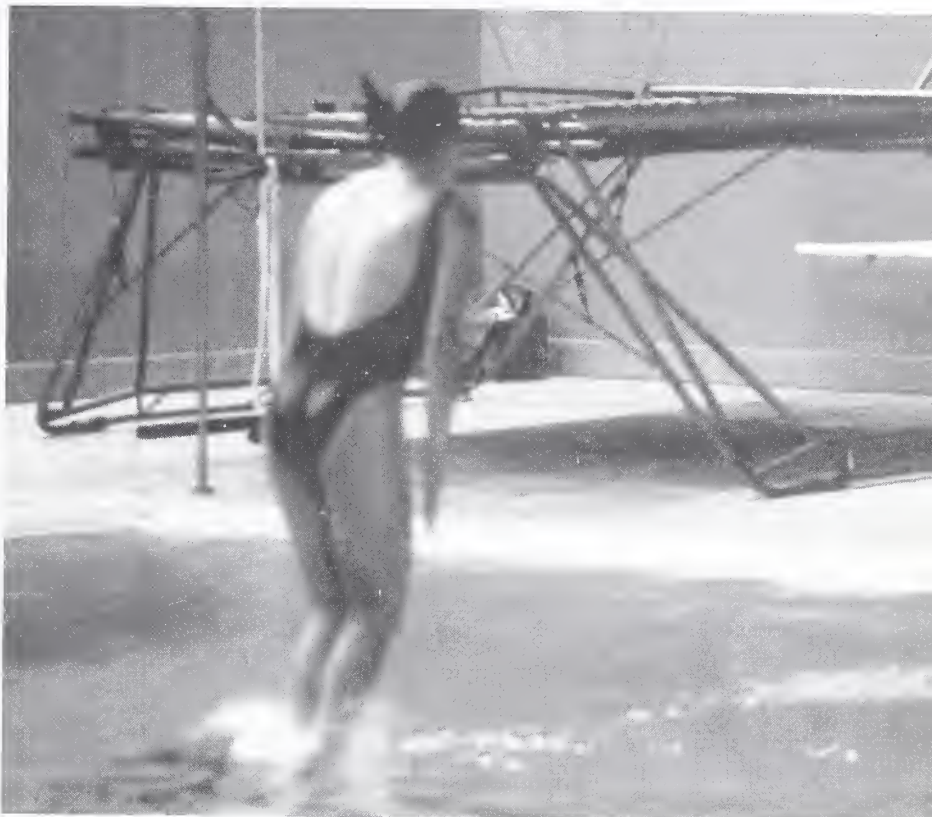
Top Left: I am a swan... I am a swan... I am a swan...





Left: Ribbit!

Below: Walking on water...



Above: Mark, set, go!

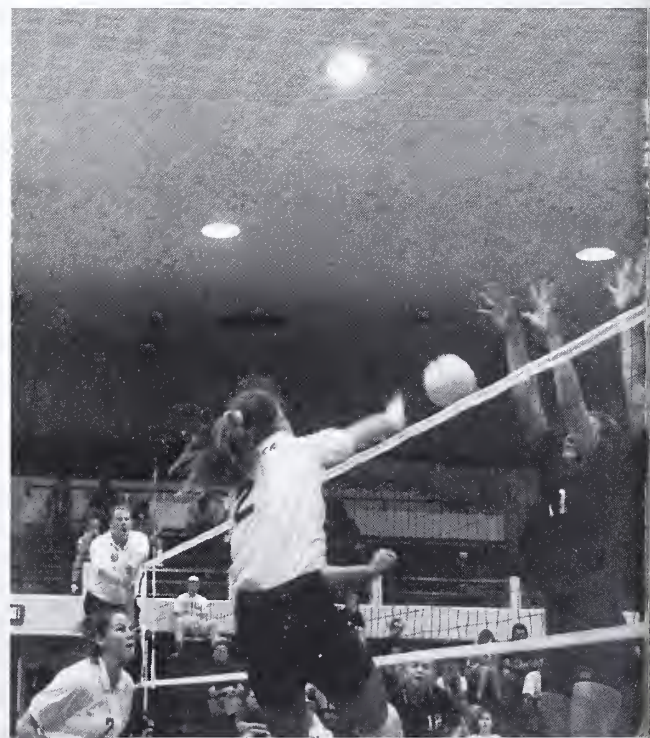


Above: Touchdown!... er, wait a second... um...





Above: Jump, spike!



Above: Take that!



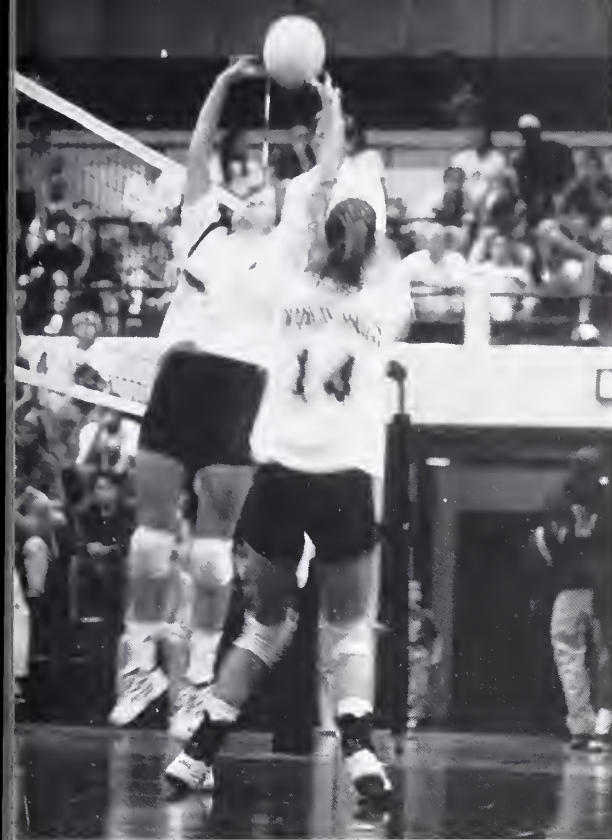
# WOMEN'S VOLLEYBALL

This year's volleyball team includes: Heather Zoerner, Erin Hewko, Shannon Vance, Jamie Schott, Monica Petrilli, Tiffany Neumeier, Tara Pollak, Sharon Heidland, Michelle Valery, Jaime Keith, Liz Locke, Michelle Bryant, and April Colgrove. They are coached by Paul Lenae, with assistant coaches Erica Hibben, Sue Peters, and Paul Zickert.

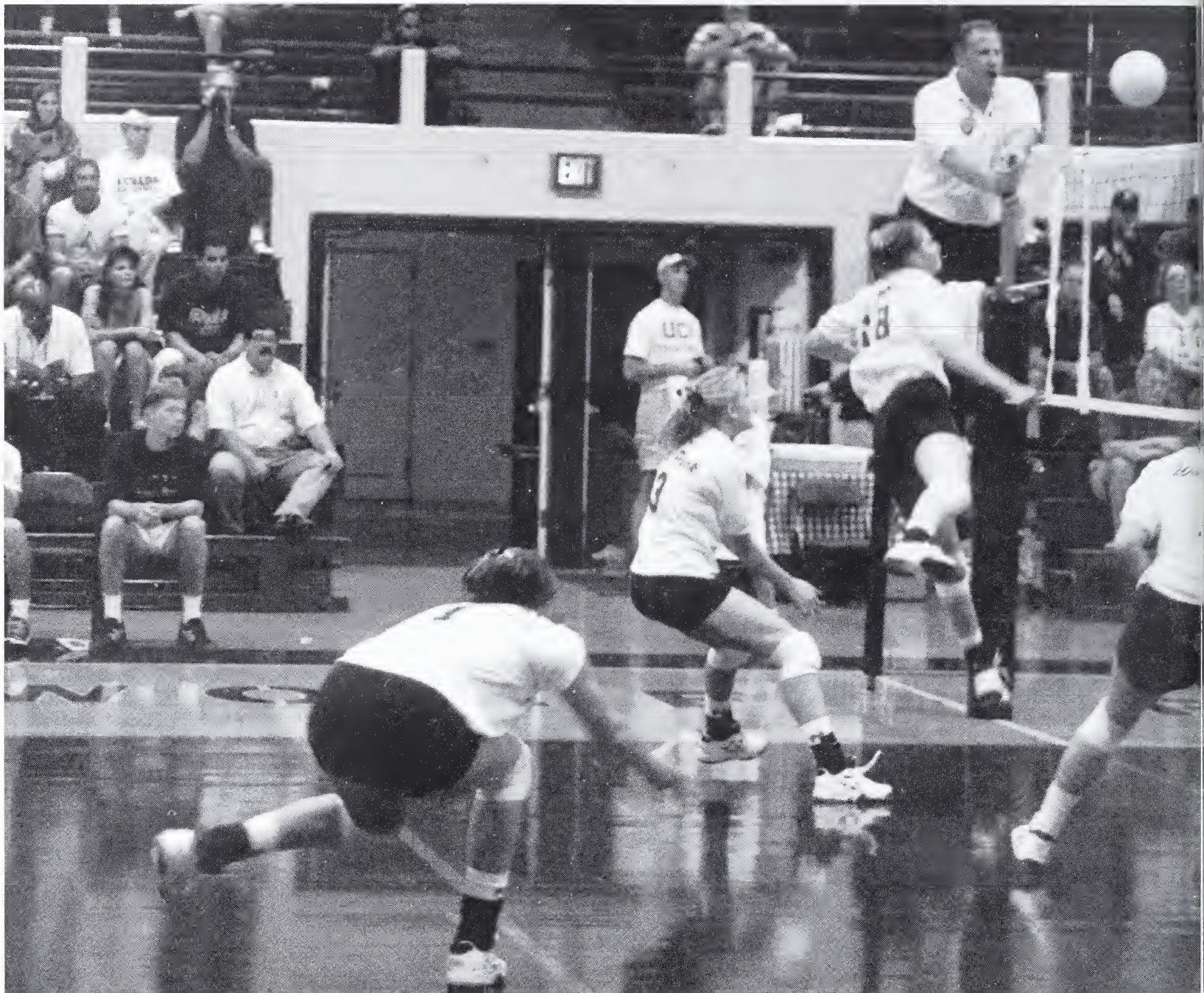
Far Left: Red rover, red rover, send Jody right over!

Left: I got it, I got it!

Below: Now what are they plotting? Should we be worried?

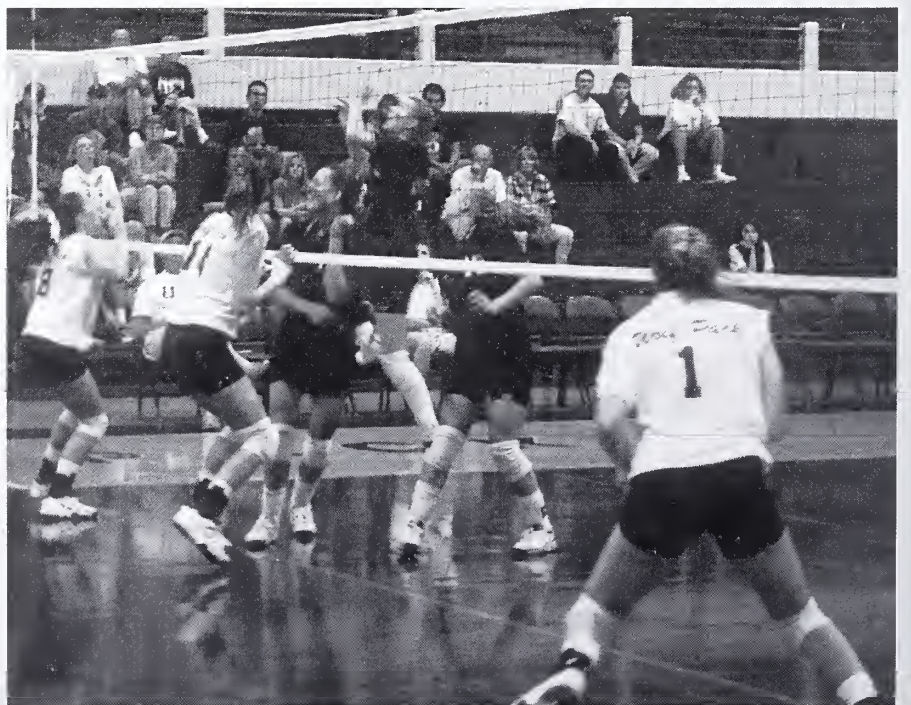






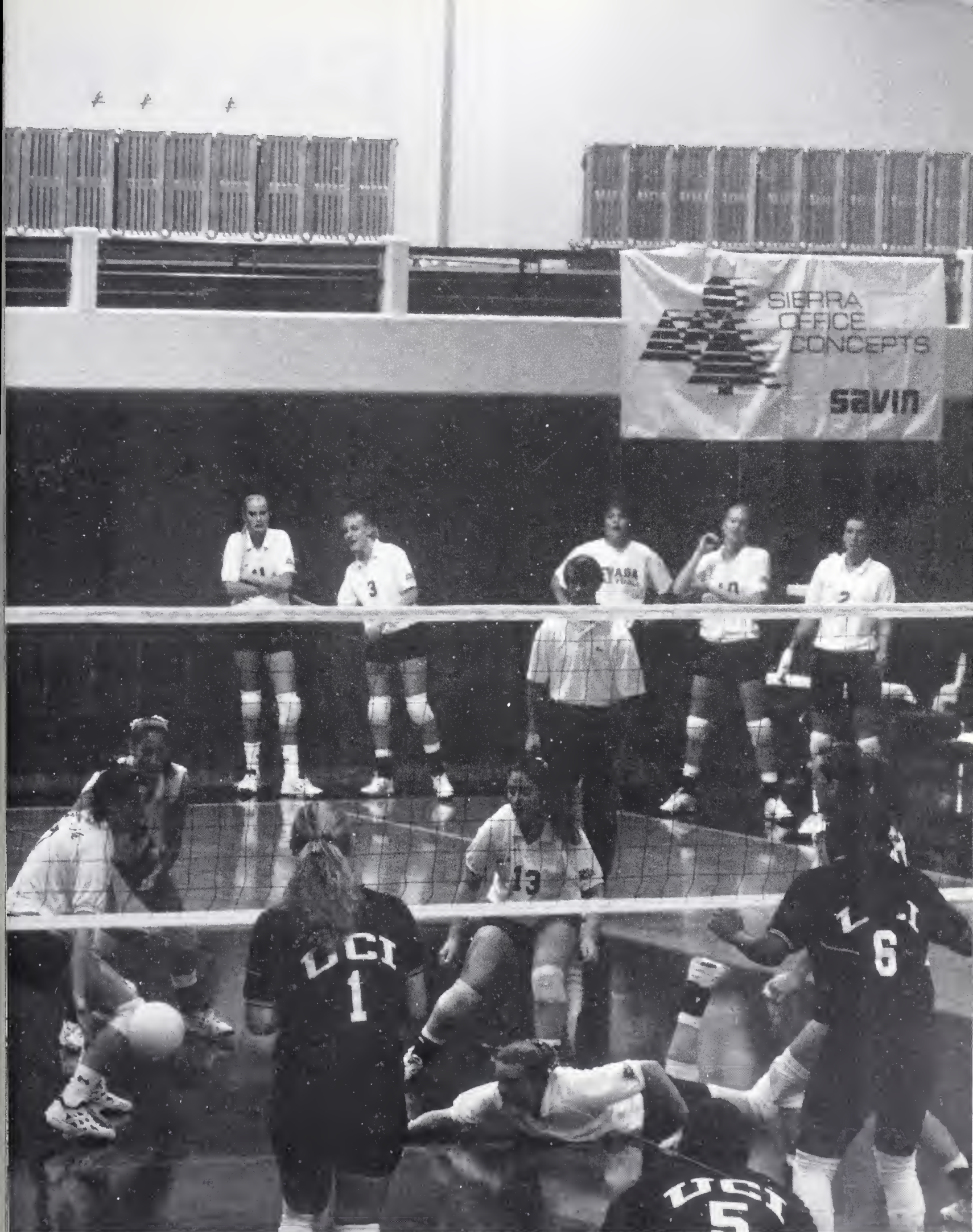
Above: Net!

Right: Spike!



Bump,  
Set,  
Spike!

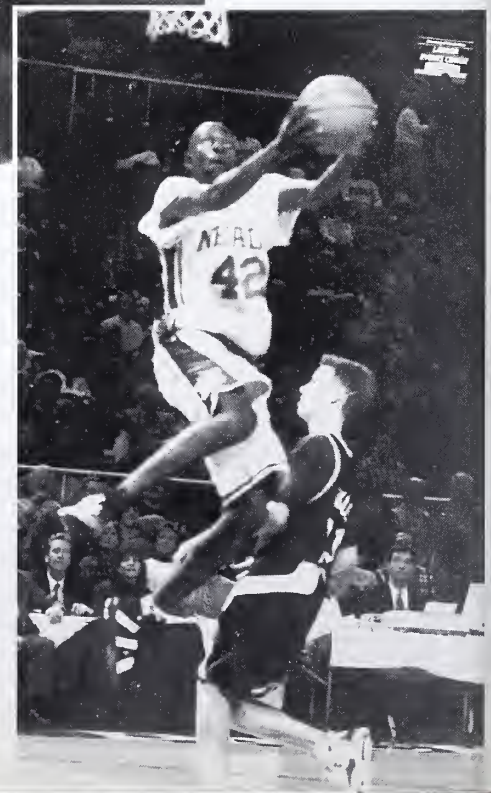
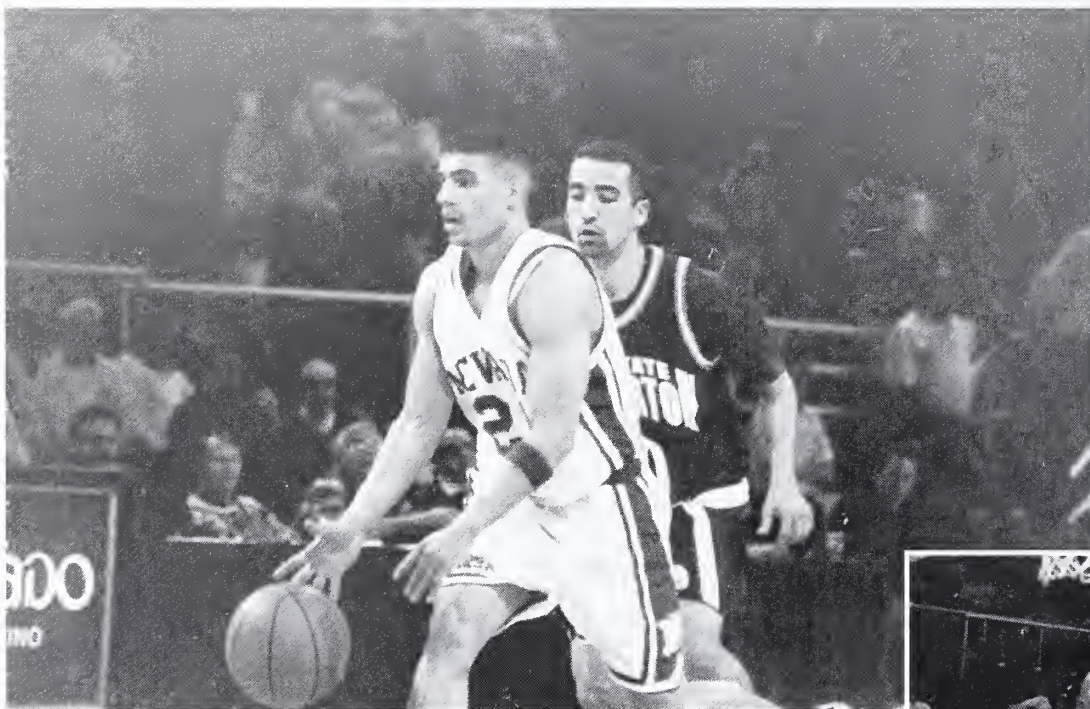
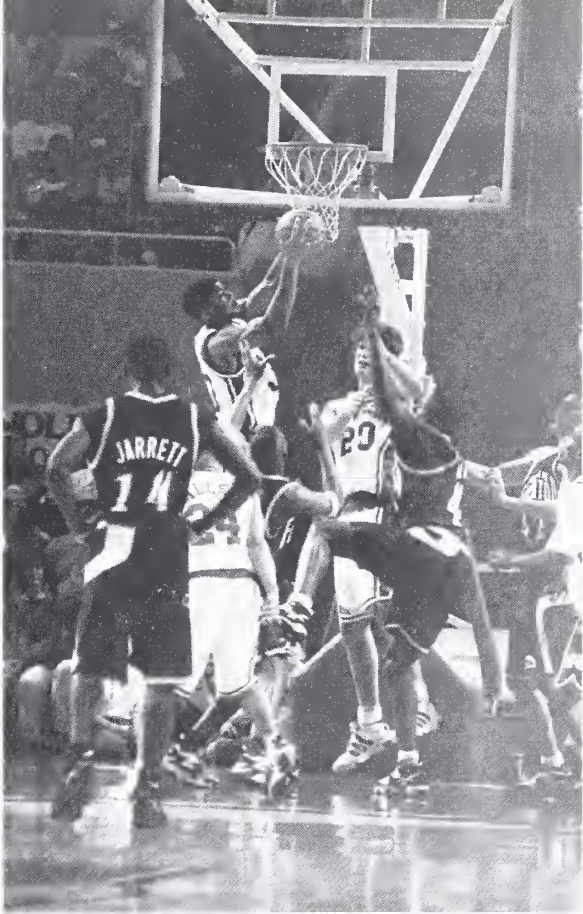




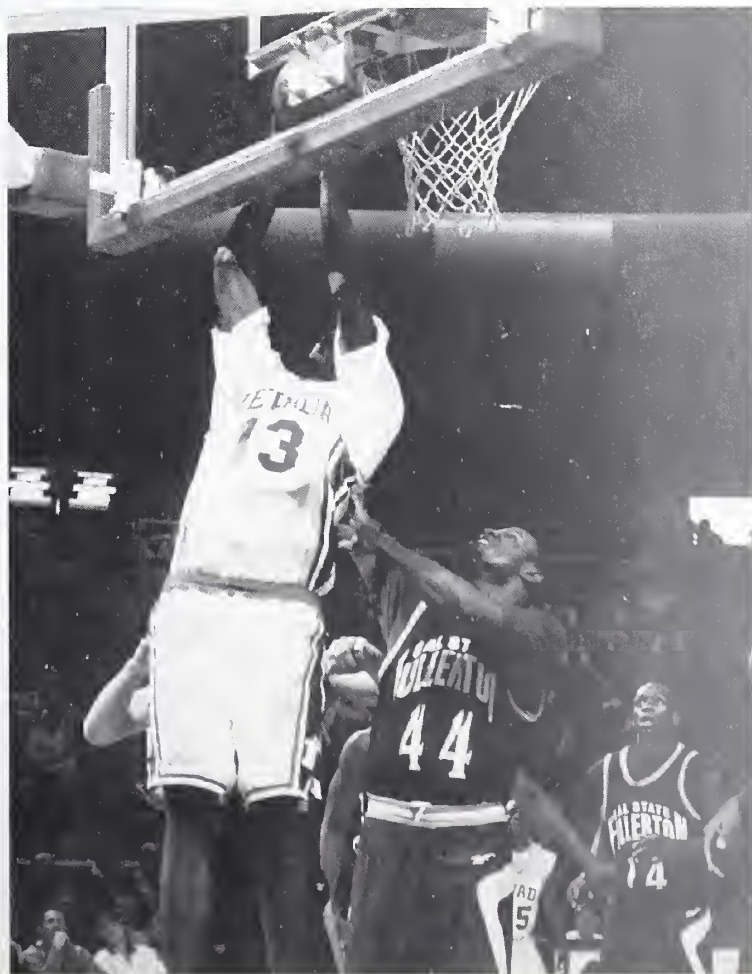
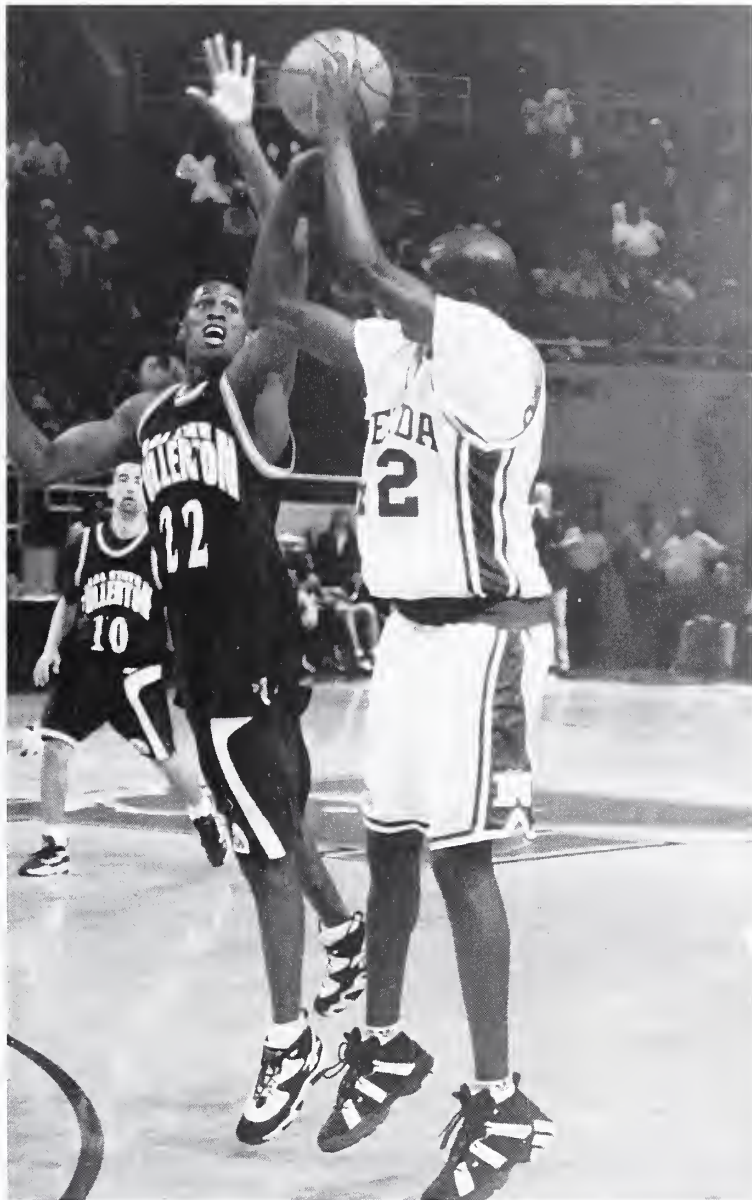
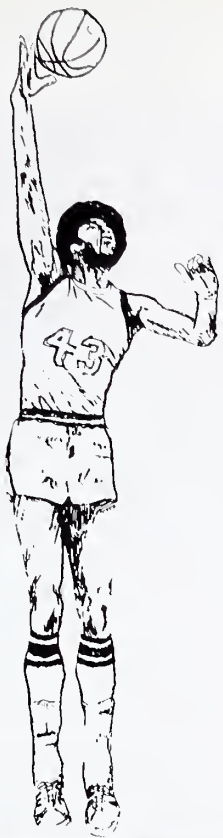
Above: Nevada in action!



# MEN'S Basketball

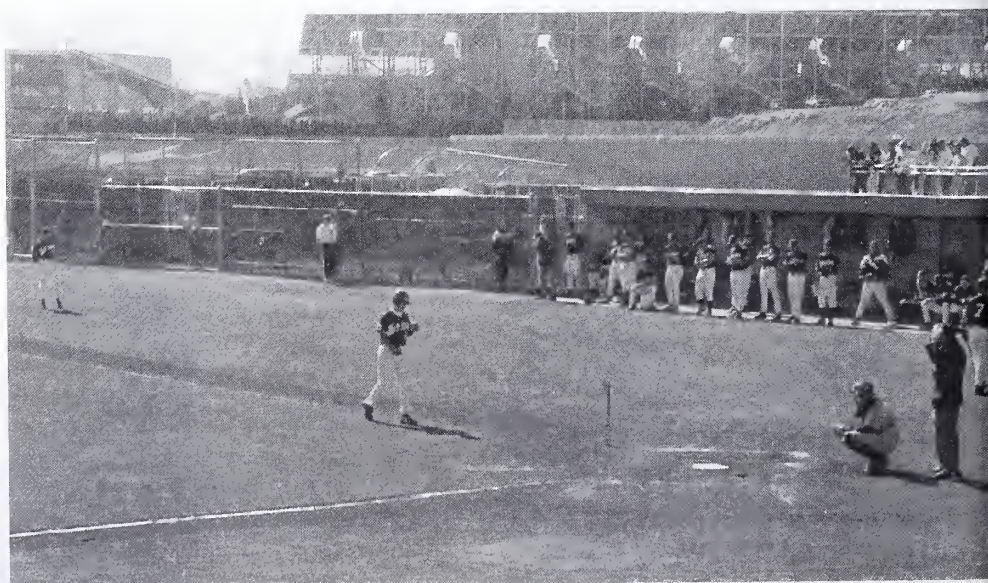
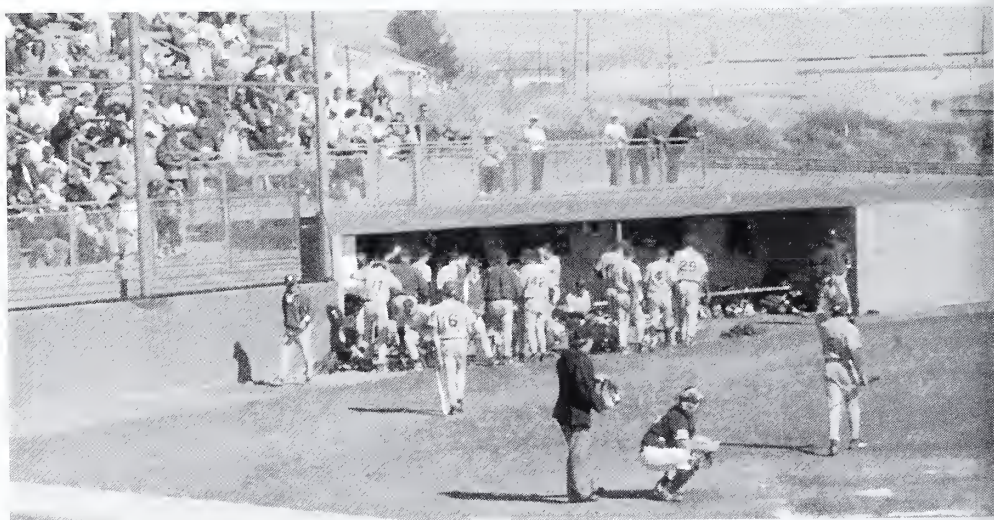




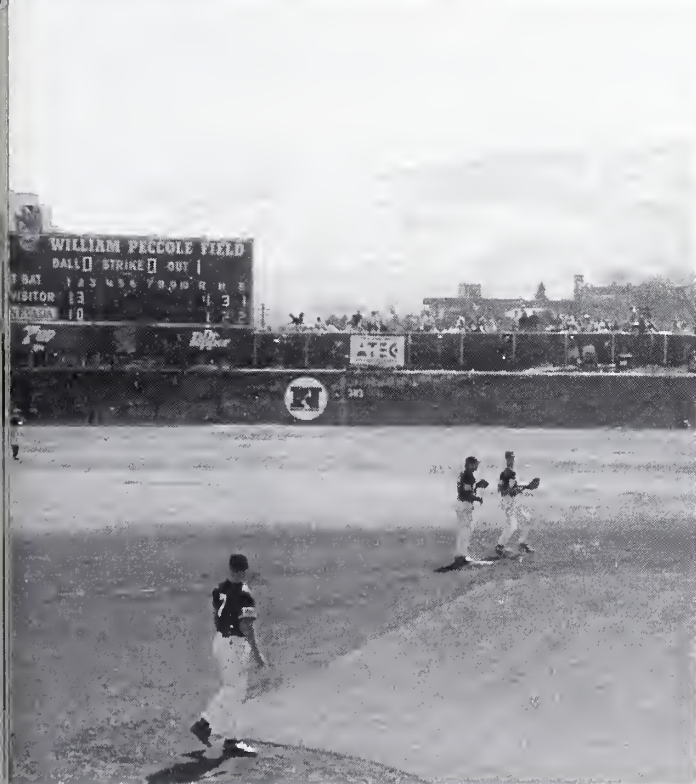
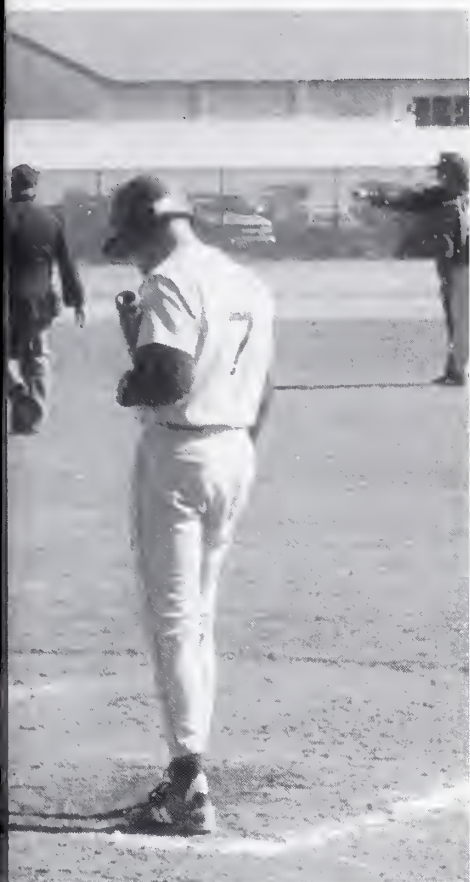




# Baseball















# KA

## Kappa Alpha Order



**K**appa Alpha Order was founded in 1865 at Washington and Lee College and was established at the U of N in 1991. The fraternity colors are Crimson and Old Gold. The symbol is the Crimson Cross.



# Kappa Alpha Psi

# K A Ψ



**K**appa Alpha Psi fraternity, inc. was founded January 5, 1911 at Indiana University in Bloomington, Indiana. It was the first historically Black fraternity to be incorporated. The fundamental purpose of the fraternity is achievement and leadership. It is a community service based organization that remains extremely involved with community service projects throughout the year like the Adopt-a-Highway program, mentoring at local high schools and middle schools and sponsoring campus forums, often regarding race relations on campus and in the community. Kappa Alpha Psi does not discriminate based on race or background and opens it's doors to any men who are interested in taking part in the activities that the fraternity embraces. Kappa Alpha Psi was brought to the campus of the U of N in 1986 as a colony of the Theta Sigma chapter at UNLV. The U of N chapter, Xi Phi, was finally granted its own charter in 1996. Members take pride in the brotherhood that they are able to maintain by stressing quality instead of quantity. Kappa Alpha Psi currently has eight members.





# ΔΧ

# Delta Chi



**D**elta Chi was founded in 1890 at Cornell University in Ithaca, N.Y. as a law fraternity. In 1989, 30 University of Nevada students formed the Delta Chi Fraternity on campus. Delta Chi was officially recognized as a colony in March of 1989. Main objectives of members are to excel in academics, to promote a strong bonding of brotherhood, and to protect the equality and rights of all men.





ΦΔΘ

# Phi Delta Theta



**T**he Nevada chapter of Phi Delta Theta was founded in 1972 at the University of Nevada. It was founded on three cardinal principles of Friendship, Sound Learning, and Moral Rectitude. These were established by the parent chapter at Miami University in Oxford, Ohio in 1848. Phi Delta Theta has continuously strived for diversity and excellence in all walks of campus life. They have been involved in student government, university sports, and other activities.







**P**i Kappa Alpha was founded in 1868 at the University of Virginia and was established at Nevada in 1988. The fraternity colors are garnet and gold. The symbol is the diamond and shield. The Iota Eta chapter of the "Pikes" respects the national ideals of brotherhood, scholarship, competition, service and individuality.



# ΑΤΩ

## Alpha Tau Omega

**A**lpha Tau Omega was founded in 1865 at the Virginia military Institute and was established in Nevada in 1921. The fraternity colors are azure and gold. The symbol is the maltese cross.







ΛΧΑ

# Lambda Chi Alpha



**L**ambda Chi Alpha was founded in 1909 at Boston College and was established at Nevada in 1929. The fraternity colors are purple, green, and gold. The fraternity symbol is the cross and crescent.



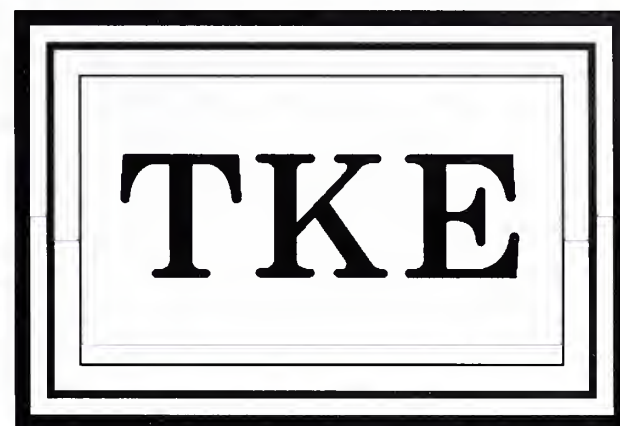
# ΣΝ

## Sigma Nu

**S**igma Nu was founded in 1869 at the Virginia Military Institute and was established at Nevada in 1914. The fraternity colors are black and gold. The symbol is the snake. Sigma Nu is Nevada's oldest fraternity. Their ideals are brotherhood and the development of the individual.







# Tau Kappa Epsilon

**T**au Kappa Epsilon was founded in 1899 at Illinois Wesleyan University and was established at Nevada in 1981. The fraternity colors are cherry red and grey. The symbol is the skull and crossbones. The men of TKE participate in many activities including sorority socials, intramural sports, Homecoming, and their annual Red Carnation Ball.



**S**igma Alpha Epsilon was founded in 1856 at the University of Alabama. SAE came to Nevada in 1917. Their fraternity colors are royal purple and old gold. The symbol is the lion. SAE is known on campus as being excellent in the intramural sports competitions and having consistently high GPAs.



**ΣAE**

**Sigma  
Alpha  
Epsilon**





# Gamma Phi Beta

ΓΦΒ

Gamma Phi Beta was founded in 1874 at Syracuse University. The Reno chapter was established in 1921. The sorority colors are brown and mode. Their symbol is the crescent moon. Each member is taught good leadership and communications skills, and has the opportunity to use these talents in Gamma Phi Beta.





# ΠΒΦ

## Pi Beta Phi

**P**i Beta Phi was founded in 1867 at Monmouth College and was established at Nevada in 1915. The sorority colors are wine and silver blue. The symbol is the arrow. Their flower is the wine carnation, and the unofficial symbol is the angel.







# Kappa Alpha Theta

**K**appa Alpha Theta was founded in 1870 at DePauw University and was established at Nevada in 1922. The sorority colors are black and gold. Their symbol is the kite.





# Delta Delta Delta

**T**ri Delta was founded in 1888 at Boston University and established at Nevada in 1913. The sorority colors are silver, gold, and blue. The mascot is the dolphin. The symbols are the pearl, pine, and pansy. Their national philanthropic mission is children's cancer research. Tri-Delt is also active in Adopt-A-Highway programs, and WalkAmerica for March of Dimes.





# Interfraternity Council & Panhellenic Council



**T**he Panhellenic Council serves as the governing body for social sororities to promote the development of sorority life at the University of Nevada. Officers include: President Jennifer Reeves, Vice President Thea Sterns, Secretary/Treasurer Ashley Angaran, and Public Relations/Philanthropy Officer Erica Zideck. Delegates include: Shannon Warthen, Rebecca Chancellor, Claire McHugh, and Danielle Sendall. Representatives include: Stephanie Hardie, Julie Mayer, Taryn Newton, and Janelle Silva.

**T**he Interfraternity Council is the student group that serves as the governing body for social fraternities. It monitors Greek activities and sponsors rush. Officers include: President Jason Janavicius, Vice President Philip Koczvara, Secretary/Treasurer Jeff Zimmerman, Athletic Chairman Randy Hill, Greek Events Board Chairman Brian Fralick, Scholarship Chairman Derrick Alesevich, Public Relations Earl Greene III, and *Greek Times* Editor Joseph Cap.



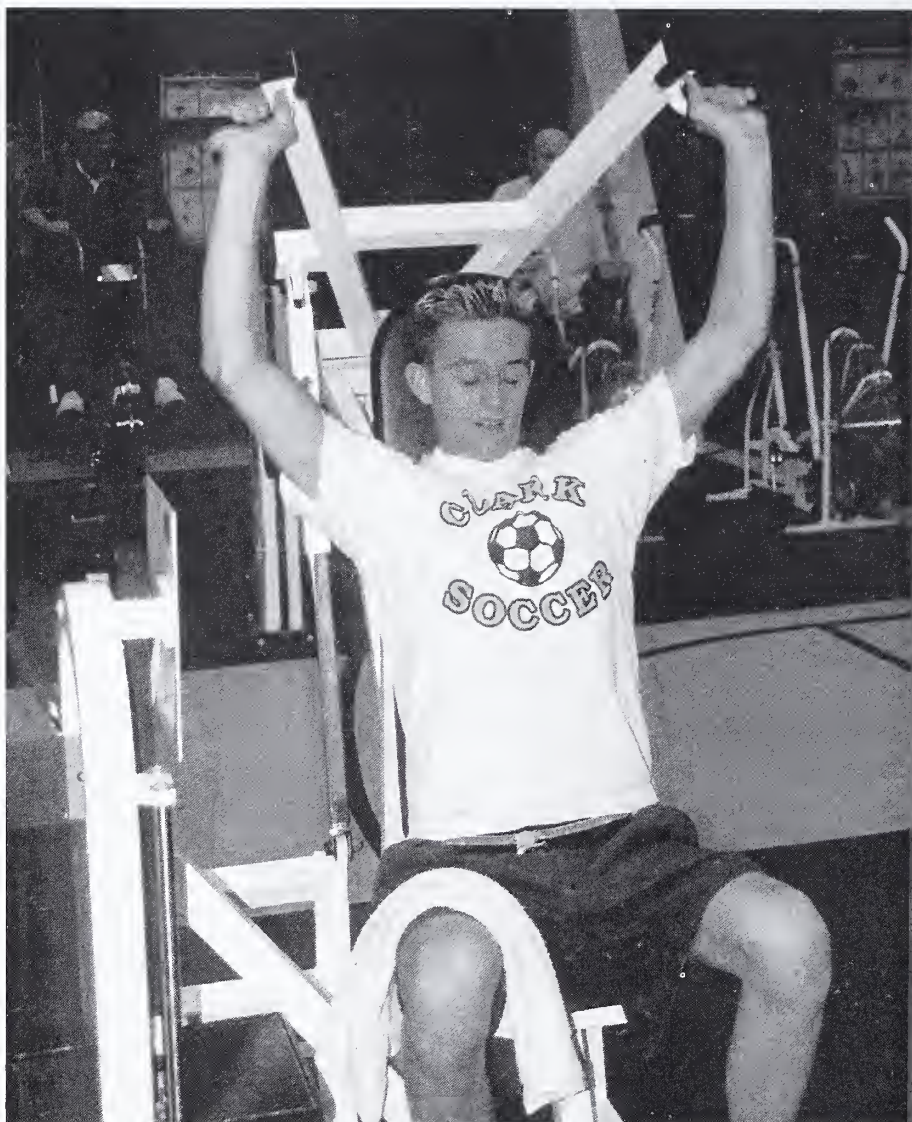
# Keeping in Shape



Above Right: Brent Thomas gets beefed up so he can wow the ladies.

Above: Wendy Andrews and Heather Giles wonder why they can't seem to get anywhere on the bikes.

Right: Alex Waite pumps iron.





# Weight Lifting, Work Outs, Games, Aerobics, Fun!



Top: Tom Blechen is He-man!

Above: Duh, where'd the ball go?

Left: This sure beats walking outside, who needs nature?



# Winter Carnival

February 5-9 1996

## Schedule of Events

### Monday

- \*Port of Subs Nooner in Barnes Plaza
- \*Ski Movie, 8:00 p.m., Pine Student Lounge

### Tuesday

- \*20% off at J.J.'s Pie Company with student I.D.
- \*Roommate Game, 7:30 p.m., ASUN Auditorium

### Wednesday

- \*Carnival on the Quad with free food, 10:30 p.m.
- \*Moon Off on the quad, 12:00 midnight

### Thursday

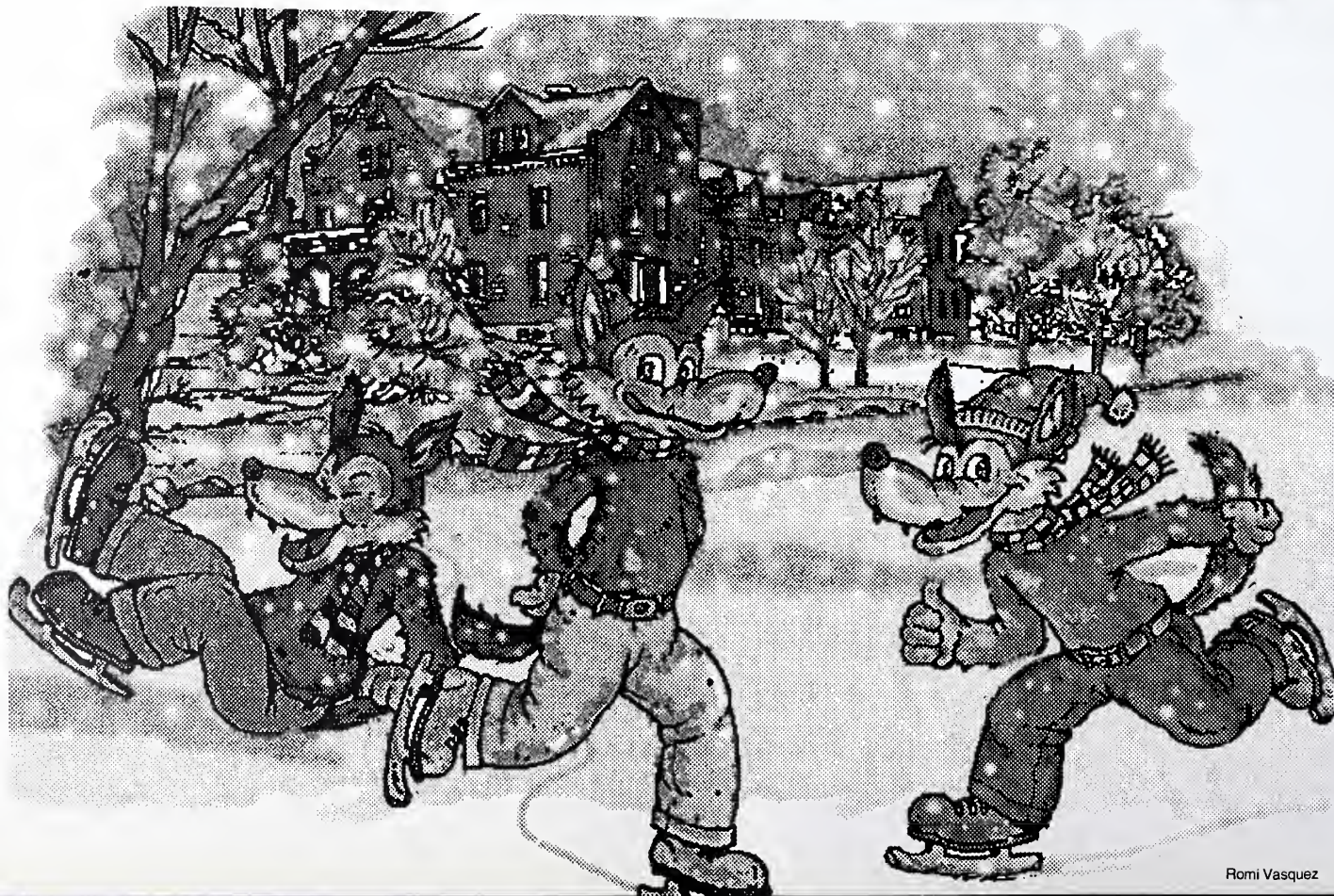
- \*U of N night at Pub 'n Sub, 7:00 p.m.

### Friday

- \*SKI DAY at Mt. Rose!



Above Right: Students participate in a version of "The Newly Weds" game show to find out how well they really know each other. "What's your roommate's favorite snack?" "How does your roommate like her toilet paper, over the top or under?" "What alcoholic beverage would your roommate never drink?" "What does your roommate do to let you know he has a 'guest'?" The duos (given names including Ginger and Mary Anne, Cheese and Macaroni, and Beavis and Butthead) attempted to give the answer their roommate would...success was varied.





# Hypothermania



## The Great Moon Off!

Just after midnight on February 7, 1996, over 1,000 students gathered in the quad in an attempt to break the Guinness record for the most people mooning at once. The original record was held by Stanford University at 262 people. Butt painting booths were set up, and T-shirts were sold at the event. At 12:07 a.m., the countdown began "12, 11, 10, 9...1" and then, the record was broken. The event was a significant victory for the ASUN Programming Board in attracting such a large crowd, and all participants enjoyed themselves with no significant outbreaks of violence. However, the event was not condoned by many including the president of the University of Nevada, Joe Crowley.





# PORTRAITS & CANDIDS



Above: Look at us, look at us!





Above: All right Wolf Pack! Yah!

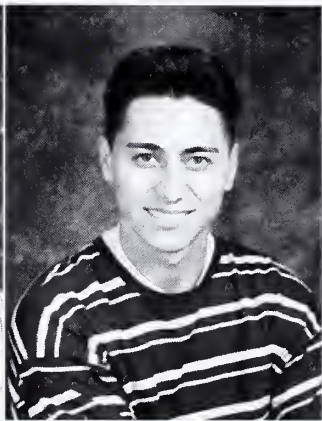




Takako Abe



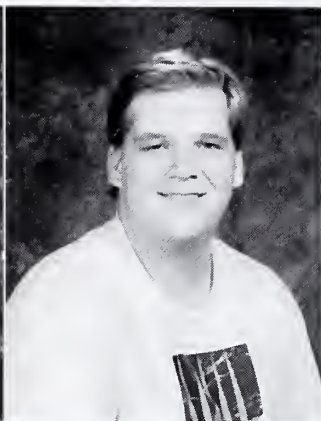
Glenna Adams



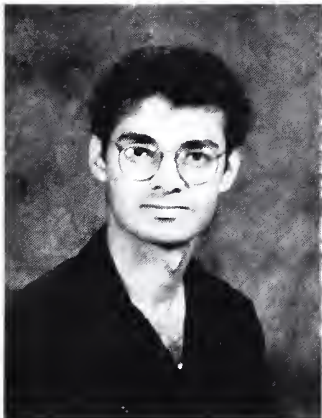
Anthony Adkisson



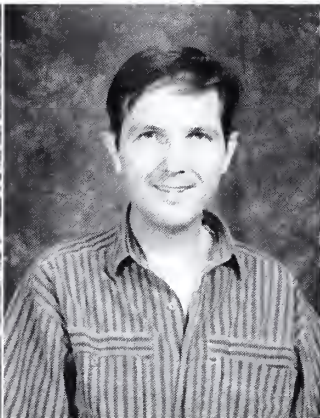
David Aglietti



Thad Alger



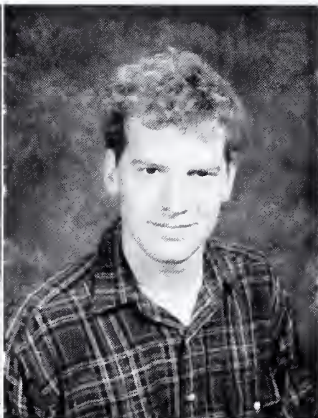
Syed Ali



Bruce Allen



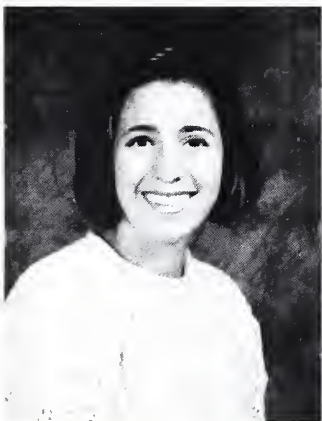
Delina Anderson



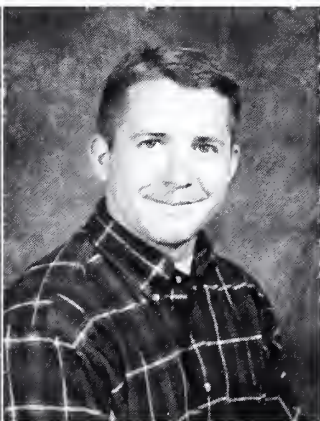
Erik Anderson



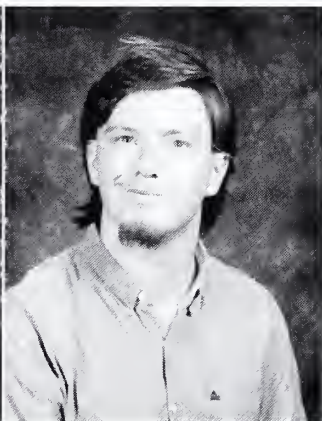
Laura Arbes



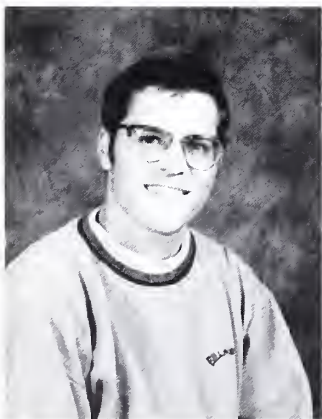
Lindsay Axtman



Jonathon Baker



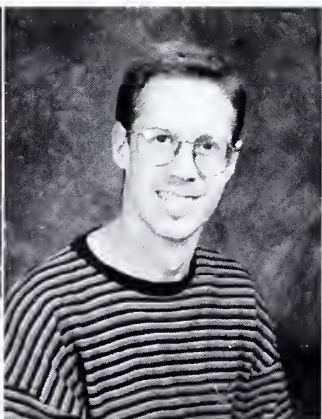
Dan Baldwin



Dean Barbis



Milly Batchelor



Colin Beck



Above: Cathy plasters Trevor.

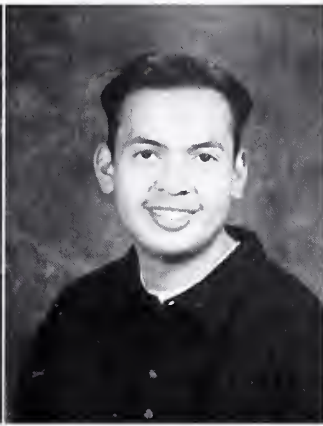




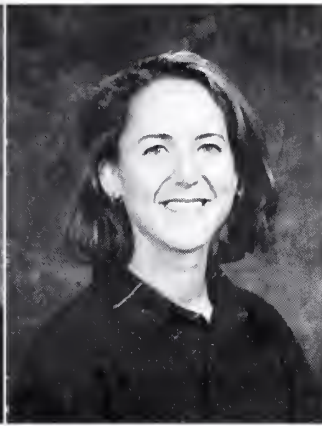
Stephen Bemus



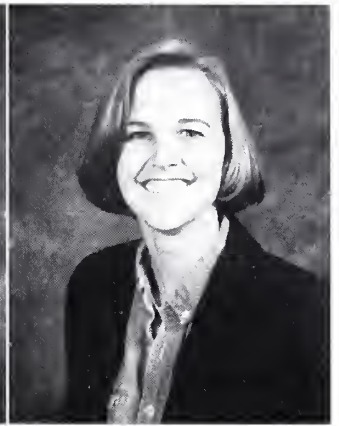
Joseph Blattman



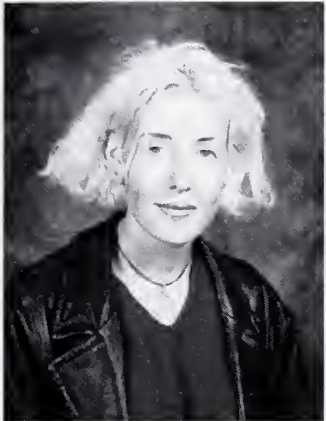
D.J. Bornilla



Lisa Brachini



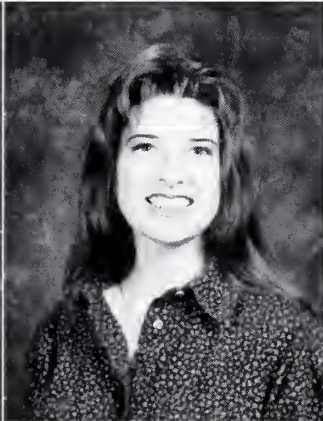
Adairienne Brearley



Alexandra Burnstan



Erin Busby



Travis Cameron



Danika Carrillo



Natalie Carter



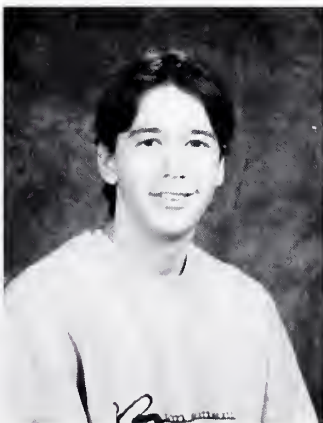
Victoria Charters



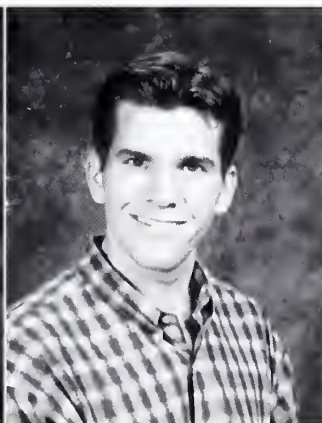
Yong Chen



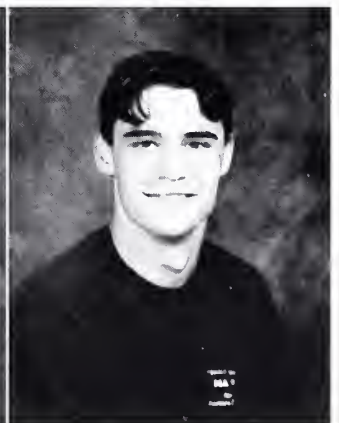
Tania Colebrook



Daniel Costa



John Cox III



John Curtis

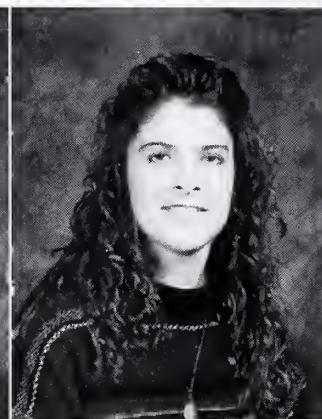




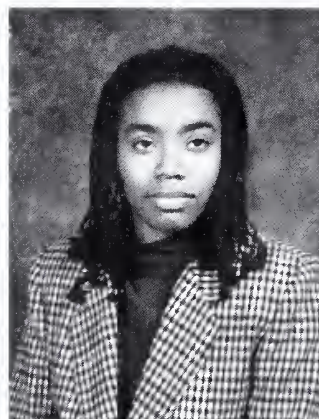
Above: The men's basketball team chows down at the all you can eat Eldorado buffet.



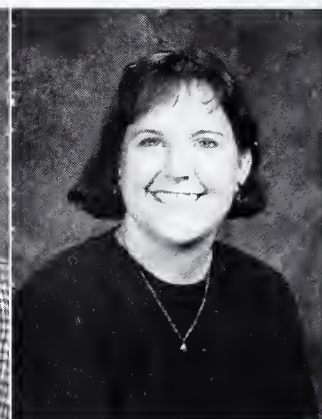
David Davis



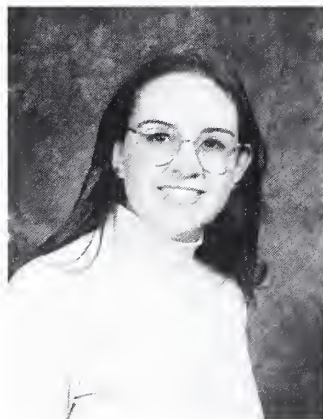
Shari Davis



Tiffany Dedeaux



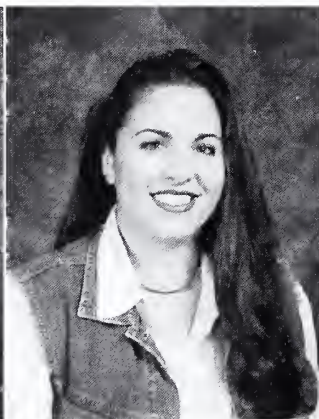
Stephanie Dmytriw



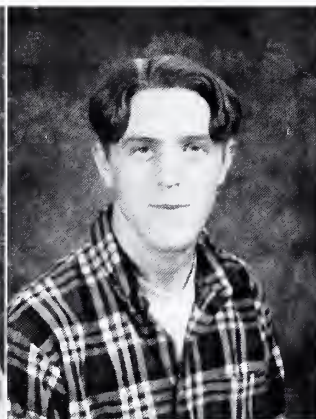
Emily Drew



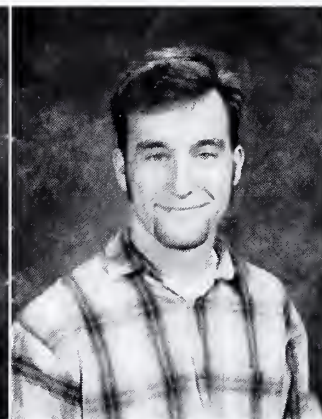
Ben Eatoner



Melissa Faccinto



Clark Ferrari



Brun Fes Festerung



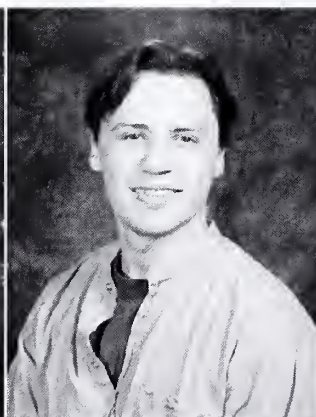
Doug Flowers



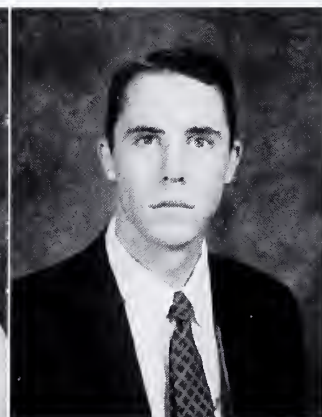
Matthew Fockler



Ryan Foote



Eric Fox



Brian Fralick





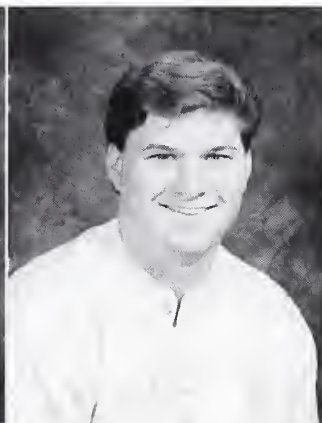
Terrie Gann



Natalie Glass



Rob Hanifan



James Hanifen



Peter Hartigan



Kumiko Hasegawa



Paul Haulbrook



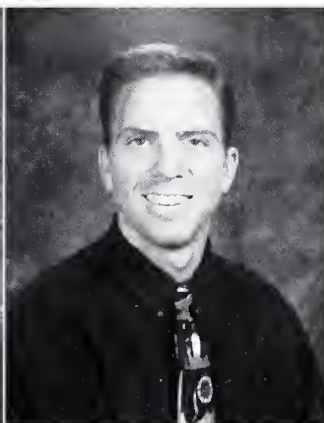
Above: I'll whack you with my flute!



John Haven



Gloria Hertig



Brian Hickey



Kevin Hickey



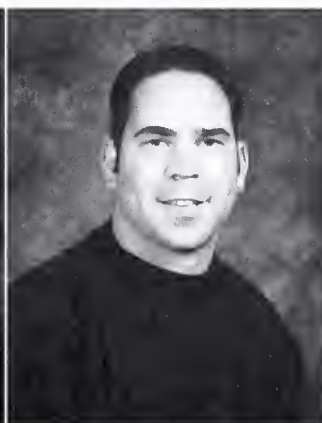
Travis Hilbish



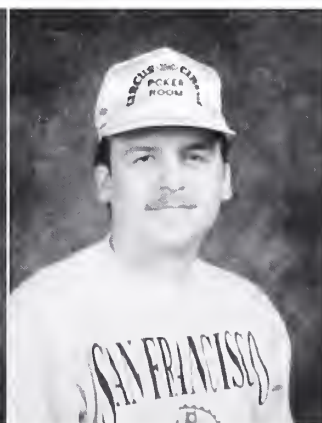
Shinobu Hirata



Brant Honkanen



Matthew Horelick

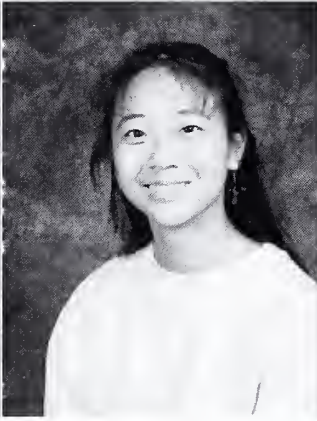


Mark Huff





Neil Huffey



Kimiko Ishibashi



Midori Ishibashi



Amy Jentarra



Tara Jiminez



Above: Sneakin' a peak from Lincoln Hall



Amber Joiner



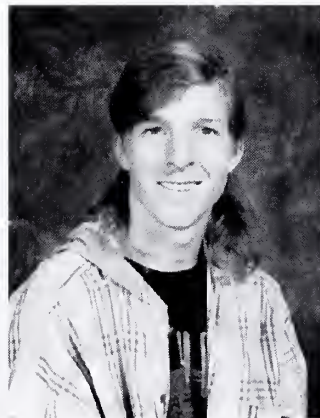
Clare Jones



Erica Jones



Pamala Juniel



Robert Kaiser



Mitsue Kaneko





Shizuka Kanemoto



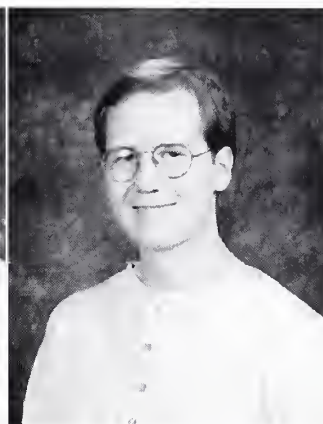
Takaki Katsuragawa



Brian Kerr



Malayna Kerton



Jeremy Keys



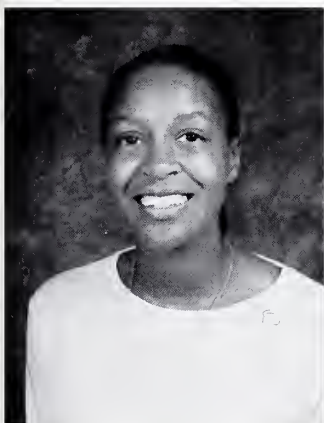
Rie Kikuchi



Above: Funky chickens!



Kimberly Kim



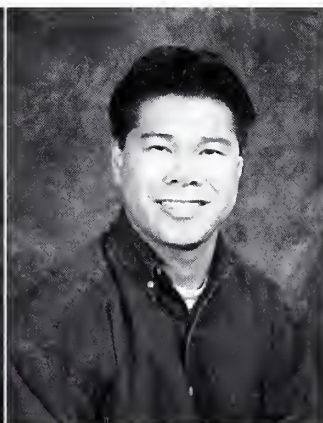
Janet Knutson-Brown



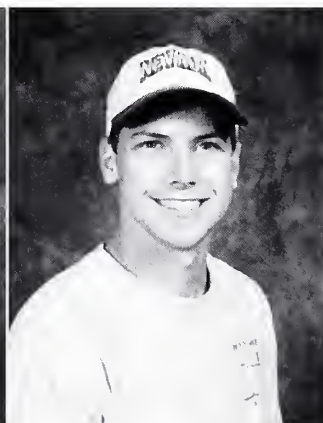
Kim Koch



Carol Kramer



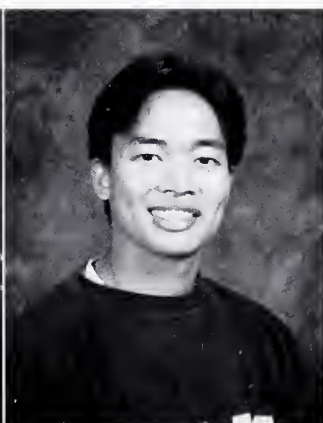
Won Lee



James Leonesio



Laura Levine



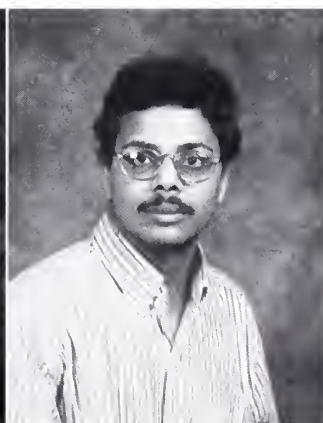
Mark Lopez



Jerry Lorenzo

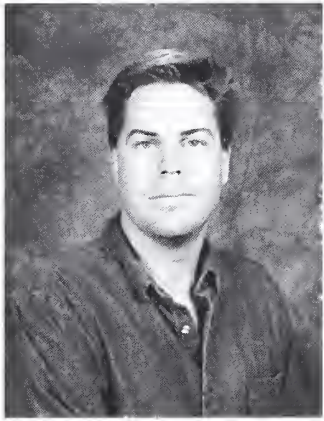


Lesley Lubera



Raghel Madhu





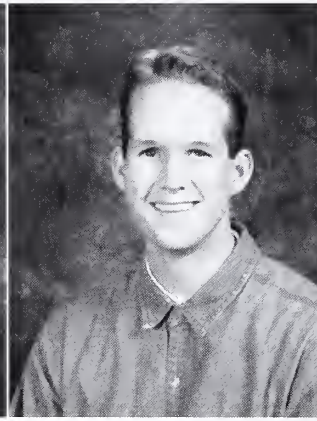
David Madsen



Stephanie Malta-Ong



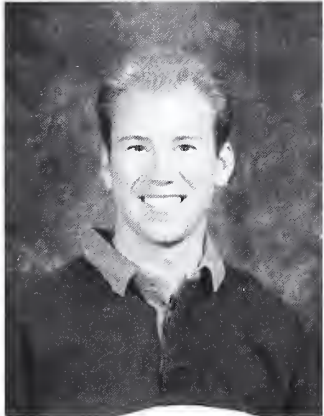
Kirsten Mashinter



George McCafferty



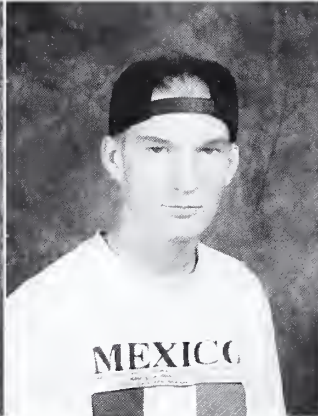
Erin McClelland



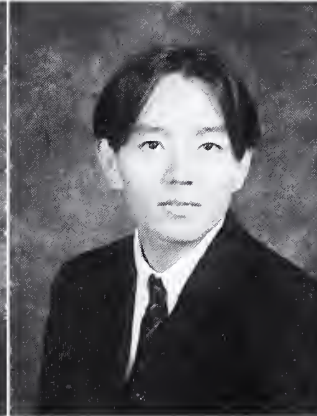
Garrett Mead



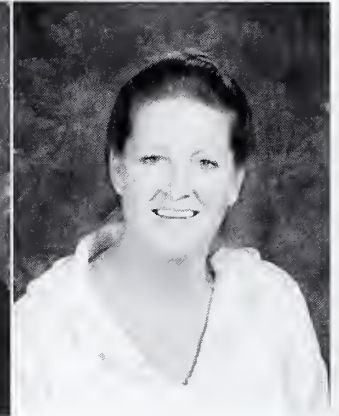
Kanako Migamoto



Jeffery Miller



Takuya Mitani



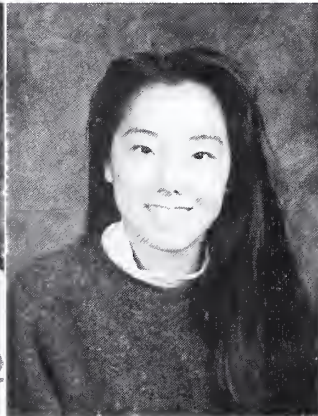
Susan Moore



Nicole Moschetti



Robert Munson



Jeanny Na



Robert Nedderman



Christina Nellemann



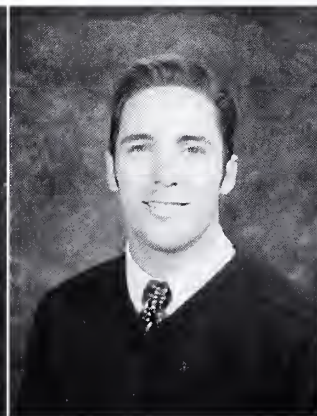
Lauren Oldham



Eiko Onomura



Jeannine Oothoudt



Dan Oster



Denelle Padgett





Robyn Painter



Ryan Paul



Stephanie Pesek



Gwendolyn Pinkerton



Pamela Pollard



Left: Ew!

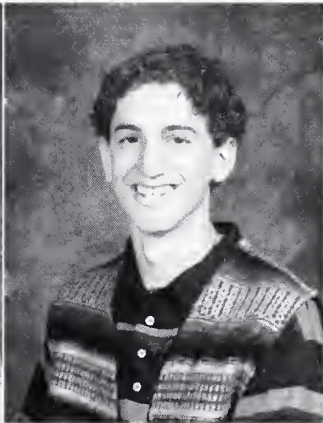
Far Left: Irene Kung does her job, even amidst dangerous surroundings.



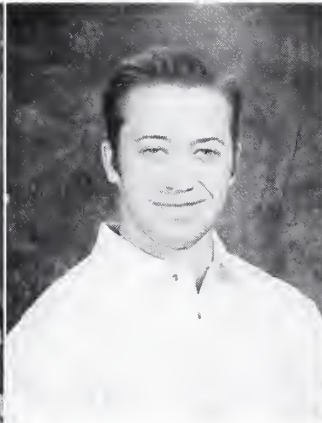
Samantha Prichard



Andrea Quill



Christopher Quitadamo



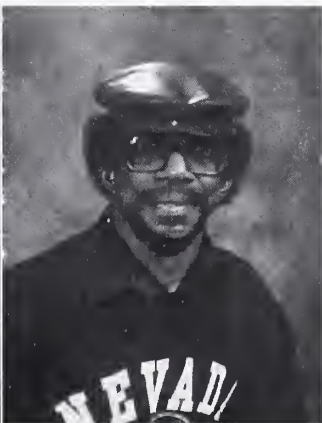
Matthew Rainey



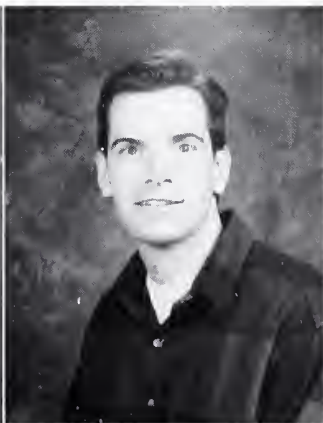
John Reeves



Jenn Ritter



James Robertson



Bryce Roder

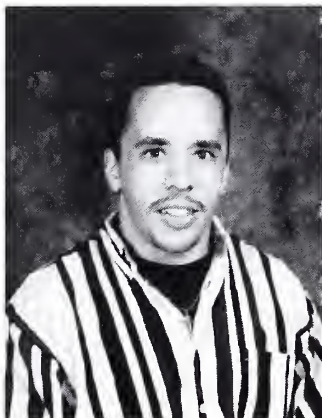


Tricia Ruiz

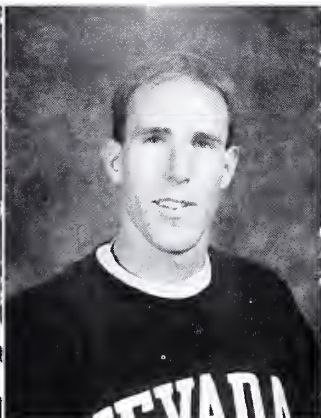


Bryan Samudio

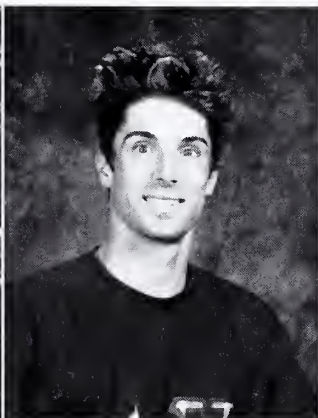




Cory Santos



Will Sappenfield



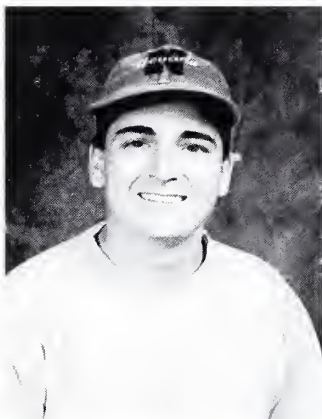
Eric-Kramer Schmitz



Brenda Shahnam



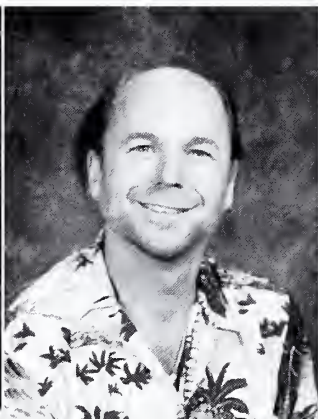
Heather Singer



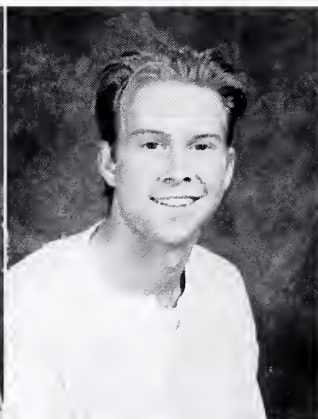
David Sirna



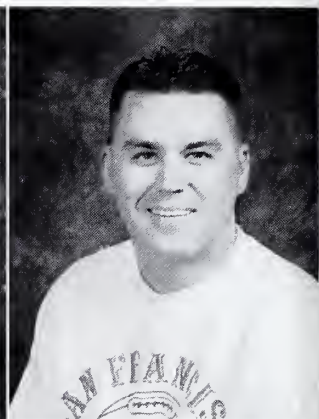
Jason Smith



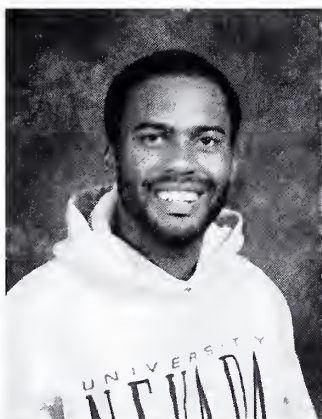
Mark Smith



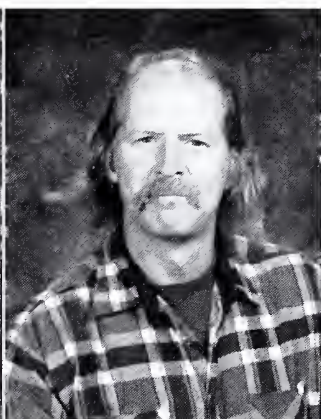
Robb Smith



Peter Snell



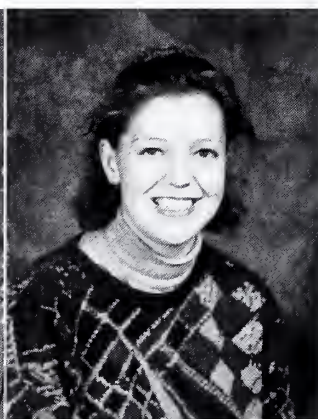
Julian Sotomey



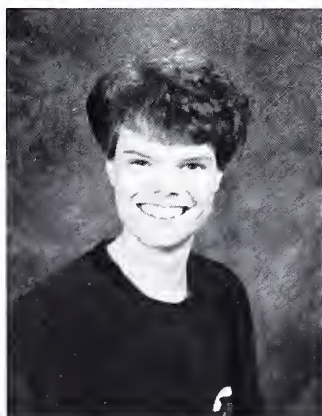
Gar Sowle



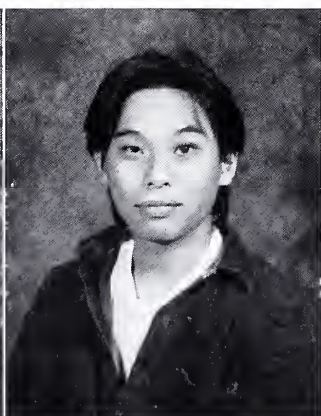
Wallace Spiffy



Inna Stateichuk



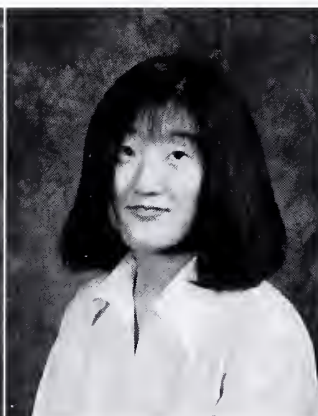
Kellene Stockwell



Yosuke Takahashi



Aika Takamizawa



Sachiko Takumi







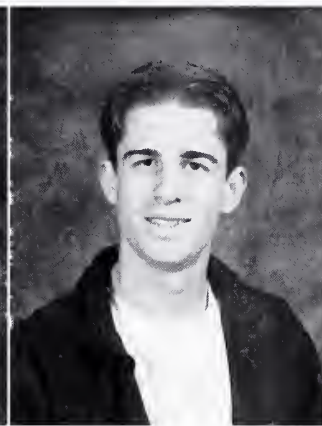
Tomoko Tanimura



Elisa Teague



Siquin Toali



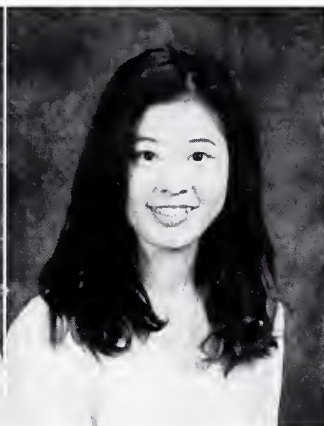
Peter Trauth



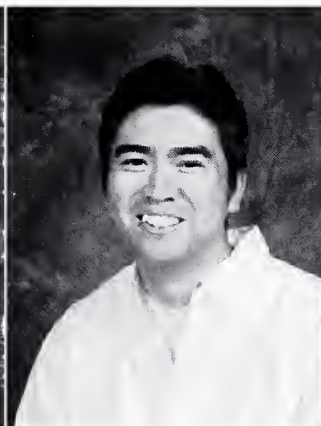
Chris Truxal



Minako Tusda



Hiroko Urakaua



Junich Usui



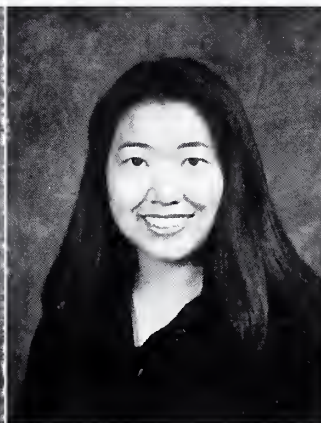
Diane Walters



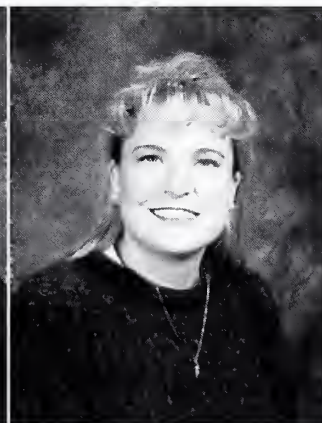
Kristen Ward



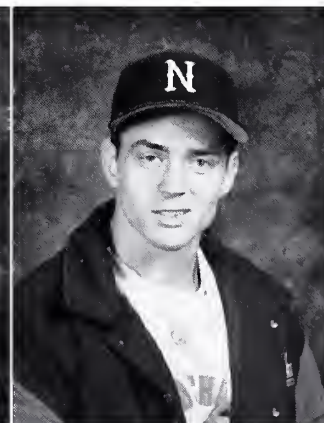
Monique Washington



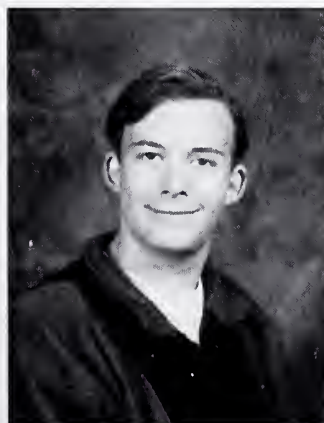
Maki Watanabe



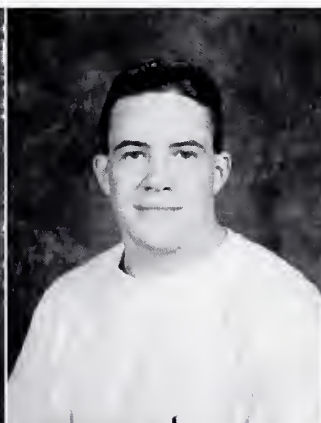
Allison West



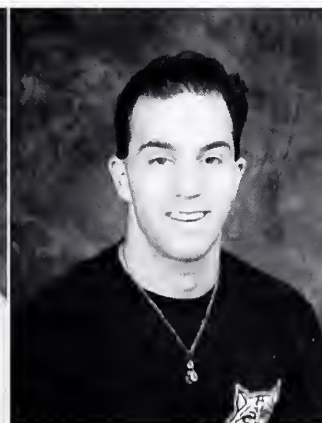
Ron West



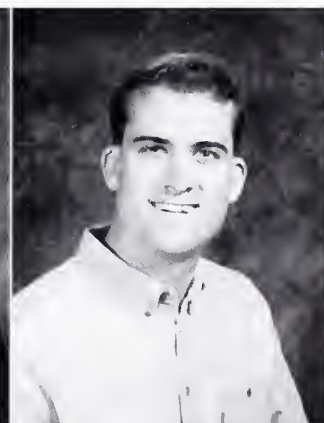
Robert Woods



Nick Wouldridge



Frank Yaconelli



Erik York

Above: The cast of *Shadows in the Attic* greets audience members.



# CANDIDS & MISCELLANEOUS









# Sagebrush

MARCH 15, 1996

VOLUME 102 NUMBER 4

## INSIDE

■ 'City of the Lost Children'  
An amazing French fairy tale. 5

■ What's wrong with Big West basketball?  
Find out page 6

## Oster wins ASUN presidency

By Deidre Pike  
News Editor

Dan Oster, winner of the ASUN presidency for 1996-97, was announced last night at the Pine Lounge of the JTSU.

"I hope this election represents a new year and we can do some good things," Oster said.

Oster, a senior at the University of Nevada, was one of the candidates for the ASUN presidency. He was elected by a vote of 46 to 38.

"I think it showed that we can all hear: can do it," Oster said. "The point that cannot be lost is that I respect and admire Janella Silva."

Oster was announced as election winner in the crowded Pine Lounge at the JTSU Thursday night.

Doug Flowers won the contest for executive vice president. He was elected by a vote of 46 to 38. The two other candidates were Janella Silva and Rachel Novak.

Flowers was the only candidate who was not a member of the ASUN.

The ASUN board of directors will meet on March 22 to discuss the election results.

A comedian scheduled to appear at the reception never arrived.

Several of the senatorial races were not competitive, with only one candidate running for office. Raskin announced these first with a touch of humor.

The number ONE candidate for ASUN was Tasha Palmer, who was elected by a vote of 46 to 38.

When it was time to announce the results, the crowd was cheering.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.

The ASUN board of directors will meet on March 22 to discuss the election results.



Photos by Wally Galt

Crowd goes wild. Friends cheer for Dan Oster (above), winner of the ASUN presidency for 1996-97. Stephanie Dmytriv (lower left) hugs Doug Flowers, who beat her in the race for VP of Programming. Friends hug Janella Silva (lower right), defeated candidate for ASUN President.

## ASUN General Election Results

<b>President</b>		
Dan Oster	46	
Janella Silva	38	
<b>Executive VP</b>		
Doug Flowers	46	
Stephanie Dmytriv	40	
<b>VP of Programming</b>		
Amanda Foster	55	
Sara Ellis	40	
<b>Agriculture</b>		
Stephanie Pesek	39	
Sonya Hem	24	
<b>Arts &amp; Science</b>		
Amber Joiner	192	
Jason Sala	169	
Erica Jones	159	
Mike Armutage	146	
Earl Greenell	142	
Matt Griffin	136	
Jason Ferguson	132	
Scott Gilles	124	
Seth Scott	123	
Mandie Kelt	116	
Carrie Rednour	107	
Bree Carlson	105	
Michael Madrid	97	
Ryan Foote	93	
Kimberly Enloe	88	
Tiffany Robinson	74	
<b>Business</b>		
Brian Hamilton	51	
Janella Silva	46	
Stephanie Dmytriv	40	
Rachel Novak	38	
<b>Education</b>		
Sally Van Buren	51	
Laura Hernandez	46	
Colin Beck	46	
Rachel Novak	38	
<b>Engineering</b>		
Kirk Tilden	49	
Matthew Fullenwider	48	
Brian Hamilton	42	
<b>Human &amp; Community Sciences</b>		
Derrick Alesevich	**	
Theresa Cicchetto	**	
Derek Foerschier	**	
John Reeves	**	
<b>Journalism</b>		
Stephen Bemus	40	
<b>Medicine</b>		
Trisha Corner	17	
<b>Mines</b>		
Tasha Palmer	16	

\* runoff election to be held

\*\* vote counts not available

## Nevada drinking referrals increase

By Greg Foote  
Reporter

More people are seeking intervention for alcohol abuse than in past years, according to Garret Rubinstein, coordinator of the campus substance abuse program.

Rubinstein said he is not sure if occurrences of alcohol abuse are increasing or if people are becoming more aware of problems relating to alcohol.

"My purpose is to help these folks," Rubinstein said. "It is completely confidential. I don't call Mom and Dad."

Rubinstein sees three kinds of students for substance abuse. First are the students who are required to attend counseling. He also sees students who are referred by their friends as having a problem. Rubinstein also counsels students who come in on their own.

The occurrences of these three types of students receiving counseling are all increasing, according to Rubinstein. He urged students to contact him if they are having a problem with alcohol or any other controlled substance.

Sgt. Chuck Clement of the university police has not seen a trend in increasing drinking problems.



## Internet update: New Surfers for student

By Deidre Pike  
News Editor

Though upgrades to Pogonip have been delayed, the new machines have arrived and await software installation and configuration, according to Jana Dunn, system administrator.

Once the system is in place, possibly before the end of the month, users will be moved onto the four machines which will replace Pogo, a small borrowed network server.

"Everybody is going to be migrated," Dunn said. The new Pogonip will be the digital home for grads, faculty and staff. Undergrads will share a cluster of machines named Surfer One, Two and Three.

After the transition, undergrads will no longer telnet to Pogonip. Instead they'll type "t

surfer" and be randomly assigned to one of the new machines. But that will be the only change for students.

"They're using the same software," Dunn said. "It'll look the same. The only difference is they'll be telnetting to Surfer instead of Pogonip."

Dunn said she wanted to make the transition as smooth and pleasant as possible. She seemed to be pleased and proud of the new machines, referring to them as "very photogenic."

"Pogonip always looked like fridge," Dunn said. "These guys are kind of cute."

The three Surfers are each twice as large as a personal computer.

"They're all stacked in a rack," Dunn said. "They look very high tech, impressive."

## Fraternity faces action for drinking

By Greg Foote  
Reporter

The serious drinking episode that ended in an 18-year-old University of Nevada student and Sigma Nu pledge being taken to St. Mary's Regional Medical Center last month for an alcohol overdose

Fraternities haven't had a major complaint at official parties — those with invited guests and security — in 2 1/2 years, a span that has included 53 parties.

On Feb. 16, Reed Kirst, an 18-year-old Nevada student, was at the Sigma Nu house where, according



## LETTERS TO THE EDITOR

### Please don't steal the library books

Dear Editor,  
I am writing in response to a recent column written by C. Wojcik called: "Stealing from the library just makes no sense." As a student at the university, I am concerned with the library's problem of stolen books. I understand that the library can do so much, so I am appealing to all book stealers out there. Everyone at university has access to a library card, there is no limit to the number of books that a student can check out, so there is no need to steal them.  
When a book is stolen from the library, either gone for good or it takes many weeks for the library to reorder and receive one. Stealing books is an injustice to everyone who uses the library. Many students such as myself rely on the library as a source of information.

As a frequent library user, I am asking that the next time you plan on stealing a book from the library, think first of all the people who could use it later.

Sincerely,  
Kelly Blado

### Honor Martin Luther King, Jr. with street

Dear Editor,

I would like to recommend an ideal street to be named Martin Luther King Way so that the people of Reno could honor both the life and name of the Reverend Martin Luther King, Jr. This currently unnamed street is the gateway to the University of Nevada: it begins at Center and Ninth streets and proceeds into the heart of campus.

Dr. King devoted and ultimately sacrificed his life to educating America and the world that freedom and equal justice for all could be obtained through non-violent public protest.

Dr. King, a much deserving winner of the Nobel Peace Prize, also believed that education was one of the best tools to fully develop every person's character.

To name the entrance to, and the blocks into the heart of our public university Martin Luther King Way would suitably honor both the man's life and his "way" of showing us all how to be better Americans in a better America.

Sincerely,  
W. Clark Santini,  
Former president,

University of Nevada Alumni Association

### Course complaint not handled well...

Dear Editor,

I am writing to bring to the attention of other students a frustrating experience I had last semester.

At the beginning of that semester I filed a complaint with Dr. Bailey, chairperson of the Recreation, Physical Education,

and Dance Department, concerning one of my instructors. My complaint at that time was that the instructor had incorporated a lab, which took up a great deal of additional time, into a course where a lab was not specified. Dr. Bailey said the lab would be canceled because an instructor could not start a lab of his own accord.

My subsequent complaint is that the lab was still not canceled for some time, and when it finally was discontinued, the instructor seemed to harbor blame towards the students who had complained, saying

things like, "The squeaky wheel gets the grease." To me this behavior was unprofessional, and should not be tolerated at a university. It is not surprising that the state of Nevada ranks lowest in the nation in percentage of college graduates when the university employs instructors such as this. Also, to me, the RPED department failed to resolve the complaint in a timely manner by letting half of the semester pass before any official action was taken.

Sincerely,  
Guy M. Gantner

## LETTERS TO THE EDITOR

Letters must be typewritten, double-spaced and less than 300 words. They must include the author's signature, address and daytime phone number. Pseudonyms are not accepted. The deadline for letters is Tuesday at noon for Friday's issue and Friday at noon for Tuesday's issue. Letters will be edited or refused for space, grammar, style and libelous material. An effort will be made to include all letters. Mail or bring letters to 1262-A N. Sierra St., Reno, Nevada 89503. You may also e-mail letters to hlhammer@scs.unr.edu.

# Sagebrush OPINION

EDITORIAL

## Positive evolution at the U of N

Once a system, such as a society, a corporation or a university, is created, it undergoes continual, small internal changes which constantly shape and reshape its personality.

The University of Nevada is no exception to this rule and therefore is always in a state of evolution. Students will often find negative aspects of this evolution process and complain of rising tuition fees, more crowded parking lots, etc.

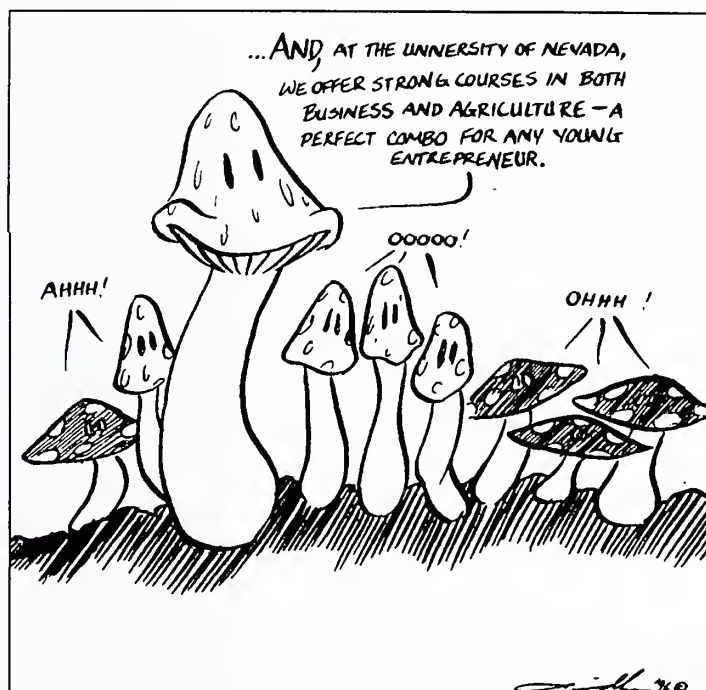
But in fact this evolution will often move in positive directions, and in this year, there is cause for optimism.

Take, for example, a recent vote by the ASUN senate to deny a request of the election board. The board had proposed raising the allowed spending limit for campaigning by candidates running for ASUN offices. By denying the request, the senators have sent students an encouraging message: financial resources are not to be a prerequisite for being a student representative.

Also on a positive note is the university's commitment to diversity. While overall enrollment rates have

dropped in the past year, enrollment of minority students has increased. The administration pledges to continue to endeavor to attract and keep minority students here. There is no doubt that the more ethnically diverse a campus, the richer the experience of the entire student body.

But in the process of evolution, small steps forward do not always signify an entire forward movement. It is the responsibility of students to hold their representatives and their administrators accountable. We should applaud these positive steps taken by both student government and the administration. But we cannot afford to become complacent.



Jody Lindke

# Baseball fans of the nation, unite



There is snow on the ground and this suffice to fool some of you, but being and take heart: spring is on its way. And with spring comes many good things - graduation, golf, low-cut tank tops and Slurpees.

Ah, low-cut tank tops.

But I digress. The most important part of spring is, of course, for those of us in the know, baseball season. WAIT! I've stop reading yet.

There have been more than a few individuals who have tried to convince me that watching baseball is as boring as watching pressed cheese harden once you take it of the single-slice wrapper. To these

people I say this: relax, oh product of our technology-driven, rapid-fire succession of stimuli-ridden, immediate gratification-needing world. You can watch basketball if you want scoring every 10 seconds. It does take patience to enjoy baseball, but its moments of greatness are without comparison. I'd rather see a home run than a gratuitous slam-dunk any day.

But hold on. I do not intend to offend (though I do have time to rhyme). I am not targeting basketball, only touting baseball.

There are those who used to be baseball fans but who claim to be "mad at those money-hungry assholes" for striking. Sure, I was mad, too. How could any self-respecting fan not be mad?

But did you watch the American League West pennant race last year? The playoffs? Man, that was some cool stuff. Seattle, after 19 years of misery, rallied from 13 games back to win the division and

first round of playoffs in grandiose style. The Mariners, who faced being sold at the end of the season (like their NFL counterparts, the Seahawks) now have the funding for a new baseball-only stadium to be ready for 1999. Bumper stickers in Seattle that used to say "Visualize World Peace" now say "Visualize World Series."

Another example: at the beginning of 1991, the Atlanta Braves and the Minnesota Twins were the two worst teams in baseball and both were predicted to finish last in their respective divisions. Yet, those teams met in October for arguably the greatest World Series ever played. In baseball, in spring, at the beginning of the season, everyone has a chance.

Labor problems exist, they will always exist, as do egos, money, personality conflicts. These things can be a problem, but should not be allowed to detract from the overall enjoyment of the game.

I was watching the bay area Sports Channel recently and they were running a show called "Baseball's Greatest Games," in which they replay one of (that's right) baseball's greatest games. The game I watched was game four of the 1972 World Series between the Oakland A's and the Cincinnati Reds. Vida Blue was on the mound in the eighth inning for the A's to face Pete Rose, Joe Morgan, and Johnny Bench. If you're not a fan, perhaps you don't know these names, but here's what's funny: the announcer was discussing how at the beginning of the season Vida Blue was involved in a nasty contract dispute with Oakland. But Blue and the A's went on to win the Series in '72, '73 and '74. This is a dynasty that is legend in Oakland not likely to be matched for a long time.

The game of baseball will survive these problems, and if we are true fans, we must act like fans. Baseball is classic. People

used to ditch work to listen to the World Series on their radios at home. Now everybody, it seems, is mad at baseball.

It is nearly spring, now, and even the Minnesota Twins have a chance (albeit a tiny one) to win the Series this year. It's time to relax a bit and watch the games. Listen to the games. Give it your time. It has been said before and is worth repeating here that there is nothing in sports as captivating as the day-by-day unfolding of a pennant race.

So get ready to graduate, if appropriate. Break out the golf clubs. Break out the low-cut tank tops. Let's embrace spring, and let's embrace baseball.

Oh, yeah. Another good thing about baseball: Deion only plays football, now.

Eric Braun is a Nevada alumnus who has forgiven most baseball players for their strike.

## Sagebrush

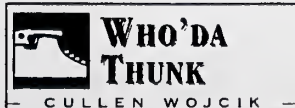
An editorially independent newspaper  
established Oct. 19, 1893.

"Freedom of the press is not an end in itself but a means to the end of a free society."

- Felix Frankfurter

Published Tuesdays and Fridays during the academic year by the Associated Students of the University of Nevada.

Copyright ©1996 Sagebrush



Sometimes when I'm walking alone at night, or sitting in the park across from my house watching cars drive by on the freeway, my thoughts scare me. Well, not all of my thoughts, but one direction in particular that I should take is a bit frightening.

of red ones in the spring?

A college education doesn't mean what it used to mean. With more and more people going to college and a job market that is as reliable as the weather forecast, it is continuously becoming harder and harder to get the job you want. This is scary enough in itself without also having to worry about ending up with a job that you just don't like. Then what do you do? Go back to school and get another degree? Sure, those banks are always glad to sign

offered me some sage advice on this subject. She said this fear of the future is kind of like her fear of cockroaches. If she doesn't think about them or look at them, they don't scare her, but sometimes she is forced to look at them in order to keep from stepping on them.

I guess this means that as long as you stick to the right path, spending all your time worrying about the future is only going to scare you more. Sometimes, however, it's best to stop and look ahead to

## STAFF

Editor... Heather Hammermeister  
Advertising Manager... Jerry Thull  
Business Manager... Melissa Clement  
Production Manager... Jennifer Folsom  
News Editor... Deidre Pike  
Asst. News Editor... Peter Marschall  
Variety Editor... Janine Simonoski  
Op/Ed Editor... Sandra Donovan  
Sports Editor... Jace & Brock Radke  
Photo Editor... Wally Giller  
Copy Editor... Victoria Jarman  
Ad Representatives... Atsushi Homma  
&... Elisa Teague  
Ad Production... Alex Leuzinger  
Office Managers... Lawrence Velasco



**FACTS ABOUT AIDS**

- AIDS is the sixth highest cause of death among teens
- Every 15 minutes someone in the United States dies of AIDS
- Every nine minutes another American finds out he or she has AIDS
- About 52 percent of the females age 13 to 19 with AIDS got it from heterosexual sex
- One in every four new HIV infections occurs in a person less than 22 years of age
- The proportion of teenage girls with AIDS more than doubled between 1987 and 1994
- Among sexually-active college students, anonymous testing shows one in 50 had HIV
- You CANNOT catch HIV from an HIV person who:
  - handles dishes or serves your food
  - gives the same towel, toothbrush or clothes
  - shares your drinking glass
  - touches hands or kisses you
  - goes to work, school, church or other public place with you
- National AIDS Hotline: 1-800-342-AIDS
- information from *Current Health Curriculum Innovations* (Grade Vols. 22 No. 1 February 1996)

**LIVE MUSIC****Friday**

Beer Barre — Silk Salad  
Blue Lamp — Avant Regine  
Cantina Los Tres Hombres — Angel South  
Great Basin Brewing Company — Chris Talbot  
Java Central — Rico Mordenti & George Hanepen  
Little Waldorf Saloon — Doubting Thomas Band  
Zephyr — Screaming Mimes

**Saturday**

Blue Lamp — Avant Regine  
Cantina Los Tres Hombres — Chris Talbot  
Great Basin Brewing Company — To Lead Blues Band  
Java Central — Carol Emptary  
Zephyr — Miffing

**Sunday**

Blue Lamp — The Mikes  
Wood Vibes

**'The Normal Heart': AIDS and human sensitivity**

Leather Chains Hollow disco Pulsing red lights swirling through mirror ball madness. Arms waving lusty whistles. Men MEN Leather Are you ready for the 80s?

The Nevada Repertory Company's latest production, 'The Normal Heart' is a historical look at the early days of the AIDS crisis in New York City.

Written by Larry Kramer, gay activist and 1977 Academy Award-winning screenwriter, 'The Normal Heart' was first produced in 1985.

This autobiographical piece recounts Kramer's frustrations and fears about AIDS and society's indifference to it.

Director Jim Bernard has chosen to set the play amidst a chorus reflecting neo-noiristic gay culture.

Director Jim Bernard has chosen to set the play amidst a chorus reflecting neo-noiristic gay culture.

Director Jim Bernard has chosen to set the play amidst a chorus reflecting neo-noiristic gay culture.

Director Jim Bernard has chosen to set the play amidst a chorus reflecting neo-noiristic gay culture.

Director Jim Bernard has chosen to set the play amidst a chorus reflecting neo-noiristic gay culture.

Director Jim Bernard has chosen to set the play amidst a chorus reflecting neo-noiristic gay culture.

Director Jim Bernard has chosen to set the play amidst a chorus reflecting neo-noiristic gay culture.

Director Jim Bernard has chosen to set the play amidst a chorus reflecting neo-noiristic gay culture.

attack on the establishment doctors (with Nancy Krieger writing abuse in a trumpet) and the break in the facade when the closeted Bruce Nix (Timothy Whalen) admits he is afraid.

The play is punctuated with fitting music that ranges from assuasive disco to the beautifully haunting voice of Freddie Mercury (shining a victim of AIDS).

Many technical elements added to the production, such as the projection screen, used to enhance each new setting.

Other notable elements included the simple but effective use of the perforator (teacher) as a character.

ing in all of the scenes with the most essential elements added to the story drama of the production.

'The Normal Heart' contains strong language, adult situations, and scenes potentially offensive to some so discretion is advised.

However, the intensity of the sensational AIDS is a part of our culture and this production's raw honesty reminds us of that.

Bernard's decision to set the play in a historical context is a powerful statement about the ongoing struggle with AIDS.

The production's raw honesty reminds us of that.

expressed in the production. 'The Normal Heart' is a moving and powerful story that is well worth the effort.

The production's raw honesty reminds us of that.

The production's raw honesty reminds us of that.

The production's raw honesty reminds us of that.

The production's raw honesty reminds us of that.

ance, explore sensitivity, gay or straight.

'The Normal Heart' plays at 8 p.m. March 1, 2, 6, 7, 8, 9 and at 2 p.m. March 10 in the Redwood Proscenium Theatre, Church Fine Arts Building.

Tickets are two for \$10 during the opening weekend special and \$4 for the Wednesday and Thursday bargain nights. All other shows are \$6 for University of Nevada students, \$8 for seniors, and \$10 for regular adult admission.

For more information, call 795-1111 or 795-1112.

For more information, call 795-1111 or 795-1112.



The Nevada Repertory Company presents 'The Normal Heart' at the Redwood Proscenium Theatre.

**Nutrition matters**

By the Student Dietetic Association, Department of Nutrition

The American Dietetic Association has designated March as "National Nutrition Month" with an emphasis on including and enjoying a variety of foods in the diet.

To celebrate National Nutrition

Month, member of the Department of Nutrition's Student Dietetic Association are offering Sagebrush readers an opportunity to have those nagging nutrition questions answered.

All questions pertaining to food and nutrition topics are welcome.

Please drop off questions in the "Nutrition Matters" envelope

Sarah Fleishmann Building

Questions can also be routed through campus mail addressed to Dept. of Nutrition 142. Responses to questions will be answered in upcoming Sagebrush issues.

**Can sugar cause hyperactivity?**

By Stacey Evert  
Nutrition Student

Research has shown that hyperactivity and sugar are not necessarily related.

Many studies have been conducted to see if sugar is the cause of hyperactivity, the results have concluded that there is no link between sugar and hyperactivity.

In many of the studies researchers fed children diets con-

taining various amounts of sugar, but did not disclose this amount to the family and physicians.

The results showed that sugar, no matter the amount, did not affect behavior.

What is the cause of hyperactivity?

There is no definite answer to that question, but one thing to consider when a person is hyperactive is the person's situation.

For example, special holidays or big events may lead to a person's hyperactive behavior.

Another factor that could lead to "hyper" behavior is the desire for extra attention. One way to get attention is to act "hyper" and excited.

Whatever the case, research does not support a link between sugar and hyperactive behavior.

**Nick Cave and the Bad Seeds: Murder Ballads**

Nick Cave and the Bad Seeds have done it again, producing one of the most disturbing concept albums in the last 15 years.

'Murder Ballads' Cave's ninth studio album in his 12-year career with the Bad Seeds, is musical and lyrical genius that combines a blend of dreary folk and traditional bar songs all ending in someone's downfall.

Not only does this album show the darkest side of the Bad Seeds,

it's a collection of songs about a man who is a murderer.

After each song, every patron or listener, the listener turns the page to the next murder he enjoys and goes on his way.

The album 'Death Is Not a Fair Game' is an appropriate conclusion to the 10-song journey through the deranged and murderous ways of our society.

Although this normally hopeful Bob Dylan cover may seem out of place in such a dark album, the mood is actually very fitting after seeing Cave's anguish in the situation.

A suitable end to any album 'Death is Not a Fair Game' proves to be a most appropriate end to this collection because of Cave's mocking tone in his interpretation as he sings, "When you're sad and when you're lonely, and when you're not, remember that death is the end."

A few positives do emerge, if only for five or six minutes on the 11 song album, but they are definitely not enough to keep the band going.

Moments like the intro hook to the song "Down" show definite

that the stereotypical sex

ally delivered what they promised, it's just that the majority, including 'Van Gogh's Daughter,' don't.

With their major label debut, 'Shave' Van Gogh's Daughter puts themselves right up there with every other one-hit-wonder: Letter's T-Cien-style band with hook-and-turn guitar riffs and sugary lyrics that roll mines short or what they attempt.

This isn't to say that YGD can not write a pop song, they sure as hell can, it's just that it seems to be all they can do.

Despite the cool inner-child-crying-to-get-out album cover and band photos, complete with thrift store clothes and messy hair, YGD is just another female band that has hopped on the feminist bandwagon before stopping to ask what they were supposed to be angry about.

A few positives do emerge, if only for five or six minutes on the 11 song album, but they are definitely not enough to keep the band going.

Moments like the intro hook to the song "Down" show definite



# Big West Men's Basketball doesn't measure up

By Bill Stobb  
Staff Writer

Now that the Big West conference men's basketball tournament is over, it's time to start asking questions.

How can one player, San Jose State's Oliver Saint-Jean, single-handedly dismantle two of the conference's top three teams, Utah State and UC Irvine?

After such an exciting tournament, how come the Big West doesn't get more national attention?

And finally, now come our conference champ has to face Kentucky in the first round of the NCAA tournament?

One answer can pretty much cover all three questions: the Big West just isn't a very good men's basketball conference.

Saint-Jean's performance highlighted San Jose State for some reasons, from Michigan State's "amongst" wins at the Lawrence Sports Center last weekend.

After sitting out 28 of 40 first half minutes in the semifinals and 17 games, Saint-Jean scored 50 points in the final game.

It was an amazing feat, but he didn't happen against Kentucky. The game was yesterday. Pick up a paper. Check the box score. If Saint-Jean scored 27 in one half against Rick Pitino's Wildcats, then UC Irvine is as good a team as Kentucky. If not, well...

Explanation: rebound for the Big West's lower-class status.

We simply had a season where we didn't have any one step up, we were in a valley year. Big West Conference Assistant Commissioner

Bob Havassy said

"It was so even," Nevada's said Foster said. "Everybody was in the mix."

Tom Brennan, San Jose State's Athletic Director, described the season as a parody.

However you slice it, the Big West hasn't been a successful men's basketball conference since Larry Johnson, Stacey Augmon and Jerry Tarkanian left UNLV for their various reasons in the early 1980s.

And things seem to be getting worse.

Beginning next season, San Jose State, home of the Big West conference's most exciting defender and UNLV, home of the Big West conference's most talented single wing program, are departing for the Atlantic Athletic Conference.

The move is a blow to the conference, particularly in the West, where it is a conference with a reputation for being a "parody" of a conference.

Havassy agreed, but he also said that the Big West has a reputation for being a "parody" of a conference.

Certainly it has, but it's not because of the conference's reputation in the Big West, said Foster.

To replace the UNLV and San Jose State programs, the Big West will bring in Boise State, Idaho, North Texas and Cal Poly San Luis Obispo.

Foster said none of these new programs are capable of raising the Big West's status among national conferences.

While the Big West has been the most successful conference in the Big West, it's not the Big West that's the problem.

Everybody says the Big West is a parody of a conference.

Well, it's a parody of a conference. It's a parody of a conference. It's a parody of a conference.

Everybody says the Big West is a parody of a conference.

Well, it's a parody of a conference. It's a parody of a conference. It's a parody of a conference.

Everybody says the Big West is a parody of a conference.

Well, it's a parody of a conference. It's a parody of a conference. It's a parody of a conference.

Everybody says the Big West is a parody of a conference.

Well, it's a parody of a conference. It's a parody of a conference. It's a parody of a conference.

Everybody says the Big West is a parody of a conference.

Well, it's a parody of a conference. It's a parody of a conference. It's a parody of a conference.



Oliver Saint-Jean (34) shoots the ball.

See Big West, page 7

# Skiers place 12th in the Nation Sports can be annoying sometimes

By Allison Pontier  
Reporter

The Nevada ski team placed 12th this weekend and produced two All-Americans at the NCAA men's and women's skiing championships at Borzomar, Mo. The Wolf Pack sent its largest ski team to the championships since it joined the NCAA five years ago.

Nevada led the nation in the same teams it competed against during the regular season. The Utah, No. 2, Denver and the Colorado are teams that have won the last three national titles.

Nevada's top skier, Steve, said the team is proud of its performance.

National

"Just to come out of the NCAA is a big achievement," Schuss said. "Nevada's team was 12th at Montana State, which included 24 skiers from the East and West."

Nevada sent its largest ski team to the championships since it joined the NCAA five years ago.

The Norway team, which was the only team to win the national title, was the only team to win the national title.

Nevada's top skier, Steve, said the team is proud of its performance.

The Nevada ski team placed 12th this weekend and produced two All-Americans at the NCAA men's and women's skiing championships at Borzomar, Mo.

The Wolf Pack sent its largest ski team to the championships since it joined the NCAA five years ago.

Nevada led the nation in the same teams it competed against during the regular season.

The Utah, No. 2, Denver and the Colorado are teams that have won the last three national titles.

Nevada's top skier, Steve, said the team is proud of its performance.

FOURTH AND GOAL

## SPORTS BRIEFS

### Baseball wins against Davis

The Nevada Wolf Pack baseball team upped its record to 2-4 by defeating UC Davis 4-1 Wednesday. The Pack is now ranked No. 18 in the nation. UC Davis, a Division II team, drops to 1-4.

Nevada coach Gar Powers used five pitchers to hold the Aggies to just three hits and one run. Brent Husted, Josh Bendis, Matt Wells, Chris Garza and Luke Drakovich combined to strike out 11 Aggie hitters.

Garza had the best performance.

Nevada's top skier, Steve, said the team is proud of its performance.

The Nevada ski team placed 12th this weekend and produced two All-Americans at the NCAA men's and women's skiing championships at Borzomar, Mo.

The Wolf Pack sent its largest ski team to the championships since it joined the NCAA five years ago.

Nevada led the nation in the same teams it competed against during the regular season.

The Utah, No. 2, Denver and the Colorado are teams that have won the last three national titles.

Nevada's top skier, Steve, said the team is proud of its performance.

### Golf ties for sixth in Oregon

The Nevada golf team tied for sixth place in all at the Oregon Duck Men's Invitational in March. The Wolf Pack's three round score of 883 equaled that of the Oregon State, San Jose State and the Stanford teams.

The Pack's best player, a senior, had a score of 89.

The Nevada ski team placed 12th this weekend and produced two All-Americans at the NCAA men's and women's skiing championships at Borzomar, Mo.

The Wolf Pack sent its largest ski team to the championships since it joined the NCAA five years ago.

Nevada led the nation in the same teams it competed against during the regular season.

The Utah, No. 2, Denver and the Colorado are teams that have won the last three national titles.



Brook Baker



# College of Education Breaks Ground on New Home:



**T**he U of N celebrated the beginning of construction on the new education building on February 27, 1996. Amidst rubble from the demolition of Hartman hall taking place on the site, officials used shovels to turn over small piles of dirt symbolizing the beginning of construction.

The new building was funded by \$18.1 million from the Nevada Legislature and another \$3 million was received for computers and desks from private donations.



Top Left: Hartman Hall makes way for the new education building

Top: Hartman Hall makes way for the new education building take tw

Above: The ground-breaking ceremony took place amidst rubble left by t  
demolition tea



# The Century Campaign

Over \$105  
Million  
Raised

**T**he University of Nevada, Reno Foundation was created in May 1981 when President Joe Crowley recognized that the university could not depend entirely on state funds. The Century Campaign's goal was to raise \$105 million from 1990 to 1995. The results were far above even this high expectation making it the largest fund-raising campaign to date. It is estimated that some 30,000 donors contributed to the campaign ranging from \$10 checks to multi-million dollar land donations. The campaign included

revolutionary advertisements on television and in print.

The Century Campaign was aimed at gaining donations for seven areas. The Student Enhancements category accepted donations to increase scholarship funds and benefited programs such as student emergency loans and career planning. The Chairs and Professorships category received contributions in order to hire more faculty and increase funding for research. Program Enhancements were gifts made to specific departments. The Equipment category

received donations to improve, among other things, technology in laboratories and libraries. Physical Facilities used gifts to help build the Reynolds School of Journalism and Canada Hall as well as the restoration of the Mackay School of Mines Building. Finally, Land Acquisition included donations from Honey Lake wetlands for wildlife research as well as the Redfield Foundation's land for a satellite campus south of Reno.

Source: Century Campaign Celebration An Advertising Supplement to the Reno Gazette-Journal. Articles by Kathy Berry and Mark Curtis Jr.



# Goodbye

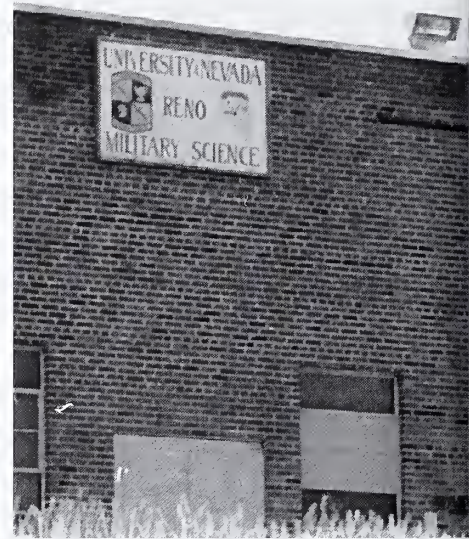
Right: Machines slash the pine trees by Hartman Hall in the name of progress.

Middle Right: The back of Hartman hall displays its title of service.

Bottom Right: They shall cast shade no longer.

Bottom: Dignitaries honor Hartman hall at the decommissioning ceremony.

Below: Hartman Hall in its final days as construction crews move in to clear the way.



**H**artman Hall had seen a lot of progress on the University of Nevada campus since its purchase in 1949. Originally two dormitories from the Reno Army Air Base, it was used as a men's dorm for more than ten years by the university. In 1960, it became home to the military science department.

However, at 12:20 on Wednesday February 14, 1996, Hartman Hall fell victim to progress. The Sierra Color Guard lowered and retired the flag in front of Hartman Hall while taps played and the university's ROTC artillery fired a nine-gun salute—each round signifying five years of the building's service. Former graduates from the department were

named in the reading of the history of the building including Senator Richard Bryan and Chris Ault.

The ceremony also celebrated the opening of the new headquarters for the military science department which is now on the first floor of the education building.

The official closing of Hartman hall was surprising to many students, but even more so was the razing of several pine trees in front of the building in preparation for future construction. To many, the park in front of the education building was a favorite spot and children from the day school enjoyed playing among the trees. The mighty pines will be missed by many.



# Hello



Above: The external finishing touches are added in to KNPB Channel 5's new home.



Left: The building was finished by January.

**O**n midnight January 28, after broadcasting from only two rooms in the Education Building for twelve years, KNPB Channel 5 went off the air for the last time in its old home and looked towards the future in its new, updated building named the E.L. Cord Public Telecommunications Center.

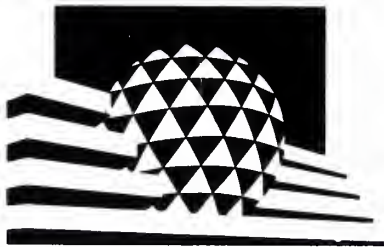
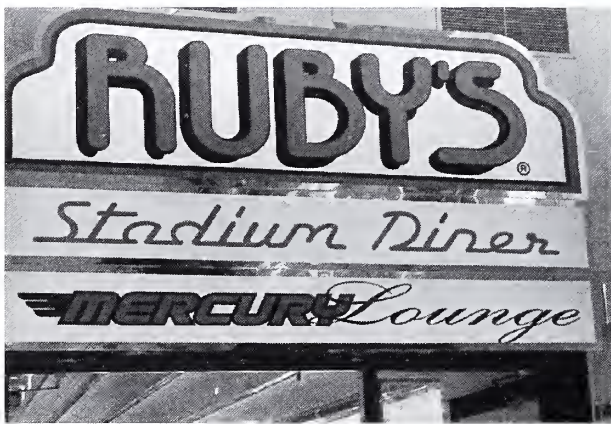
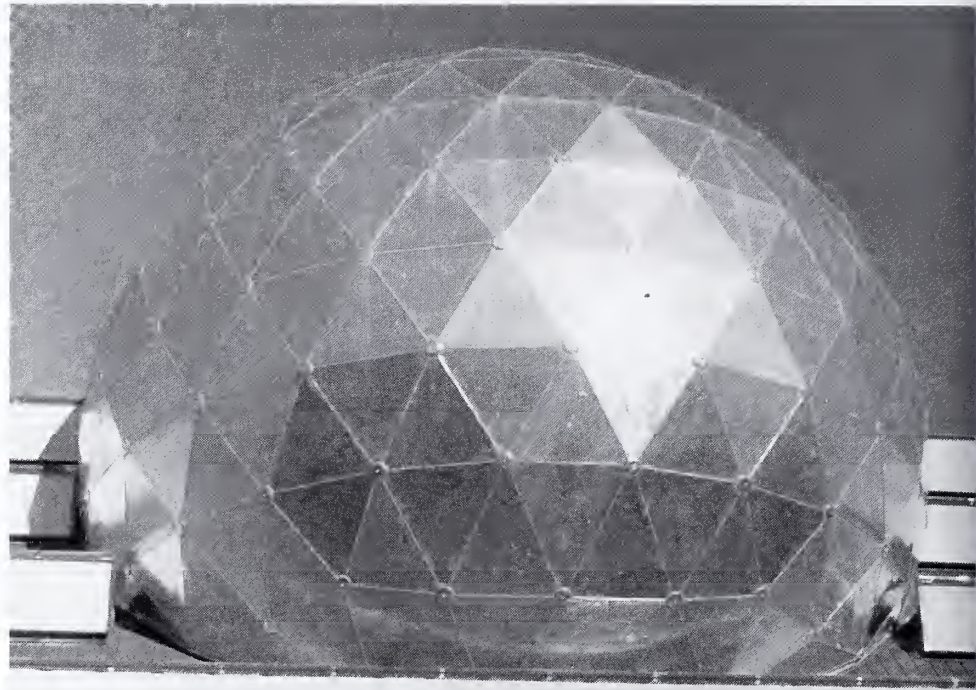
In 1990, the station began to raise money to build a larger, more technologi-

cally advanced station. The "Building for the Future" campaign raised nearly \$3 million to build the new station and purchase new production equipment.

Because of its new and larger facility, KNPB (Northern Nevada's only public television station) looks forward to being able to offer a clearer picture and more opportunities for educational ventures with the University of Nevada.



# The Reno National Bowling Stadium opened...



**T**he National Bowling Stadium opened in 1995 in Reno. The Stadium, characterized by a giant silver dome from the exterior, has made Reno one of the most important bowling tournament cities in the world. Competitors from all over the nation will travel to Reno to test their skills on the stadium's shiny new lanes. In its first year, the stadium debuted on the big screen in the movie *King Pin*.





# The Silver Legacy redefined the Reno skyline...



**T**he opening of the Silver Legacy in Fall 1995 was one of the most exciting events of the year. The Legacy is now one of Reno's Largest Hotel/Casinos. Its exterior is characterized by a large dome which inside houses a monstrous replica of a silver ore mining machine. The Victorian theme, decorations, and furnishings have added a new touch to downtown Reno in contrast to the generally themeless hotels/casinos previously flanking Virginia Street.



# Local Headlines of 1995



## Stray Bear Made His Way into Town

In the fall, a bear wandered into the residential areas of Reno. Citizens were upset as the bear travelled well into the city before police and animal control officers were able to tranquilize and capture the bear. No one was hurt, but some property was damaged.

## Whitehead Retired

Washoe District Judge Jerry Whitehead took an early retirement during a Federal Grand Jury probe which was sparked by his alleged misconduct.

## Professional Sports Returned To Reno

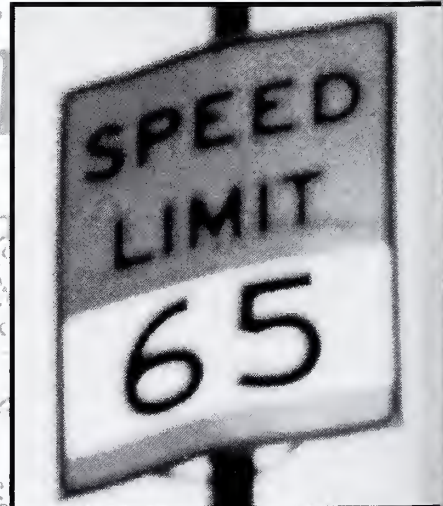
In 1995, the Reno Renegades brought Reno a professional hockey team, and in spring 1996 professional baseball returned with the Reno Chukars.

## Winter Weather Came Late

For many, Christmas was not white this year. In an unusually dry fall semester, many Nevada students were beginning to think Reno was sunnier than Southern California. The first major snowfall of the season did occur, however, just in time to welcome students back for the spring semester. Many were dissappointed that the snow was to be followed with rain. In fact, several weeks of downpour and flooding ensued.

## Speed Limit Changed

In 1995, Nevada speed limits were changed. Originally, the national maximum speed limit for freeways in town was 55mph and rural highways had a limit of 65mph. However, state legislation was passed that increased each limit by 10mph. In the fall, construction crews began to install new signs reading 65mph and 75mph.






# track anka

# Carriers go down but fear

1995 ENGAGEMENT SOLD OUT!

RETURNING NEXT JUNE  
BY POPULAR DEMAND!



1995 ENGAGEMENT ON SALE NOW!

# Les Misérables

THE WORLD'S MOST POPULAR MUSICAL

LIMITED RETURN ENGAGEMENT • 8 PERFORMANCES ONLY!  
JUNE 12 - 18, 1996

1-800-225-BASS • 1-916-923-BASS

\*Times also available at the Pioneer Center box office Mon.-Fri., 10am-6pm

☎ (782) 348-6599 • GROUPS (20 or more): (782) 790-5185

PIIONEER CENTER FOR THE FILMMAKING ARTS  
145 South Broadway, Suite 200

rica — In a long-awaited initial  
on a potentially explosive issue,  
the government on Thursday pro-  
posed land reforms to remedy  
injustices between blacks and whites  
and admitted it might decide to  
seize some land from whites.

# At least 60 killed when truck explodes in Sri Lanka

**Tied** in Sri Lanka's  
nocratic  
biparti-  
ly.

### Voucanovich Planned Retirement

Barabara Voucanovich, veteran national congresswoman, announced she would not seek another term.

**BOSNIA PEACE MISSION**

**n but fear**



# National Headlines of 1995

## Politics

\*The "Million Man March," a rally in Washington D.C., was organized by Nation of Islam leader Louis Farrakhan. It was the largest gathering of African Americans to ever march on the capital.

\*Congressional hearings on Whitewater affair continued: Hillary Rohdam Clinton was the first ever First Lady to be subpoenaed by a Grand Jury investigation.

\*General Colin Powell declined a presidential bid Nov. 8, ending months of speculation about his political intent.

\*Oregon Senator Bob Packwood resigned from office Oct. 1 after a senate panel concluded he had engaged in sexual misconduct.

\*Battles over the budget forced record-breaking Federal Government shutdowns in November and December.

\*The U. S. House of Representatives passed major provisions of the GOP's Contract With America.



Dole

## Movies of the Year

- \*Apollo 13
- \*Babe
- \*Braveheart
- \*Casino
- \*First Knight
- \*Get Shorty
- \*Heat
- \*Jumanji
- \*Kids
- \*Leaving Las Vegas
- \*Nixon
- \*Pocahontas

- \*Rob Roy
- \*The Scarlet Letter
- \*Sense and Sensibility
- \*Showgirls
- \*Toy Story
- \*Twelve Monkeys



...et  
...he  
...at four-  
...ackage.

## National Headline of the Year

\*A car bomb exploded outside the Oklahoma City Federal Building on April 19, 1995. The explosion killed 169 people, including a number of children of federal employees. Timothy McVeigh and James Nichols, who are said to hold anti-government views, were arrested and charged with the bombing.

...consider

## Tragedy

\*In 1995, the Center for Disease Control and Prevention, Atlanta, announced that the #1 killer of Americans ages 25 to 44 was AIDS.

\*Susan Smith, a South Carolina woman, was sentenced to life in prison on July 28 for drowning her two young sons.

\*Shannon Faulkner was admitted, after a two year struggle, into the all-male Citadel but dropped out after only a few weeks.

\*Actor Christopher Reeves was paralyzed in an equestrian accident and became a national hero for his courage.



JOSHUA TREE, Calif. — A Carson City father who authorities believe shot his niece and two stepchildren to death outside a Landers home pleaded innocent

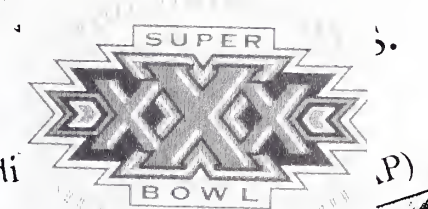
his niece, d. Thursday dren were South Gerol. Prosekeno also has seen some great 50 million Silver Legacy parkin

m. dren

then fail



# Wilson



SAC. Pete Calle



Frankly is a sn...

most stuck to that script...

g a discussion at a Nashua call...

on about the flat tax to take...

a tax cut under his plan...

empting investment in...

from taxes and granting ge...

On the national scene...

## panel members Legislature to Thursday:

and transaction

Federal regula...

Sports

\*The Major League Baseball strike ended.

\*Cal Ripken Jr. broke Lou Gehrig's record of 2,130 consecutive games played.

\*The Atlanta Braves won the '95 World Series over Cleveland Indians.

\*The Dallas Cowboys beat the Pittsburgh Steelers in Super Bowl '96.

\*Mike Tyson, former Boxing Heavyweight Champion, was released from prison after serving three years for rape.

\*Monica Seles defeated Martina Navratilova in her first public event since her 1993 stabbing attack.

shire house...

more in federal taxes un...

orbes plan because it w...

reductions for mortgage...



AP - O.J.

There may be some snake oil...

he said.

## Business & Technology

\*The Internet Continued to grow. In 1995, America fell in love with the World Wide Web.

\*The Dow Jones industrial average closed Dec. 13 at a record high of 5216.47 and was exceptionally high throughout 1995.

\*Walt Disney took over Capital Cities/ABC creating an entertainment empire.

\*Corporations throughout the nation, especially in the East, were shut down by the record-breaking storms of early 1996.

JOSHUA I KEE, Calif. — A Carson City father who authorities believe shot his niece and two stepchildren to death outside a Landers home pleaded innocent

Thursday...

when failed

### Miscellaneous

\*O.J. Simpson was acquitted of double murder charges on Oct. 3. He was charged with slaying his ex-wife Nicole Brown Simpson and Ronald Goldman. The televised trial sparked debate on racial issues, spousal abuse, and the U.S. legal system.

\*Former President Ronald Reagan was diagnosed with Alzheimer's disease.

\*The Washington Post agreed to publish a manifesto from the "Unabomber" serial bomber in an attempt to end his 17 year bombing spree.

\*The U.S. spacecraft Galileo entered a planned two year orbit of Jupiter on Dec. 7.

But the d Steve Merrill in the effort and the vola

### Entertainment

\*Lisa Marie Presley filed for divorce against Michael Jackson in December due to "Irreconcilable differences."

\*The comic strip Calvin and Hobbes by Bill Watterson was terminated on Dec.31, disappearing from over 2,400 papers nationwide.

\*The Beatles released their first album since 1970.

\*Jerry Garcia was mourned by grateful Dead fans.

\*Toy Story was the first full-length, computer animated movie.

\*Emotional Intelligence by Daniel Goleman was the number one book of the year.

Ac sla

den children

le have of the Riv-  
blems that can dis-  
investors. Even  
he likes the River-  
old, is concerned  
fit in Reno.  
interest is making  
ey," Stupak said.  
erside), but it's not

JOSHUA I KEE, Calif. — A Carson City father who authorities believe shot his niece and two stepchildren to death outside a Landers home pleaded innocent

Thursday...  
dren were  
South Gerol...  
school. Prosec...  
also shot...

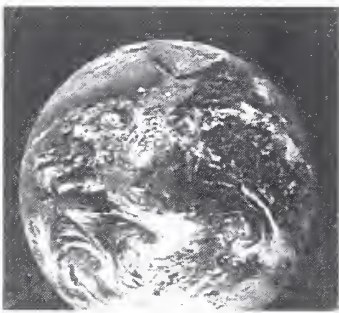
when failed



# International Headlines of 1995

## Global Headline of the Year

\*The presidents of Bosnia-Herzegovina, Serbia, and Croatia signed a treaty to end their four year civil war on Dec. 14. In response, President Clinton deployed 20,000 U.S. troops in a NATO led peace-keeping mission to Bosnia.



## News Around the World

### Japan

\*5,000 deaths occurred in Kobe, Japan on Jan. 17, 1995 due to an earthquake measuring 7.2 on the Richter scale.

### Canada

\*On Oct. 30, citizens of the primarily French-speaking Quebec voted 50.6% to 49.4% to remain a province of Canada.

### Great Britain

\*Britain's oldest investment bank, Barings PLC, collapsed Feb. 26, 1995.

### Israel

\*Yitzhak Rabin, Israel's Prime Minister, was assassinated Nov. 4 by Jewish religious extremist Yigal Amir.

### Columbia

\*Columbian law enforcers arrested the co-leaders of the powerful Cali drug cartel June 9 and Aug. 6.

### Africa

\*On Nov. 29, five African nations agreed on a repatriation plan for 1 million Rwandan refugees.

### Russia

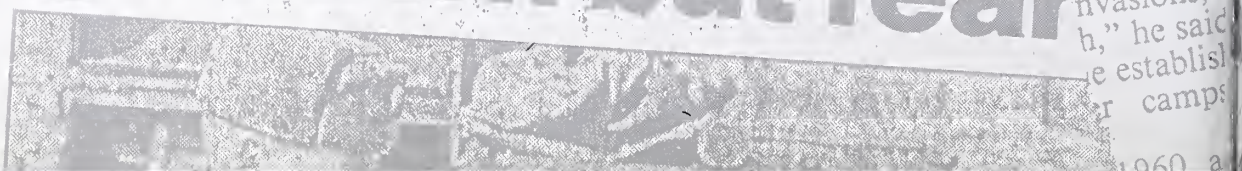
\*Russian leaders reached a truce on July 30 with Chechen separatists to end fighting that began in 1994.

### Zaire

\*Zaire was crippled by a breakout of the Ebola virus.

# Barriers go down but fear

**Sarajevo:**  
NATO  
ops rejoin Serb





## News in the United Nations

### Somalia

\*The last U.N. peacekeepers in Somalia withdrew on Mar. 3 1995 ending the humanitarian mission.

### China

\*The U.N.'s Fourth World Conference on Women met in Beijing, China, and on Sep. 15, 180 nations signed a "Platform for Action."

### Anniversary

\*The largest ever gathering of world leaders occurred in New York City Oct. 22 through 24 to commemorate the 50th anniversary of the U.N.



## In Relation to the U.S.

### Mexico

\*President Clinton authorized a loan of \$20 billion to Mexico on Jan. 31, 1995 for relief of their severe economic crisis.

### Bosnia

\*Captain Scott O'Grady, a U.S. F-16 pilot, survived 6 days in hostile territory in Bosnia after being shot down by a Serb surface-to-air missile. He was rescued by the Marines on June 8.

### Vietnam

\*On July 11, the U.S. and Vietnam formally re-established full diplomatic ties.

### Galaxy

\*The U.S. space shuttle *Atlantis* and the Russian space station *Mir* docked for the first time on June 29 in preparation for the building of an internationally operated space station.



Gloomy weather hangs around Reno area

Around the globe...

allon farmers ask state for more

sions under the original (Orr Ditch court) decree," said Lyman

cials have cut back on Truckee water by requiring farmers to be

ed Settlement of water. The settl



# Wake up call !!!

**Apathy:** According to Webster means a lack of feeling; absence of emotion; indifference.

Back so long ago, when I joined the *Artemisia* staff I thought that I could make a difference. Boy was I mistaken. I thought that maybe the student body on this campus was beginning to take an interest in it's own direction with the packed standing-room-only attendance at last year's Dave Berry lecture. I couldn't have been more off the mark. It really doesn't matter that the *Artemisia* doesn't sell or that the *Sagebrush* isn't read.... People it's time to wake up and smell the toast BURNING. Money is being spent and the student body doesn't know where it's going. Rules and budgets are being passed and the only time we notice is after the money is leaving our pockets for something we aren't going to use anyway.

Since I've been on the *Artemisia* staff, I've

had people tell me that they didn't know we had a yearbook. I have attended events where only a handful of people showed up. I have received a blank stare when I've asked what did a student think of anything from parking to the \$57 medical fee tacked onto our tuition. What part of "student body" seems to be missing here? Students giving a damn. The worst part is, apathy seems to be contagious. I used to care, now I'm beginning to feel like I just want to get through school and get on with my life.

In the end I suppose that the reason this attitude irks me so much is that I am afraid that it is a mirror to what awaits most of us once we leave here.

Me??? I'll continue to be a ram among the sheep, what else could any decent photographer hope for but to wake some of you up. For now I'll wish you all luck and best wishes. It looks like we may need it.



Ghosts.



# WHO CARES ABOUT RAPE?

Since numerous people before me (and probably after me) have addressed the apathy problem in UNR; I won't touch it. I'll just talk about a consequence.

This last September, a young woman was brutally raped at **Manzanita Lake**. People talk about her like a leper; she **must** have been asking to be raped if she was there alone at night.

Excuse me, but when does anyone ask to be raped?

March 1996, a girl was assaulted in her room in **Nye Hall**. I'm sorry, she **must** have been asking for it too.

So far, this is only two **reported** sexual assaults on the UNR campus in the last academic year. That ruins UNR's impeccable record of 0 rapes and 0 attempted rapes that **doesn't** include things across the street, the women waking up not knowing much but that their vaginas **hurt** and the **stalkings** that **aren't included in sexual assault statistics**.

**Why** are women **afraid** to walk in the **dark**? Where does it say that women are **fair game after 9 pm**? **Why** is it that a certain prosecutor is willing to reduce a **16-year-old rape victim** to a mass of incoherent tears because she shouldn't have been at that party that she was invited to? Why are we **persecuting** the **victims**?

**I don't know.**

Irene Kung

March 1996





Jen Ritter: Devoted staff photographer.

# Thank You to our dedicated staff!



Irene Kung: Assistant Photo Editor.



Amber Couch: Invaluable helper.

## Thank You to our volunteer staff:

Glenn Booth  
Brian Fralick  
Heather Hammermeister  
Kirsten Mashinter  
Ryan McGinness  
Dan Oster  
Janelle Silva  
Jerry Thull

**H**ow'd I get myself into this project? Your guess is as good as my answer... I have no idea! Was it fate? Destiny? Luck? Insanity is more likely. However, in reflection it was the former three as well. In high school I recall wishing I could be on the yearbook staff, but I never had the time to help out. My advice to anyone with similar aspirations? Don't wish for something too hard... you just might get it, and it's never quite the experience you expected.

I must thank the original staff members for accepting my intrusion into their project and for treating me as if I knew what I was doing. Especially, thank you to Jeremy my co-editor without whom this book would have less art, more boring layouts, and lots of missing commas. Thank you to my parents Joyce and Richard for always backing my pursuits no matter how insane and for supporting me through them all. Thank you also to Amy (the best evil twin a sister could wish for) and Shelly (my "big" sister) for supporting my involvement with this book.



# AIDS: Our Plague



This year, I've looked back at several old copies of the *Artemisia*. I caught myself wishing that there was a way I could send a message to the editors of those past yearbooks. I've wanted to shout back through those pages "Hey, don't you know there's going to be a war next year?"

Recently, I've come to wish that I could also receive a message from you, the future reader. I would ask you what happens, are drugs still out of control? Are people still hating other people for skin color, sexuality, or beliefs? Is it safe to walk the streets at night?

I am very frightened by 1996, and AIDS is one of my biggest fears. This year, I had the opportunity to act in an AIDS play titled *The Normal Heart* by Larry Kramer. The play starred Christopher Perdue in the lead character, and was directed by Dr. Jim Bernardi of the Theater Department. I appeared in the Male Ensemble and as Examining Doctor #1.

The play chronicled the early years of the AIDS epidemic (early 80s) and the difficulty in getting help with a "gay disease." What has me concerned is the parallels between the public disinterest when the virus first appeared and today's casual apathy toward the now commonplace disease.

I have grown up in a generation that has never known a time without AIDS. Our first sex education classes involved lessons on STDs with focus on the HIV

virus. We were taught almost in step with scientific discoveries warning against unprotected sex, sharing drug needles, etc.

I look forward to the future and hope that somehow change will come. Without public support, research starts falling behind, cures or preventative vaccines become more and more distant. Hopefully the dedicated will find the answers soon.

AIDS is caused by the HIV virus, which can be contracted through sexual intercourse, sharing drug needles, or other sharing of body fluids. The HIV virus can only live in four body fluids: blood, semen, vaginal fluids, and breast milk.

Jeremy Keys

**I**t is difficult to know what exactly to say here. I have to agree with everything said by Amber, Gary, and Irene. People ask me, "would you do the yearbook again?" No. My reason is that I simply don't want to. Life is too short to waste your time on something you don't enjoy.

That is not to say I did not enjoy working on the *Artemisia* this year. I did. I've learned many invaluable lessons from this as well as made some very special friends.

I must make it perfectly clear to everyone reading this that the only reason the *Artemisia* was finished this year was Amber Joiner's hard work. Without her, I would have given up long ago and gone the way of other editors. Amber, I'm sorry for all the times I abandoned you days before a deadline.

I also wish to thank all my friends who seemingly had no connection to the yearbook. You were all the driving forces behind this entire year. Ryan, Tasha, Nicole, Eryka, Mike, Pat, the entire cast and crew of *The Normal Heart*, my professors and all those who I apologize to for not including your names, thank you for being so damn great!



**STOP  
SLEEPING  
WITH  
YOUR  
PROFESSORS.**

Above: An ad campaign for a "so you can stay awake all night and not fall asleep in class" drug.

**Make Us.**



## Artemisia Trivia:

President Joe Crowley came to the University of Nevada in 1966 as a political science professor. He went on to become the department head, then University President. In what year was he inaugurated to his current position?

Answer: 1979

Joe  
C  
R  
O  
W  
L  
E  
Y



Above: The Inauguration of Joseph Crowley 1979.



# Symbols of Packdom





# Flipside Concert



Top: When's the music gonna start?

Above: Me Security.

Left: "Atta Boy Skip" performs at a free concert sponsored by Flipside.



# Clean-up Day

Give a Hoot,  
Don't pollute!



Above Right: Okay, 12 across... "the actor who did a Cary Grant impression in *Some Like it Hot*?"

Above: How far do we have to carry this thing?

Right: I am working! I'm holding the ground in place and protecting against erosion.

Opposite Top: Wow, I just found a penny!

Opposite Left: Ah, what noble citizens.

Opposite Right: You mean we hafta clean up the entire valley?









Campus

# ANIMALS



Above: Ouch! Wolfie  
give me my hand  
back!

Right: Canadian Geese  
in Nevada?







Left: Parrot Man live and in person at the Italian Festival.

Below: Bleys Weinheimer, *Summa Cum Laude*.

Bottom: Swans pull trash out of Manzanita lake...so what else is new?





# The Rape of Art

The University of Nevada was hit with a sickening and devastating problem early in the school year...art theft. On the evening of Sept. 28, two pieces of artwork were stolen from their displays in the Church Fine Arts Building.

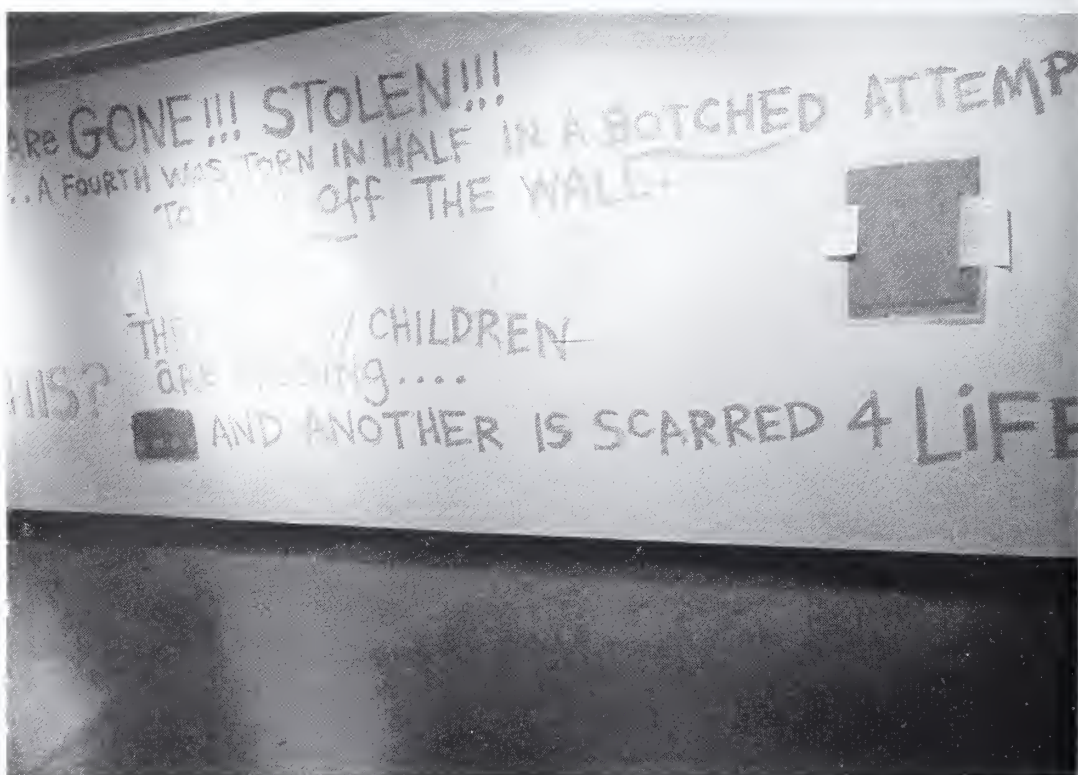
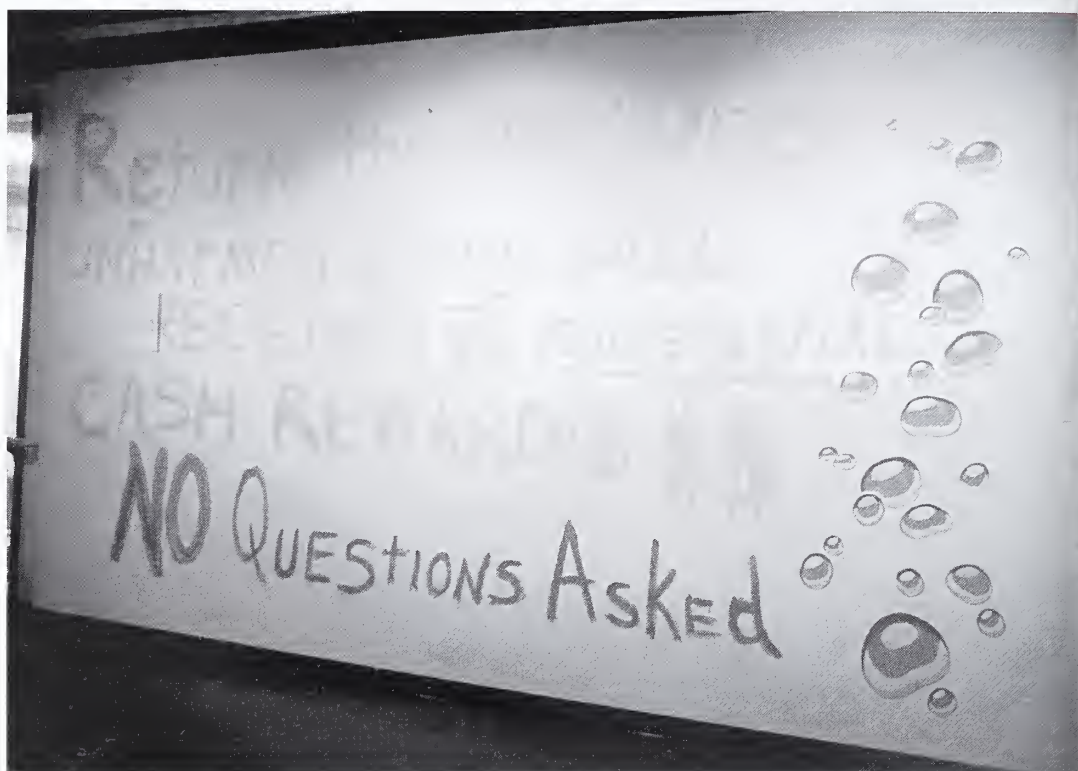
"Puff the Magic Dragon," from a collection belonging to Bob Blesse, was taken from the McNamara Gallery. The piece was part of a special exhibit by the Black Rock Press.

Another piece, a digital media creation by student Conrad Wong, was stolen from the wall of the second floor of Church Fine Arts. Fortunately, Wong's art was created on computer and could be reproduced. The Sagebrush reported that another piece of student work had been stolen from the Exit Gallery earlier in the year.

A new exhibit of work done by Megan Schlegel was put up in the McNamara Gallery. On Halloween night, three pieces were stolen from the walls of the gallery, and a fourth was ripped and mangled as someone had tried to pull it off the wall.

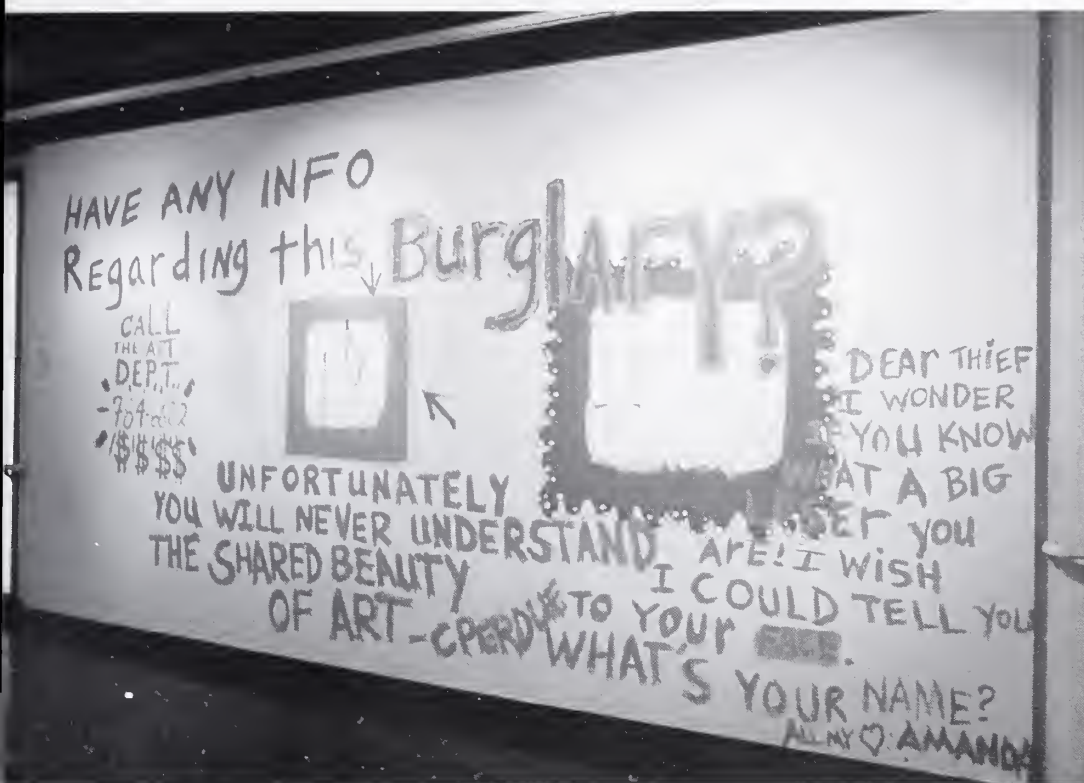
Megan and her family were devastated. One piece that was stolen had been a Mother's Day gift and another was a self-portrait given to her family. In a letter to the Sagebrush, her parents wrote, "They can't possibly mean anything to the thief that stole them- they belong in our home."

Megan and her family were also upset because of the influence this could have on Megan's future. The pieces had been in her portfolio, and her hope for graduate school. Now they are gone.



"Three of my children are missing.... And another is scarred 4 life!"  
— Megan Schlegel

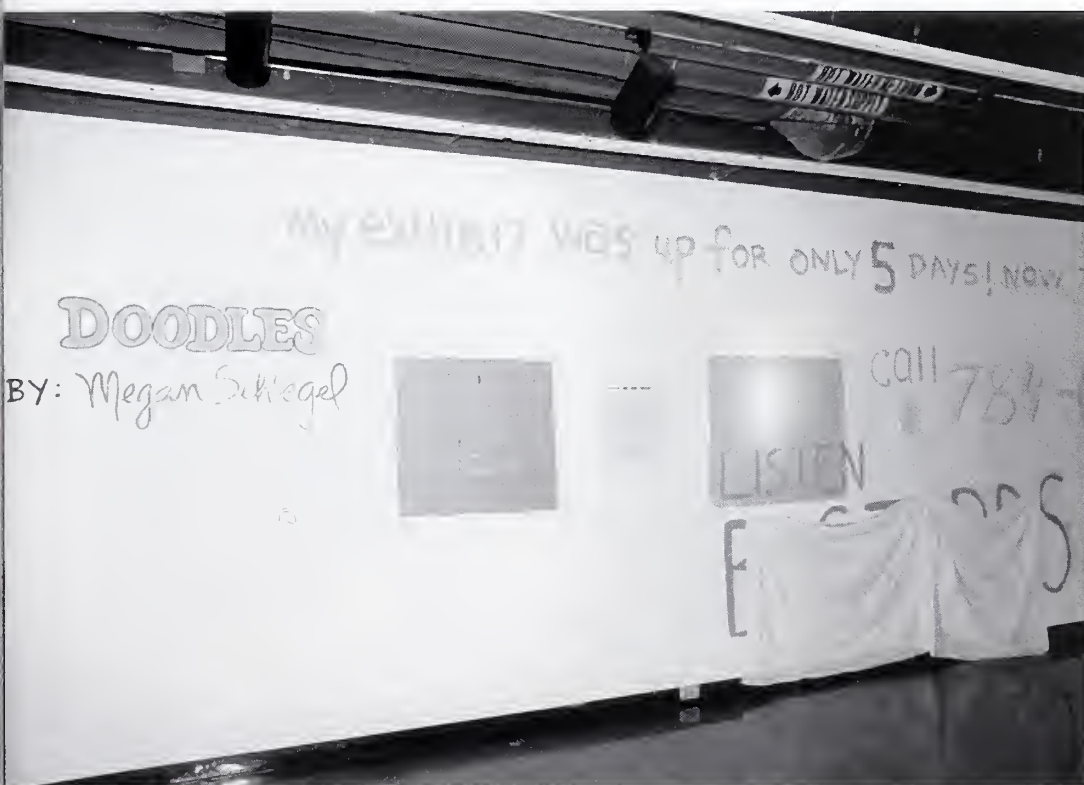




Megan was determined to fight back. In a matter of days, a new exhibit had appeared in the McNamara Gallery. The one seen here.

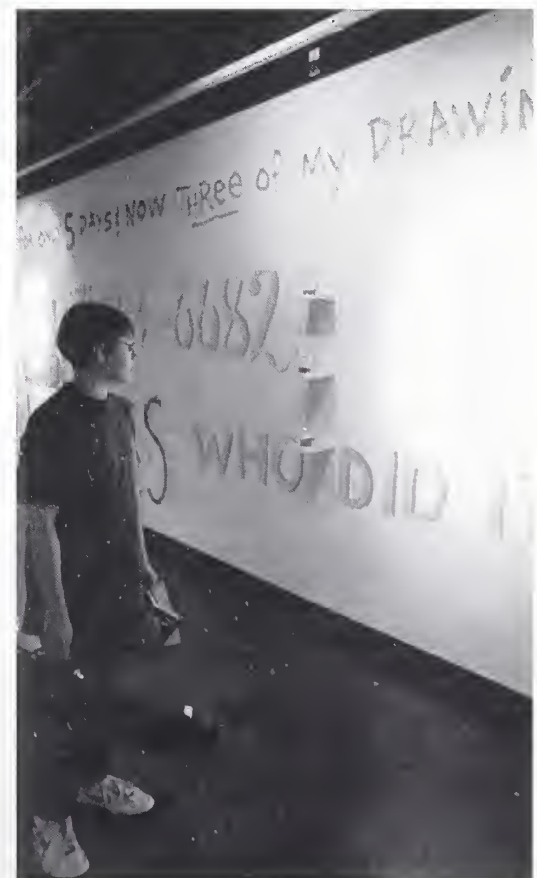
The art was replaced with loud and angry accusations, pleas, and curses. She told the story of her pain and anger by painting directly onto the walls of the gallery. She begged for whoever stole the art to return it, for a cash reward, with no questions asked.

Students and visitors began walking through the gallery, and many were touched. The wall came alive with letters of encouragement to Megan and her family. People also tacked up their thoughts, which were anything but kind, about the thief.



The Artemisia offers condolences to Megan, as well as Bob Blesse and Conrad Wong. We hope that in all cases, the thief or thieves will learn to have a conscience. We hope that these artists and art lovers will be reunited with their stolen pieces.

Good luck.



"I don't know why  
someone would steal  
someone else's art."  
— Conrad Wong



\_\_\_\_\_

224



Congratulations!



THE ARTEMISIA  
EDITORS WOULD  
LIKE TO THANK  
GEORGE LUCAS  
AND EVERYONE  
INVOLVED IN THE  
STAR WARS  
TRILOGY. MAY  
THE FORCE BE  
WITH YOU!



## Artemisia Trivia:

This year, theater director Dr. Bob Dillard directed *Rashomon* and *Smile*. He is seen here on the *Rashomon* stage. He has been involved with the University of Nevada and the Nevada Repertory Company for over twenty years. In the 1972-1973 school year, he wrote, produced, and directed a play. Can you name it?

Answer: Don Juan in Kansas



The Artemisia  
would like to thank the  
**ASUN Executive Council**  
for their continued  
**support and dedication.**



WHERE IN THE WORLD  
WOULD YOU LIKE TO GO?

All Airlines Tickets-Reservations  
Free Flight Insurance Drive-up Window  
Eurorail Passes Available

DAVID ZUNDEL

Owner / Manager / UNR Alumni

**The Travel Advisors, Inc.**

Est. 1964

Main Office • 1545 So. Virginia St. • Reno, NV • (702) 329-6161  
Branch Office • 4092 Kietzke Ln. • Reno, NV • (702) 826-7300



***SUNDANCE BOOKSTORE***

(702) 786-1188  
1155 W. Fourth St., #106  
Reno, NV 89503

**KUNR**

*News • Classical • More*

*We support all of the arts.*

KUNR 88.7 is an outreach service of the University of Nevada, Reno



**Harley-Davidson of Reno, Inc.**

2295 MARKET STREET/ RENO, NEVADA 89502  
PHONE: (702) 329-2913 • FAX: (702) 329-2236  
H.E. (BUD) EVANS, Owner



# Thanks For The Memories

## Sagebrush

Volume 102, Issue 26

TUESDAY · Dec. 12, 1995

■ **International**  
Students protest  
fee. 3

■ **Graduation**  
We recognize  
Saturday's  
summer, winter  
graduates. 8

■ **Basketball**  
Women's basket-  
ball returns home  
tomorrow night to  
take on Fresno  
State at Lawlor  
Events Center. 9

## Marriott has food service monopoly at U of N

By Bill Lorand  
Reporter

Of about 3,000 campuses nationwide, more than 400 use Marriott Management Services for catering. More than 200 of these universities have exclusive contracts so that they are the only food service provider on campus.

The University of Nevada is one of these campuses. Marriott's food service contract locks the company in until 1998.

Other than some special conditions like donated food and specific event exceptions, this pact gives Marriott a regulated monopoly and grants it "the right of first refusal" for any independent business that wants to serve food on campus.

This agreement is the reason why Marriott has a say in how bake sales for ASUN organizations are held on campus.

The ASUN Executive Council is working with Dave Hansen, chairman of the university's Food Service

Committee, on a compromise to allow more freedom in student fund-raising. From catering to the Crossroads.

From catering to the Crossroads, everything in between, if you eat at campus food outlets, your money goes to Marriott. After a 7 percent franchise fee is paid to a national chain like Pizza Hut and the university gets its 8 percent, Marriott takes the remaining 85 percent of every revenue dollar. Though they have yet to turn a profit, this means Marriott has \$4.2 million in annual sales to work with.

Marriott operates all the concessions at Lawlor and Mackay (hitting back 20 to 50 percent commissions to the university). It has a lock on all the university's food outlets, from the vending machines to the food service.

Then there's the University Inn, where Marriott runs the Cafe Ten-O-One and does the hotel housekeep-

ing as well. Yes, they get a piece of the coffee cart, too.

And the list goes on and on and on like some hungry Energizer bunny.

But Tony Lynch, Marriott's general manager for the Nevada system, said he sees no problem with this arrangement.

"We don't look at ourselves as a monopoly," he said. "We are more like a one-stop shop for our clients and we provide better service than anything they could ever get."

While Lynch said he sees only advantages to the current system, some Nevada students see it differently and are starting to voice their concerns.

In an unscientific mealtime survey of 50 students, 40 percent said they were not aware that Marriott had an exclusive contract, while 60 percent said they knew about the pact.

When these students found out

about the deal, 96 percent agreed with a poll option that said "this regulated monopoly should not continue and there should be independent businesses that foster free and open competition at campus food outlets like the Cellar and Carlos Peppers."

Students didn't seem to like monopolies, whether they're legally regulated or not. But the survey also sent a mixed message. Students were split 50/50 on whether they agreed with this survey statement: "It doesn't matter if Marriott has a monopoly on campus food service as long as I receive quality food and good service at a fair price."

For the students surveyed, effective service seems to be equally as important as marketplace competition.

To provide this effective service exactly the reason why the university would enter into this kind of agreement. In fact, the consolidation of these services was the university's

idea, said Food Service Director Russ Meyer. Purchasing Director Ray Moran concurs.

"In my business, you are always balancing competition with effectiveness," he said.

It's clear that the university has come down on the side of effective service. University officials defend Marriott's exclusive contract by saying better service is provided with one contract.

"It's simpler, more manageable and easier to oversee," Ray Moran said.

For effective regulation, Marriott points to university employees and on-site managers who must approve any price increases. For competition, it cites the handful of other companies that bid for the contract in 1993.

When pressed, it said the Pub N' Sub, downtown casinos and fast-food outlets on Keystone Avenue are direct competitors with Marriott for a stu-

See Marriott, page 3

## Foreign language classes cut, instructors laid off

By Teri Vance  
Reporter

This is the story of a teacher who won his way into the hearts of his students. He took what was for his students and made it understandable.

But after three semesters, the administration decided to cut the budget and not to ask this German teacher back.

Oh, you've seen this one before? So you know how it ends—the students rally behind the teacher and the administration realizes how important he is to the university and keeps him on.

Well, sort of. Only this is not a movie, it is happening at the University of Nevada and the teacher, Roger Gray, is still scheduled to be laid off.

"I want to keep my job but my students are the ones that are really going to suffer," Gray said. Gray is being laid off because the 1 p.m. section of German 102 has been canceled.

Gray announced in his German 101 class last week that because of

budget cuts, he would not be returning. After class he and his students went to the dean's office to protest.

At the dean's office, they were told to go to the foreign language department. The foreign language department told them to go to the dean's office.

"No one wants to take the blame for this," Gray said.

However, there is another side to this story.

Arts and Science Dean Ann Ronald said the cuts were necessary. Ronald said she was scheduling too many sections without the sufficient amount of students enrolled.

Ronald said she said last semester one class had 13 students.

"That is a real luxury to only have 13 students in a class," Ronald said. Still, Gray said smaller classes are essential for teaching a foreign language.

"Larger classes limit the students' opportunity to say something," Gray said. "It is important to be able to speak in a foreign language class."

He said the 25-student-per-class limit is too high.

"The university is substituting quantity for quality," he said.

Under the new arrangement, if all of the 101 students continue to 102, there will be an average of 27 students per class.

Ronald said that there were 57 students enrolled in the three sections of German 101 last semester. She said if anything, that number would drop because not all students will choose to continue with their German studies.

"I think we have more than sufficient seats for students who want to take this course," Ronald said.

Gray sent a letter Friday to Joe Crowley, the president of the university, expressing his dissatisfaction with the decision to cut the section of German 102.

In his letter, he enclosed a petition signed by 33 students calling for more individualized instruction.

• More individualized instruction.  
• Smaller classes.  
• Three sections of German 102.  
• Roger Gray to remain as

instructor.

He also enclosed evaluations by students from last year that describe him as a good teacher. In the letter he described himself as dismayed and the students as outraged.

German is not the only language to have cutbacks. In French, the 7 p.m. class was canceled and Lynni Weibezahl was laid off.

Both Gray and Weibezahl are let- ter of appointment instructors (LOAs). This means that they teach but do not receive any benefits or pensions.

Judith Whitenack, the head of the foreign language department, said that LOAs are supposed to be used only when the department needs extra teachers.

She said lately there has been a move from the upper administration to cut the LOA budget.

"Really, this is a worthy thing to do because they receive no benefits or insurance," Whitenack said.

Despite this, Gray wants to remain teaching German at Nevada.

"I am dismayed that they won't even keep me for one class," Gray

said. "It would cost them only \$100 a week and it would keep 15 to 20 students happy."

Keeping the students happy is what Gray said should be the goal of the university.

"The administration wonders why enrollment is down (but) if they make the students happy, they'll stay," he said. "The university thinks they will save money but, just like in any business, if the customers aren't happy, they'll take their business elsewhere."

He said he also sees an income injustice at the university.

"Joe Crowley gets a pay raise of \$15,000 and I lose my job," he said. "I don't even make \$15,000."

Whitenack said that the decision of what sections to cancel and what teachers to let go was left up to the individual departments.

"It was a horrible decision for all of us," she said. "I sympathize with those who had Roger (Gray), he was such a good teacher."

She said the German department had to choose whether to cut a section of German 102 or a sec-

tion of German 204.

"I think what they did was try to accommodate those who had more of an investment in the language."

However, Gray said by cutting the lower level of German, they will be strangling the German language at Nevada.

"The fewer students you allow to take first-year German, the fewer you will have continue on to higher courses," he said.

Whitenack said she would have preferred to see the cuts come at the end of the year instead of between the fall and spring semesters.

"The continuing students will be forced to suffer," she said.

Gray also said he felt the timing made the cuts worse.

"Many students are not available in the morning," he said. "Those students will be screwed out of continuing with their language requirements."

He said that many will have to wait until next year and maybe even repeat German 101.

"I don't know where their (the university's) priorities are," he said.

xoxoxo

Sagebrush



# *Congratulations, Class of 1996*

## ***-SNC***

***SIERRA NEVADA CONSTRUCTION, INC.***

P.O. BOX 1830 SPARKS, NV 89432  
YARD: 2055 EAST GREG STREET  
SPARKS, NEVADA 89431

702-355-0420  
FAX 702-355-0535

- *Asphalt concrete sales*
- *Asphalt sealers*
- *Grading*
- *Excavation*
- *Asphalt paving*
- *Striping*

### *Types of Projects*

- *Public Works*
- *Commercial*
- *Industrial*
- *Retail*
- *Residential*
- *Hotel/Casinos*
- *Apartment Complexes*
- *Tennis/Sports Courts*

*Backing the Pack with  
more than 25 years Experience*



# CUBIX

# CUBIX

# CUBIX

# CUBIX

# CUBIX

# CUBIX

# CUBIX

Remote-communication systems providing network access from any place— at any time— for field sales forces, employees travelling on business, and managers working from home.

CUBIX CORPORATION  
2800 LOCKHEED WAY  
CARSON CITY, NEVADA 89706  
702.888.1000  
702.888.1001  
<http://www.cubix.com>

*Congratulations, Class of 1996*



NV C-5 License #018395  
CA C-8 License #497026  
NV A License #029405  
NV B License #029435

**Lucky Concrete, Inc.**

Bus.: (702) 331-7755

2255 Byars Lane  
Sparks, NV 89431

*Congratulations, Class of 1996*

**RENO**



**GREEN**

*Congratulations, Class of 1996*



**Custom**

**Concrete Cutting, Inc.**

- Slab sawing to 18" deep
- Electric slab sawing
- Core drilling - 1/2" to 42" diameter
- Wall sawing to 18" deep from one side
- Floor grinding
- Wall grinding
- Demolition - hard and soft
- Concrete placement
- Soft-cut slab sawing
- Specialize in extensive dust and water control systems
- Bob Cat/Back Hoe/Hy-Ram
- Dump trucks





*The men and women at EVEREN Securities are  
committed in our support of the University of Nevada...*

Dick Reynolds  
Don Bernard II  
Mark Breeden  
Grant Slocumb



Steve Laden  
Don Bernard Sr.  
Kay Dunham  
Jeff Brown

*...We are also committed to helping you build a secure financial future.*

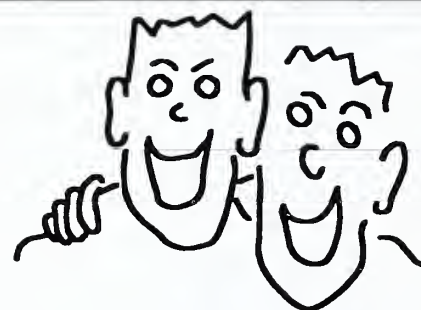
Now is the time to start planning your financial future.  
Call us. 786-4500.

Member New York Stock Exchange and other principal exchanges

**Congratulations**  
Class of 1996



9 Greg Street, Sparks, Nevada 89431  
702-359-4555 FAX 702-359-4834



**Chewy & Jug's**

PUB & EATERY

3635 Kings Row  
Reno, NV

*Congratulations, Class of 1996*



United  
Construction  
Company

SPECIALIZING IN:

- Design Build
- Tilt Up Concrete
- Steel Buildings
- Interior Improvements

5500 EQUITY AVENUE  
RENO, NEVADA 89502

(702) 858-8090



# Congratulations on Your Graduation!

From The University of Nevada, Reno  
Alumni Association

This 1996 edition of the *Artemisia* is a gift to you, compliments of the University of Nevada, Reno Alumni Association. The Alumni Association serves as an advisory liaison between the university and its alumni. It has many functions including generating volunteer, moral, and financial support for the university; keeping alumni in contact with the university and each other through a wide variety of programs; coordinating and implementing appropriate professional, career, personal, cultural, and educational services for alumni; and encouraging students to pursue educational goals at the Reno campus.

You can become involved with the Alumni Association immediately! We are always looking for good volunteers to work on our many committees and chapters. Much of the association's business is conducted through such committees as Homecoming, Alumni Ski Day, and Alumni Association Scholarships. In addition, you may be nominated to serve on the Alumni Council, the advisory board responsible for determining the course of action for the association.

The Alumni Association also maintains an extensive chapters program, which keeps expanding with respect to both geographical areas and special interests. Chapters play a vital role in keeping the lines of communication open between the association and alumni who live away from Northern Nevada.

## **Geographic Chapters**

Bay Area (San Francisco, San Jose, etc.)  
Fallon  
Las Vegas  
Northeastern Nevada (Elko, Carlin, etc.)  
Northern California (Chico, Redding, etc.)  
Sacramento  
Southern California  
Washington, D.C.  
Western Washington (Seattle, Tacoma, etc.)

## **Constituent Chapters**

Black Alumni  
College of Business Administration  
College of Engineering  
College of Human and Community Sciences  
Latino Alumni  
Mackay School of Mines  
Native American  
Parents' Chapter  
University Club  
Young Alumni

We're always looking for enthusiastic chapter leaders. If we don't have a chapter where you will be relocating, start one! For information on chapter activities, or any other alumni programs and services, please call the Alumni Office at (702) 784-6620.



# Long live the *Artemisia*



During my winter break I decided to "research" the *Artemisia* so I could determine what my response should be to the suggestion of doing away with it in the future. Rather than sticking with my gut reaction of "save it!" without a rational explanation, I set out to determine whether it was worth preserving such an unpopular and unsupported tradition. I ended up looking through over fifty past *Artemisias* from the U of N. At first I was hastily scanning them for the purpose of getting ideas and finding out facts about the history of our campus to use in this yearbook. However, after reading through the first few, I began to read the books with enjoyment. Yes, I said enjoyment...even pleasure. What I discovered was more than facts and trivia; rather, I discovered a wonderful new view of history through a culture which, although changing through the decades reflecting national trends and events, was always uniquely Nevada. I was, in short, awed by the artistry, humor, culture, and history of past generations on our campus.

When reading the historical accounts of the activities of past students, I came to many realizations (I mean besides the obvious that everyone must think I have no life to spend so much time in the library reading dusty old books). First, it became apparent that many traditions and organizations on this campus are as old as the University itself. Clean up day, Winter Carnival, and Homecoming (including the ways they are celebrated) are all long-standing traditions here at the U of N. Many Greek organizations and clubs, ASUN, and the Sagebrush have been here for nearly a century. And, of course sports, especially football and basketball have always been sources of pride at the U of N.

During my "research," I also became aware of the tremendous courage the students and faculty had in pioneering the task of creating an institution of higher learning in a state that was barely populated: An institution which was literally born out of the sagebrush. The growth of the campus over the years is not only remarkable in volume but also interesting in its physical changes. It is amazing to me that what was once a one-building University (Morill hall) has become the University I know and love today. Of other interest; Manzanita lake was originally a cow pasture, A dormitory called Artemisia Hall was originally located where the JTSU is now, and the original football stadium was located in the lower quad where the business building, Mackay Social Science and Journalism buildings are currently.

Yearbooks of the past not only give one a glimpse of life in the old west and our city's progression, but they also portray the interaction of students with both national and international events throughout the 20th century. Reading the yearbooks gives one a new perspective on history; history is given a personal touch as events are described and related to from the perspectives of students living in Nevada. The Depression, the World Wars, and Vietnam (to name a few world events) impacted the lives of students on this campus in unique ways which are revealed in the pictures, poetry, and stories in past yearbooks. One is also given a new concept of the changes that have occurred in the technology that is available to students. For example, I have trouble picturing the 1900 debate team traveling to Utah for their first-ever intercollegiate debate. Today it's at least a ten hour drive by van, what must it have been like without the modern automobile?

Local history has also been documented in the *Artemisia* over the years. Present-day dignitaries, celebrities, and politicians of Nevada can be seen in their college days in past *Artemisias*. I was surprised more than once to find the namesakes of area high schools, current educational leaders, and national politicians looking back at me with more youthful eyes from the pages of past yearbooks.

All of my "research" has given me a new perspective as to the importance of the yearbook to this University. Before I became involved, I thought the *Artemisia* to be of importance, however now I not only think it important, I am sincerely convinced that it is essential as a chronicle of events and trends to the preservation of the University's history. I will sound like a "sentimental fool" to some, but I invite those of you who doubt my sincerity in the conveyance of my reactions to the past yearbooks to pick one up sometime (hint, bottom floor of Getchel in 378 n41). If the *Artemisias* of the past have only one-tenth of the impact on you that they did on me, you too will be convinced of the importance of its preservation. I hope you too will find that it is truly inspiring to read the accomplishments and hopes of students who attended the University in its beginning. The faded pages bring to life true school spirit in all its glory, pride in this University as we could only attempt to duplicate.

The *Artemisia* has had many forms. What started out as a detailed history with poetry, stories, favorite jokes of the year, and drawings in the twenties gradually gave way, of necessity, to a less detailed, more symbolic representation of student life through artistic photographic collages in the seventies. As the population of the school has grown, our criticism has been that the coverage of the yearbook has been inadequate. However, it is important to keep in mind that contemporary staffs face the daunting task of including the interests of thousands of students in basically the same number of pages which represented merely hundreds at the beginning of the century. With this challenge in mind, I believe that the reader be forgiving in our shortcomings.

The yearbook has missed being published only five times in ninety seven years. In sum, it has survived two World Wars, The Depression, Vietnam, and every financial and cultural adversity on this campus. The *Artemisia* was published annually in spite of national trends and world conflict and has survived nearly one hundred years against all odds. However, today it faces a new adversary, one from which it may not survive; apathy. I can not express in words my disgust at the present trend of apathy towards the *Artemisia*. Some students may not care about the yearbook since they lived through 1996 and perhaps would rather forget. Others criticize its lack of coverage, and still others couldn't care less about the preservation of history for the future. However, I want future generations to be able to look back, as I did, at the history of their University. It would be a shame to let this trend of apathy deprive future students the opportunity of looking back at the accomplishments and cultures of their predecessors. It would also be a great loss to those of us who will want to look back at "the good days" spent at the U of N.

Obviously, I would not have spent so much time and effort helping to salvage this volume if I did not sincerely believe in the *Artemisia's* importance. As a member of the rescue crew, I am thankful for the opportunity to have worked on this yearbook. I have sacrificed my friends, family, sleep, winter break, and perhaps my sanity to help meet deadlines for this publication. Yet in spite of it all I can honestly say I would do it again to preserve for future generations a glimpse of the history made in the 1995-1996 school year at the University of Nevada. To those of you who will be critical of this book I can only say...we tried.

Amber Joiner

## STAFF:

### Original

Editor: Heather Singer  
Asst. Editor: Amber Couch  
Photo Editor: Gary Weinheimer  
Ad Manager: Elisa Teague  
Copy Editor: Jeremy Keys  
Layout: Malayna Kerton  
Pete Trauth  
Bob Woods  
Photo staff: Shalon Camps  
Amy Chotowsky  
Irene King  
Jennifer Pringle  
Jenn Ritter  
David Sirna

### Writers:

Veronica Chavez  
Matt Horelick  
Amanda Howse  
Jeremy Keys  
Jennifer King  
Boyd Ratliff

### Final

Editors: Amber Joiner  
Jeremy Keys  
Photo Editor: Gary Weinheimer  
Asst. Photo Editor: Irene Kung  
Photo staff: Jennifer Folsom  
Wally Giler  
Amber Joiner  
Jenn Ritter  
Writers: ASUN Executive Council  
Amber Joiner  
Jeremy Keys

It would be impossible for us to name everyone who helped in the collaboration of the 92nd edition of the *Artemisia*. We apologize to those who have contributed time, money, and ideas without recognition. To you, we are forever indebted.

Volume 92 of the *Artemisia* was printed by Taylor Publishing Company in Dallas Texas. Pages were laid out on Taylor's UltraVision software. The

cover is embossed onto a Caracul Grain pattern on Blue #452. The 232 pages are 9 by 12 inches. The typography is varied in fonts and sizes. The press

run was 1800 copies. The *Artemisia* office is located at 1262 N. Sierra Street, Apartment C. The office can be reached at (702) 784-6131.

















UNIVERSITY OF TORONTO  
LIBRARY